

Chiharu Shiota b. 1972-, Osaka, Japan

Education

- 2011 California College of the Arts, CA
2010–12 Kyoto Seika University, Kyoto, Japan
1993–03 Universität der Künste, Berlin
1997–99 Hochschule für Bildende Künste, Braunschweig, Germany
1992–96 Kyoto Seika University, Kyoto, Japan
Lives and works in Berlin

Selected Solo Exhibitions

- 2020 *Between Us*, Gana Art Center, Gana Art Hannam, Seoul
Inner Universe, Galerie Templon, Paris
Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasília, Brazil [touring exhibition]
- 2019 *Internal Line*, Japan House, São Paulo, Brazil [touring exhibition]
Lifelines, Centro Cultural Banco do Brasil (CCBB), São Paulo, Brazil [touring exhibition]
Me Somewhere Else, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
Counting Memories, Muzeum Śląskie w Katowicach, Katowice, Poland
The Soul Trembles, Mori Art Museum, Tokyo
Black Rain, Galerie Templon, Brussels, Belgium
Line of Thought, Museum Sinclair-Haus, Bad Homburg, Germany
Six Boats, Ginza Six, Tokyo
- 2018 *Me Somewhere Else*, Blain|Southern, London
Artist's Rooms: Chiharu Shiota, Jameel Arts Center Dubai, UAE
Embodied, Art Gallery of South Australia, Adelaide, Australia
Chiharu Shiota, Kenji Taki Gallery, Tokyo
Art Projects 2018: Chiharu Shiota, The Wanås Foundation - Wanås Konst, Knislinge, Sweden
The Distance, Göteborgs konstmuseum - Gothenburg Museum of Art, Gothenburg, Sweden
Beyond Time, Yorkshire Sculpture Park, Wakefield, UK
Remind of ..., NF / Nieves Fernandez, Madrid
Form of Memory, Kenji Taki Gallery, Tokyo
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Japan
- 2017 *Direction*, KODE-Art Museum of Bergen, Bergen, Norway
Lost Words, Museum Nikolaikirche, Berlin, Germany
Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan
Between the Lines, Het Noordbrabants Museum, s'Hertogenbosch, Netherlands
Destination, Galerie Templon, Paris, France
Under the Skin, Kunsthalle Rostock, Germany
Infinity Lines, SCAD Museum of Art, Savannah, GA, USA
Where are we going?, Le Bon Marché Rive Gauche, Paris, France
- 2016 *Chiharu Shiota*, Kenji Taki Gallery, Nagoya, Japan
Absent Bodies, Anna Schwartz Gallery, Melbourne, Australia
Uncertain Journey, Blain|Southern, Berlin, Germany
The Locked Room, KAAD Kanagawa Arts Theater, Yokohama, Kanagawa Prefecture, Japan
Rain of Memories, Ferenczy Múzeum, Szentendre, Hungary
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milano, Italy
Sleeping is like Death, Galerie Templon, Brussels, Belgium
- 2015 *Follow the Line*, Japanisches Kulturinstitut Köln, Cologne, Germany; Istituto Giapponese di Cultura, Rome, Italy [touring exhibition]
In the Beginning was..., Fundació Sorigué, Lleida, Spain
Searching for the Destination, SESC, São Paulo, Brazil
A Long Day, Artist Room, K21 - Kunstsammlung NRW, Düsseldorf, Germany

- Form of the House*, Kenji Taki Gallery, Tokyo, Japan
Lines of Memory, Kenji Taki Gallery, Nagoya, Japan
The Key in the Hand, Japan Pavilion, 56th Venice Biennale, Venice, Italy
Works on Paper, Hadrien de Montferrand Gallery, Beijing, China
Seven Dresses, Stadtgalerie Saarbrücken, Saarbrücken, Germany
2014 *First House*, Zorlu Performing Arts Center, Istanbul, Turkey
Letters of Thanks, Espai d'art contemporani de Castelló (EACC), Castelló, Spain
Over the Continents, Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, USA
Chiharu Shiota – Maquette, Kenji Taki Gallery, Nagoya, Japan
il Gattopardo, Marseille Vieille Charité + Ballet National de Marseille, Marseille, France
Small Room, Galerie Daniel Templon, Paris, France
A Long Day, La Tenuta dello Scompiglio, Lucca, Italy
Presence in the Absence, Rochester Art Center, Rochester, MN, USA
Earth and Blood, NF / Nieves Fernández, Madrid, Spain
Dialogues, New Art Gallery Walsall, Walsall, UK
2013 *Other Side*, Towner Gallery, Eastbourne, UK
After the Dream, Carré St. Anne, Montpellier, France
Trace of Memory, Mattress Factory, Pittsburgh, PA, USA
Chiharu Shiota, Galerie Daniel Templon, Brussels, Belgium
Earth and Blood, Kenji Taki Gallery, Nagoya, Japan
Letters of Thanks, Museum of Art, Kochi, Japan
Collection+ : Chiharu Shiota, Sherman Contemporary Art Foundation, Sydney, Australia
Crossing Lines, Manege, Moscow, Russia
Red Line, Kenji Taki Gallery, Tokyo, Japan
2012 *Synchronizing Strings and Rhizomes*, Casa Asia, Barcelona, Spain
Me as Others, Art Gallery Artium, Fukuoka, Japan
Other Side, Haunch of Venison, New York, USA
Labyrinth of Memory, La Sucrière, Lyon, France
Where Are We Going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
State of Being, Kenji Taki Gallery, Tokyo, Japan
Stairway, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany
Infinity, Galerie Templon, Paris, France
2011 *Drawings*, Kenji Taki Gallery, Tokyo, Japan
Chiharu Shiota | Memory of Books, Gervasuti Foundation, in cooperation with Haunch of Venison, Venice, Italy
Home of Memory, La Maison Rouge, Paris, France
In Silence, Detached, Hobart, Tasmania, Australia
2010 *Dialogue with Absence*, Galerie Christophe Gaillard, Paris, France
Wall, Kenji Taki Gallery, Nagoya, Japan
One Place, Haunch of Venison, London, UK
Trauma, NF / Nieves Fernández, Madrid, Spain
2009 *A Long Day*, Rotwand Gallery, Zurich, Switzerland
Flowing Water, Nizayama Forest Art Museum, Toyama, Japan
Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japan
Unconscious Anxiety, Galerie Christophe Gaillard, Paris, France
2008 *State of Being*, Kenji Taki Gallery, Nagoya, Japan
Breath of the Spirit, The National Museum of Art, Osaka, Japan
Zustand des Seins/State of Being, CentrePasquArt, Biel / Bienne, Switzerland
Inside-Outside, Galerie Goff + Rosenthal, Berlin, Germany
Waiting, Goff + Rosenthal Gallery, New York, USA
2007 *From In Silence*, Kanagawa Prefectural Gallery, Yokohama, Japan

- Trauma / Alltag*, Kenji Taki Gallery, Tokyo, Japan
- 2006 *Dialogue from DNA*, Wildnis + Kunst, Saarbrücken, Germany
- 2005 *Raum*, Haus am Lützowplatz, Berlin, Germany
- During Sleep*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
- When Mind Become Form*, Gallery Fleur, Kyoto Seika University, Kyoto, Japan
- Zerbrochene Erinnerung*, Kenji Taki Gallery, Tokyo, Japan
- 2004 *Falling Sand*, Kenji Taki Gallery, Tokyo, Japan
- In Silence*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2003 *Dialogue from DNA*, Ujazdowski Castle Centre for Contemporary Art [a-i-r laboratory], Warsaw, Poland; Manggha Centre of Japanese Art and Technology, Krakow, Poland (2004) [touring exhibition]
- In Silence*, Kenji Taki Gallery, Nagoya, Japan
- Bleibend von der Stimme/Behind the Voice*, Kenji Taki Gallery, Tokyo, Japan
- The Way into Silence*, Württembergischer Kunstverein, Stuttgart, Germany
- 2002 *Uncertain Daily Life II – Death Bed*, Kenji Taki Gallery, Tokyo, Japan
- In Silence*, Akademie Schloss Solitude, Stuttgart, Germany
- 2001 *Chiharu Shiota*, Kenji Taki Gallery, Nagoya, Japan
- 2000 *Breathing from Earth*, Kunstraum Maximilianstrasse, Stadtforum München, Munich, Germany

Selected Group Exhibitions

- 2020 *OH! MY CITY*, Paradise Art Space, Incheon, South Korea
- The Consciousness Flows Within*, Asia University Museum of Modern Art, Taichung, Taiwan
- Körper. Blicke. Macht. – Eine Kulturgeschichte des Bades*, Staatliche Kunsthalle Baden - Baden, Germany
- Where We Now Stand – In Order to Map the Future [2]*, 21st Century Museum, Kanazawa, Japan
- Voyage Voyages*, Mucem, Marseille, France
- 2019 *2019 Hangzhou Triennial of Fiber Art - Boundless Encounters*, Hangzhou, China
- The Dark Side – Chi ha paura del buio?*, Musja, Rome
- Nine Journeys Through Time*, YUZ Museum, Shanghai, China
- From the Paper to the Wall*, Galerie Templon, Brussels, Belgium
- Who opens up the world?*, Toyota Municipal Museum of Art, Aichi, Japan
- Setouchi Art Triennale 2019*, venue: Teshima, Japan
- Globe as a Palette*; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum, Japan [touring exhibition]
- And Berlin Will Always Need You*, Gropius Bau, Berlin
- Honolulu Biennial 2019 – Make Wrong / Right / Now*, Honolulu, Hawaii
- 100 Jahre Revolution - Berlin 1918/19*, Kulturprojekte, Berlin
- 2018 *Whatever happened to my grandmother's doggy?*, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- Persona Grata*, Palais de la Porte Dorée, Musée National de l'Immigration, Paris
- Valletta 2018 European Capital of Culture: Constellation Malta*, Valletta, Malta
- 57. Oktobarski Salon: The Marvellous Cacophony*, Belgrade, Serbia
- Water and Land – Niigata Art Festival 2018*, Niigata, Japan
- De fils ou de fibres*, CAC Meymac, Meymac, France
- Doodle & Disegno*, Blain|Southern, Berlin
- Welcome to the Labyrinth - Artistic Deception*, Marta Herford, Herford, Germany
- Höhenrausch 2018 – The Other Shore*, OÖ Kulturquartier, Linz, Austria
- Tissage, Tressage*, Villa Datris, L'Isle sur la Sorgues, France
- Nine Journeys Through Time. Alcantara and Art in the Apartment of the Prince*, Palazzo Reale Milano, Milan, Italy

- Das letzte Bild. Anischten vom Tod in der Zeitgenössischen Kunst*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
- Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan
- 2017 *The Riddle of Art: Takahashi Collection*, Sizuoka Prefectural Museum of Art, Shizuoka, Japan
- JIWA – Jakarta Biennale 2017*, Jakarta, Indonesia
- The Raft – Art is (not) Lonely*, MuZEE, Oostende, Belgium
- In good times and in bad. How to operate*, Museum für neue Kunst, Freiburg, Germany
- Suzu 2017 Oku-Noto Triennale*, Suzu, Ishikawa, Japan
- About the Relations with People When Affection is Involved*, Klein Collection, Kunstmuseum Stuttgart, Stuttgart, Germany
- OpenArt Biennale*, Örebro, Sweden
- A Summer in Le Havre: 500th Anniversary of Le Havre*, Le Havre, France
- The Other Side*, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany
- 20th anniversary pop-up show: Have a Nice Time*, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italy
- Body Media II*, Power Station of Art, Shanghai, China
- Socle du Monde Biennale 2017*, Herning, Denmark
- Pafos2017 European Capital of Culture: Open Air Factory*, Pafos, Cyprus
- Kairos Castle. The Art of the Moment*, Kasteel van Gaasbeek, Lennik, Belgium
- Daniel Templon Portrait d'une galerie, Bernard Magrez Institut Culturel, Bordeaux, France
- 2016 *Piranesi | Shiota: Prisons of the Imagination*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Spider's Thread - Spinning images of Japanese Beauty*, Toyota Municipal Museum of Art, Aichi, Japan
- From here until Eternity*, Maison Particulière, Brussels, Belgium
- Melbourne Festival*, Melbourne, Australia
- Collection 2 – Diary*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 20th Biennale of Sydney: The Future is already here – it's just not evenly distributed*, Sydney
- In your heart | In your city*, KØS, Museum for Art in the Public Space, Køge, Denmark
- 2015 *East Asia Feminism: FANTasia*, Seoul Museum of Art, Seoul; Guangdong Museum, Guangzhou, China [touring exhibition]
- No hablaremos de Picasso*, María José Jove Foundation, La Coruña, Spain
- Le Fil Rouge*, Espace Louis Vuitton, Paris, France
- 2014 *Progress and Hygiene*, Zachęta National Gallery of Art, Warsaw, Poland
- Busan Biennale 2014: Inhabiting the World*, Busan, South Korea
- State of Being*, Bilbao Fine Arts Museum, Bilbao, Spain
- The Pink Gaze*, Galleria Civica d'Arte Moderna Palazzo Collicola - GCAM, Spoleto & Museo Nazionale d'Arte Orientale "Giuseppe Tucci", Rome, Italy
- JapanArtToday*, Kunsthau Interlaken, Switzerland
- Go-Betweens: The World Seen Through Children*, Mori Art Museum, Tokyo
- Adventure in Art, Masterpiece of the National Museum of Art, Osaka*, the Niigata Bandaijima Art Museum, Niigata, Japan
- Qal'at Al Bahrain through the Ages*, Qal'at Al Bahrain, Manama, Bahrain
- Threads*, Museum Arnhem, Arnhem, Netherlands
- Konstruktives Widersprechen*, Kunstwerk Sammlung Klein, Nussdorf, Germany
- 2013 *16th DOMANI: The Art of Tomorrow Exhibition*, National Art Center, Tokyo
- To Be Or Not To Be. Portrait Today*, Munich Modern, Munich, Germany
- Everyone Carries a Room Inside*, Museum on the Seam, Jerusalem, Israel
- Tisser des liens*, Pavillon Vendome, Aix en Provence, France
- Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Mindfulness! Takahashi Collection*, touring exhibition, Sapporo Art Park, Sapporo, Kirishima

- Art-Hall, Kagoshima, Japan; Nagoya City Art Museum (2014), Nagoya, Japan
Red Queen, Museum of Old and New Art, Tasmania, Australia
The Pulse of Time, Future Perfect, Singapore
- 2012 *Vernetzt*, OÖ Kulturquartier, Linz, Austria
Traces of Time: Francis Bacon and Existential Conditioning in Contemporary Art, Centro di Cultura Contemporaneo Strozzi/Fondazione Palazzo Strozzi, Florence, Italy
Sky over my Head, Contemporary Art Museum Kumamoto, Kumamoto, Japan
Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum; Okinawa Prefecture Art Museum; Tochigi Prefectural Museum of Fine Arts (2013); Mie Prefectural Art Museum (2013), Japan [touring exhibition]
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, First Kyiv International Biennale of Contemporary Art, Kiev, Ukraine
- 2011 *Lost in Lace*, Birmingham Museum and Art Gallery, Birmingham, UK
Ainsi soit-il, Collection Antoine de Galbert, Musée des Beaux-Arts de Lyon, France
City-Net Asia 2011, Seoul Museum of Art, Seoul
Experimenta Utopia, Museum of Old and New Art, Tasmania, Australia
Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Biennale internationale d'art contemporain de Melle: Habiter la terre, du battement de cœur à l'emportement du monde, Melle, France
Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, New York
- 2010 *Identity Theft*, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italy
On & On, La Casa Encendida, Madrid, Spain
Walk the Line, Kunstverein APEX pro art e.V. Göttingen, Germany
Mediations Biennale: Beyond Mediations, Poznan, Poland
Experience #1–The Aura, Christophe Gaillard Pop-up Gallery, Berlin
Aichi Triennale 2010: Arts and Cities, Nagoya, Japan
Setouchi International Art Festival: 100-Day Art and Sea Adventure, Teshima, Japan
Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo, Japan
In Transit, Rotwand Gallery, Zurich, Switzerland
On Bathing, The National Museum of Modern Art, Tokyo
HomeLessHome, Museum on the Seam, Jerusalem, Israel
- 2009 *3rd Moscow Biennial of Contemporary Art: Against Exclusion*, Moscow
The World is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark
Echigo-Tsumari Art Triennial 2009, Niigata Prefecture, Echigo-Tsumari, Japan
Walking in My Mind, Hayward Gallery London, UK
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Tsubaki-kai 2009 Trans-Figurative, Shiseido Gallery, Tokyo
Cherchez la femme, NF / Nieves Fernández, Madrid
- 2008 *Drawn in the Clouds*, Museum of Contemporary Art Kiasma, Helsinki, Finland
Kanazawa Art Platform 2008, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Torstrasse 166: Das Haus der Vorstellung, Berlin
HeartQuake, Museum on the Seam, Jerusalem, Israel
Eurasia: Geographic Crossovers in Art, MART–Museo di arte moderna e contemporanea di Trento e Rovereto, Trento and Rovereto, Italy
Kunsträume Schloss Friedberg, Museum Friedberg, Friedberg, Germany
Tsubaki-kai 2008 Trans-Figurative, Shiseido Gallery, Tokyo, Japan
- 2007 *Thermocline of Art: New Asian Waves*, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Germany
Thread, Koroška Gallery of Fine Arts, Slovenj Gradec, Slovenia
The Body Sings of Life, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

- 2006 *Fiction for the Real*, The National Museum of Modern Art, Tokyo, Japan
PI Performance & Intermedia Festival, Szczecin-Swinoujscie, Poland
Streaming Poesy - Orte des Verwilderns, Wildnis+Kunst, Saarbrücken, Germany
Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japan
6th Gwangju Biennale 2006: Fever Variations, Gwangju, South Korea
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya, Japan
Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin
Absolutely Private. Contemporary Photography, Vol. 4 On Photography in the Zero Decade: from 2000 to the present, Tokyo Metropolitan Museum of Photography, Tokyo
- 2005 *The 3rd Fukuoka Asian Art Triennale 2005: Parallel Realities – Asian Art Now*, Fukuoka Asian Art Museum, Fukuoka, Japan
Fairy Tales Forever – Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Imbenge-Dreamhouse, Durban Cultural and Documentation Centre, Durban, South Africa; *In Transit 06*, Haus der Kulturen der Welt, Berlin (2006) [touring exhibition]
Dreaming Now, The Rose Art Museum of Brandeis University, Waltham, MA, USA
- 2004 *Senatsstipendiaten Bildende Kunst 2004: Bettina Carl und Chiharu Shiota*, Kunstbank, Berlin
The Joy of My Dreams, First International Biennial of Contemporary Art of Seville, Seville, Spain
Embroidered Action, Herzliya Museum of Art, Herzliya, Israel
Shining Beauty, CODA Museum, Apeldoorn, Netherlands
Lille 2004 – European Capital of Culture: Du côté de chez..., Lille, France
- 2003 *Walking on Art – Installation auf dem Fußboden*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
20 Jahre Kunst in der Zehntscheuer – Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Germany
The Female Landscape – Thunder of the Worlds, Institut franco-japonais de Tokyo, Tokyo
First Steps: Emerging Artists from Japan, P.S.1 Contemporary Art Center, New York
- 2002 *Rest in Space*, Kunsternes Hus, Oslo, Norway; Künstlerhaus Bethanien, Berlin (2003) [touring exhibition]
A Need For Realism, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Miss You, Museum für Neue Kunst, Freiburg, Germany
Another World–Twelve Bedroom Stories, Kunstmuseum Luzern, Lucerne, Switzerland
De Waan. Manifestatie kunst en psychiatrie, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Netherlands
Art in Transition II – Some Kind of Dream, Contemporary Art Museum of North Carolina, Raleigh, NC, USA
- 2001 *Kunst und Kur / arte e benessere*, Kunsthau Meran, Merano, Italy
Marking the Territory, Irish Museum of Modern Art, Dublin, Ireland
Yokohama 2001: International Triennale of Contemporary Art: Mega-Wave – Towards a New Synthesis, Yokohama, Japan
Festival International EXIT, Maison des Arts Creteil, Paris, France; *International Festival VIA*, Théâtre du Manège, Maubeuge, France [touring exhibition]
Translated Acts: Performance and Body Art from East Asia, 1990-2001, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, USA; Museo de Arte Alvar y Carmen de Carrillo Gil, Mexico City, Mexico (2002) [touring exhibition]
Duitsland: Die Welt aus deutscher Sicht, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Netherlands
- 2000 *Dorothea von Stetten-Kunstpreis*, Kunstmuseum Bonn, Bonn, Germany
Yume no Ato – Was vom Traum blieb ... Zeitgenössische Kunst aus Japan, Haus am Waldsee, Berlin, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany [touring exhibition]
Strange Home, Historisches Museum and Kestner Museum, Hanover, Germany

Continental Shift. Eine Reise zwischen Kulturen, Ludwig Forum, Aachen, Germany;
 Bonnefantenmuseum, Maastricht, Netherlands; Stadsgalerij Heerlen, Netherlands; Musée
 d'art moderne et d'art contemporaine Liège, Belgium [touring exhibition]
Heimat Kunst - Kulturelle Vielfalt in Deutschland, Haus der Kulturen der Welt, Berlin, Germany;
 Kulturverein Zehntscheuer, Rottenburg am Neckar, Germany (2001) [touring exhibition]

Awards

- 2019 The Kyoto Prefecture Akebono Award
 Academy of Fine Arts Prize of the Simone Foundation and Cino Del Duca 4th BVIGARI Rolla
 Award (Japan)
- 2018 The 11th Bacon Prize 2018, the A.R.T. foundation (Japan)
- 2012 The Audience Choice, at the First Kyiv International Biennale of Contemporary Art (Ukraine)
- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan Docks Art Fair – Prix de la
 culture Montblanc, Lyon, France
- 2008 Encouragement award for the new artists of the Ministry of Culture, Japan Award Sakuya Kono
 Hana, Osaka, Japan
- 2005 Agency for Cultural Affairs (Bunka-cho), Japan
- 2004 Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur,
 Berlin, Germany
- 2003 Pola Art Foundation, Japan
- 2002 Philip Morris K.K Art Award 2002, New York, USA
- 2002-03 Akademie Schloss Solitude, subvention, Stuttgart, Germany
- 2000 Dorothea von Stetten Award 2000, short List, Bonn, Germany

Selected Public Collections

Art Gallery of South Australia, Adelaide, Australia
 Centre PasquArt, Biel / Bienne, Switzerland
 Detached, Hobart, Tasmania, Australia
 Fukuoka Asian Art Museum, Fukuoka, Japan
 Jupiter Museum of Art, Shen zhen, China
 Kiasma, Helsinki, Finland
 Le Bon Marche ´ Rive Gauche (collection LVMH), Paris, France
 Los Angeles County Museum of Art (LACMA)
 Museum of Old and New Art, Hobart, Tasmania, Australia
 Museum für Neue Kunst Freiburg, Freiburg , Germany
 The National Museum of Art, Osaka, Japan
 The National Museum of Modern Art, Tokyo, Japan
 Sammlung Hoffmann, Berlin, Germany
 Sorige ´ Foundation, Lleida, Spain
 Shiseido Art House, Shizuoka, Japan
 Takamatsu City Museum of Art, Takamatsu, Japan
 Toyota Municipal Museum of Art, Toyota, Japan
 Toronto Museum of Art, Toronto, Canada
 The Vangi Sculpture Garden Museum, Shizuoka, Japan
 21st Century Museum of Contemporary Art, Kanazawa, Japan