

Kim Byungki b. 1916-

Education

- 1935 Enrolled in Bunkagakuen (Academy of Culture)
- 1934 Entered Avant-Garde Western Art Institution
- 1933 Enrolled in Kawabata Painting School, Japan

Selected Solo Exhibitions

- 2019 *Here and Now*, Gana Art Center, Seoul
- 2016 *Refreshing Breeze for 100 years: Wind is Rising*, Gana Art Center, Seoul
Solo Exhibition, Asian Art Works Gallery, Beijing
Solo Exhibition, Gallery TOM, Tokyo
[Boundary and Contact: Dialogue with Time – Kim Byung-Ki, Seo Se-Ok] (two-person exhibition),
Odusan Unification Observatory, Paju, Korea
- 2014 *[Kim Byung-Ki: Distribution of the Sensible]*, National Museum of Modern and Contemporary Art,
Gwacheon, Korea
- 2000 *Solo Exhibition*, Gana Art Center, Seoul
- 1996 *Solo Exhibition*, Benamou-Gravier Gallery, Paris
- 1990 *Solo Exhibition*, Gana Gallery, Seoul
- 1987 *Invitational Solo Exhibition: Mountain and Rivers being Existed as Ever*, Gana Gallery, Seoul
- 1986 *Solo Exhibition*, Gana Gallery, Seoul
- 1972 *The 1st Solo Exhibition*, Polyarts Gallery, Boston

Selected Group Exhibitions

- 2019 *Peace, Be One: Odusan Unification Tower south and north Korea Highlights exhibition*, Paju
- 2018 *Modern Korean Art, The Journey of Wooling*, Jungnang Art Center, Seoul
The 39th Fine Arts Exhibition of the National Academy of Arts, Museum of the National Academy of
Art, Seoul
- 1970 *The 1st Korean Art Awards – 'Pieta' featured*, Hosted by the Hankook Ilbo
- 1958 *Korean Contemporary Art Exhibition – <Garosu> Submitted*, World House Gallery, New York
- 1944 *6-men Exhibition with Lee Joong-Seop, Moon Hak-Su, Hwang Yeom-Su, Yoon Joong Sik*,
the Chamber of Commerce, Pyeong Yang

Career

- 2017 Published a series of <Paint a Century: Testimony of 101 years old Kim Byung-Ki in Active>
(Written by Yoon Bum-Mo) at 『Hankyoreh』 for a year
- 1967-77 Lectured Comparative Art Studies of East and West Empire State College
- 1966 Lectured Comparative Art Studies of East and West in Skidmore College
- 1965 Appointed as a commissioner of the 8th São Paulo Biennale and a member of judging committee of
International Exhibition
- 1964 Appointed as a chairman of Korean Fine Arts Association
- 1961 Appointed as a committee member of selection of selection for Paris Biennale
Appointed as a committee member of Korean Fine Arts Association (combining of former Korea Art
Association and Korea Artist Association)
- 1960 Lectured at Modern Art Research Center
Participated as a founding member of Art Critics Association and Modern Artist Association

- 1957-65 Lectured at Seoul Art High School as the first chief of the art section
- 1954-58 Lectured Art theory and Fine Art in Seoul National University
- 1951-53 Appointed as a deputy commander of the Military Artists Group
- 1950 Organized 50 Year Art Association planned an exhibition miscarried due to the outbreak of Korean War
- 1949 Appointed as a chief in Bureau of Propaganda (Korean Culture Research Center)
- 1947 Teacher at Seoul Technical High School
- 1945 Appointed as a chief secretary of Art Alliance affiliated to North Joseon Culture and Art Alliance
- 1937 Published pamphlet of avant-garde culture research institute *L'AUORE*

Selected Bibliography

- 2005 "Think of upcoming century while looking back past century", *the 34th International Art Symposium Source book*
- 2004 "50 years of Korean Modern Art", *50 years of the National Academy of Arts in Korean: 1954~2004*
- 1990 "From North Chosun Art Alliance to War Correspondent Painter Troop – Testimony of Artist, Kim Byunki", *Gana Art*
- 1960 "Half-century of Modern Art (1)- Cézanne", *Sasanggye*
- 1954 "Farewell to Picasso", *Munhakyoesul*
- 1953 "Issues of Abstract Art", *Sasanggye*
- 1952 "Formation and Trend of Modern Art", *Sasang*

김 병 기 金秉騏 b. 1916-

학 력

- 1935 일본 문화학원 입학
1934 아방가르드양화연구소(アバンギャルド 洋畵研究所) 입소
1933 일본 가와바타(川端) 미술학교 수학

주요 개인전

- 2019 개인전 《여기, 지금(Here and Now)》, 가나아트센터, 서울
2016 개인전 [백세청풍: 바람이 일어나다], 가나아트센터, 서울
개인전, Asian Art Works Gallery, 베이징
개인전, Gallery TOM, 도쿄
2인전, [경계와 접점: 시대와의 대화 - 김병기, 서세옥], 오두산 통일전망대, 파주
2014 회고전 [김병기: 감각의 분할], 국립현대미술관, 과천
2000 개인전, 가나아트센터, 서울
1996 개인전, Benamou-Gravier, 파리
1990 개인전, 가나화랑, 서울
1987 개인전, 가나화랑, 서울
1986 개인전, 가나화랑, 서울
1972 초대 개인전, Polyarts Gallery, 보스턴

주요 단체전

- 2019 《평화, 하나 되다》 - 오두산 통일전망대 남북한 특별전, 파주
2018 [한국근대미술, 그 울림의 여정], 중랑아트센터, 서울
제39회 [대한민국예술원 미술전], 대한민국예술원 미술관, 서울
1970 제1회 [한국미술대상전] - <피에타> 출품, 한국일보 주최
1958 [한국현대미술전] - <가로수> 출품, World House Gallery, 뉴욕
1944 [6인전] - 김병기, 이중섭, 문학수, 황염수, 윤중식 등, 체신회관, 평양

경 력

- 2017 대한민국 예술원 회원으로 선출
『한겨레』에 1년간 <한 세기를 그리다 : 101살 현역 김병기 화백의 증언>
(집필 윤범모)을 연재
1967-77 Empire State College 미술지도교수
1966 Skidomore College 초빙교수
1965 제8회 상파울루 비엔날레 커미셔너 및 국제전 심사위원
1964 한국미술협회 이사장

- 1961 한국미술협회 위원
파리비엔날레 대표작가 선정위원
- 1960 현대미술연구소 개소
현대미술가연합 결성에 참여
- 1957-65 서울예술고등학교 제1대 미술과장
- 1954-58 서울대학교 미술대학 교수
- 1951-53 국방부 종군화가단 부단장
- 1950 '50년 미술협회' 창설, 사무국장 역임
- 1949 국방부 산하 한국문화연구소 선전국장
- 1947 서울공업고등학교 교사
- 1945 북조선문학예술총동맹 산하 미술동맹 서기장
- 1937 아방가르드양화연구소의 팜플렛 『로로르(L'AUORE)』 발행

주요 논저

- 2005 지난 한 세기를 돌아보며, 다가선 한 세기를 생각하다 -
「제34회 국제예술심포지엄 자료집」 외 다수
- 2004 한국현대미술 오십년 「예술원 50년사: 1954-2004」
- 1990 북조선 미술동맹에서 종군화가단까지-재미작가 김병기 화백의 증언 「가나아트」
- 1960 모던아트의 반세기(1)-세잔느 「사상계」
- 1954 피카소와의 결별 「문학예술」
- 1953 추상회화의 문제 「사상계」
- 1952 현대미술의 형성과 동향 「사상」