

Hwang Jai-Hyoung b. 1952

1982 B.F.A. in Painting, Chung-Ang University, Seoul

Selected Solo Exhibitions

- 2017 One Hundred Thousand Hairs, Gana Art Center, Seoul
The 1st Park Soo-Keun Art Award Winner's Exhibition, Park Soo-Keun Museum of Art, Yanggu, Korea; DDP Gallery Mun, Seoul
- 2013 The Wrinkles of Life, The Weight of Sweat, Gwangju Museum of Art, Gwangju, Korea
The Wrinkles of Life, The Weight of Sweat, Jeonbuk Museum of Art, Wanju, Korea
- 2010 Dirt to Grasp and Land to Lie on, Gana Art New York, New York
Dirt to Grasp and Land to Lie on, Gana Art Center, Seoul
- 2007 Dirt to Grasp and Land to Lie on, Gana Art Center, Seoul
- 1991 Dirt to Grasp and Land to Lie on, Gana Art Gallery, Seoul
- 1988 Dirt to Grasp and Land to Lie on, Ondara Art Museum, Jeonju, Korea
- 1987 Dirt to Grasp and Land to Lie on, Baeksong Gallery, Seoul
- 1984 Dirt to Grasp and Land to Lie on, Third Art Museum, Seoul; Academy Gallery, Gwangju, Korea

Selected Group Exhibitions

- 2017 Korea Tomorrow 2017: Narrative Landscape, Sungkok Art Museum, Seoul
Post Modern Real, Museum of Art, Seoul National University, Seoul
Our History, Chuncheon Culture Art Center, Chuncheon, Korea
PyeongChang Biennale 2017: The Five Moons-Return of the Nameless and Unknown, E-zen Convention Center, Yanggu, Korea
- 2016 Realist Art of the Korean Peninsula, American University Museum, Washington D.C.
Reinstatement of Realism: Eye and Mind of Korean Contemporary Art II, Gana Insa Art Center, Seoul
Intensely Realistically, Chuncheon Culture&Art Center, Chuncheon, Korea
Powerful Gangwon, Chuncheon National Museum, Chuncheon, Korea
Old Roads, New Roads: Jangheung Literary Roads, Jeonnam Woodcraft Center, Jangheung, Korea
Shunsil Dyeon, Chuncheon Culture&Art Center, Chuncheon, Korea
Face to Face, Sungkyunkwan University Museum, Seoul
- 2015 Memory and Experience: Hwang Jai-Hyoung, Oh Chi-Gyun, Gana Insa Art Center, Seoul
Walking in the Spring, Summer, Fall, and Winter, Seoul Museum, Seoul
The 1980s and Korean Art, Jeonbuk Museum of Art, Wanju, Korea
- 2014 The 10th Gwangju Biennale: Burning Down the House, Gwangju Biennale Exhibition Hall, Gwangju, Korea
Memories and Healing of the Highlands, Samtan Art Mine, Jeongseon, Korea
Korean Portraiture: Beyond Memories, Jeonbuk Museum of Art, Wanju, Korea
Choi Chi-Won, Seoul Arts Center Calligraphy Art Museum, Seoul
What Makes the Wind Sway: For Personal or Socio-Historic Paintings, Busan Museum of Art, Busan
Commemorating Exhibition for the Publication of Kim Yong-Tae with Collaborated Artists: Walking the Path Together, Gana Art Center, Seoul
The 7th Stream of Korean Contemporary Art VII: Realism, Yunseul Art Museum, Gimhae, Korea
- 2013 The Art Festival of Chungbuk National Art: The Real Art and Zeitgeist of Art, Wumin

- Art Center, Cheonju, Korea
 The 30th Anniversary Exhibition: Contemporary Age-30 Years with Artists, Gana Art Center, Seoul
 50 Years of Korean Contemporary Printmaking, Metropolitan Museum of Manila, Manila
 The 30th Anniversary for Year of Imsul, Suseong Artpia Hoban Gallery; Multi Art Hall, Daegu, Korea
- 2012 Landscape South North: The 600th Anniversary Exhibition of Goyang, The Goyang Cultural Foundation Aram Art Gallery, Goyang, Korea
- 2011 Life and Climate, Daegu Art Museum, Daegu, Korea
- 2009 Art and Play, Seoul Arts Center Hangaram Museum of Art, Seoul
- 2007 Power and Dreams of the Minjung: Chunggwanje People's Art Collection, Gana Art Center, Seoul
- 2005 Logic and Prospects of National Art, Mokpo Culture and Art Center, Mokpo, Korea
- 2003 Nature and Life of Gangwondo, Park Soo-Geun Museum of Art, Yanggu, Korea
- 2000 Mining Town Museum of Art, Gohan Old Residence Village, Jeongseon, Korea
- 1999 Minjung Art 15 Years: 1980-1994, National Museum of Modern and Contemporary Art, Gwacheon, Korea
 Touring Exhibition of Korean Contemporary Prints, National Print Museum, Madrid
- 1998 The 50th Commemorating Exhibition of the Universal Declaration of Humans Rights, Seoul Arts Center, Seoul
- 1996 Value of Human and Art, Hangang Museum of Art, Seoul
 10 Years Later, Dukwon Gallery, Seoul
 Theme Exhibition with Representative Poets of Korea: Jumak, Hakgojae Gallery, Seoul
- 1995 Korean Art '95: Quality, Quantity and Material, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1994 Five Suggestion, Yega Gallery, Daejeon, Korea
 Eight Good Artists, Ageubae Gallery, Gwangju, Korea
 15 Years of Minjung Art, National Museum of Modern and Contemporary Art, Gwacheon, Korea
 Commemorating Exhibition for the 100th Anniversary of Donghak Revolution: Bird, Bird, Blue Bird, Seoul Arts Center, Seoul
- 1993 Four Artists' Journey on Our Land, Garam Museum of Art, Seoul
- 1992 Young Asia, Maruki Gallery for the Hiroshima Panels, Tokyo
 38 Fine Pieces of National Art in the 1980s, Ondara Art Museum, Jeonju, Korea
 Young Asia, Osaka City Museum of Fine Art, Osaka
 Travel for Art to the Silk Road, DongA Gallery, Seoul
 Jalla: Tour Exhibitions in Japan
- 1991 Commemorating Exhibition for Geurimadang's opening of the 5th Anniversary, Geurimadang Min, Seoul
 Expressions in Our Era: Human and Nature, Geurimadang Min, Seoul
- 1990 Four Artists' Journey on Our Land, Hanseon Gallery, Seoul
- 1989 New Year's Mining Culture Festival, Taebaek Coal Center, Taebaek, Korea
 From Hwangtohyeon to Gonnaru, Art Plaza Geumgang, Seoul
 Four Artists' Journey on Our Land, Geurimadang Min, Seoul
 The Journey of Three Artists, Gwangju Garden Museum of Art, Gwangju, Korea
- 1988 The New Generation of 16 Artists in Korean Contemporary Art, Shinsegae Gallery, Seoul
 Exhibition to Commemorate Publication of Yoon Beom-Mo's Book of Poems: Illegal Immigrant, Wellside Gallery, Seoul
 Four Artists' Journey on Our Land, Geurimadang Min, Seoul

- 1987 Exhibition of Year of Imsul, Haein Gallery, Busan
Work for Today, Injae Museum of Art, Gwangju, Korea
Representative Exhibition of Formative Art in the 80s, Hangang Museum of Art, Seoul
- 1986 84-85 Artists of Interest, Seoul Art Museum, Seoul
Current Artists of Gwangju, Hwani Museum of Art, Gwangju, Korea
30 Pioneers of Our Era, Geurimmadang Min, Seoul
The Third World and Japan, Tokyo Museum of Art, Tokyo
- 1985 '84 Artists of Interest, Seoul Art Museum, Seoul
Spring Print Exhibition, The Third Museum of Art, Seoul
- 1984 Exhibition of Year of Imsul, Academy Museum of Art, Seoul
The 3rd Exhibition of Year of Imsul, Baeksang Memorial Hall, Seoul
40 Years of Korean History since Liberation, Academy Museum of Art, Seoul
The Course of Aesthetics in the 80s, Hangang Museum of Art, Seoul
- 1983 Zeitgeist, Maek Gallery, Seoul
Invitational Exhibition of Year of Imsul, Sue Gallery, Daegu, Korea
Paintings of Transition, KCAF Art Center, Seoul
Plastic Arts, KCAF Art Center, Seoul
The 2nd Exhibition of Year of Imsul, The Korea-Arab Friendship Society Center, Seoul
- 1982 Korea Grand Exhibition of Art, KCAF Art Center, Seoul
Foundation Exhibition in the Year Imsul, Deoksu Museum of Art, Seoul
JoongAng Grand Art Exhibition, JoongAng Daily, Seoul
Plastic Arts, KCAF Art Center, Seoul
Illumination of Contemporary Art in Incheon, Montmartre Gallery, Incheon, Korea
- 1981 Development of the Third Painting, KwanHoon Museum of Art, Seoul
JoongAng Grand Art Exhibition, JoongAng Daily, Seoul
- 1980 JoongAng Grand Art Exhibition, JoongAng Daily, Seoul

Awards

- 2016 The 1st Park Soo-Keun Art Award
2013 The 7th Minjok Art Prize
1993 The 3rd Minjok Art Prize
1982 The 5th JoongAng Fine Arts Prize Honorable Mention