

Katherine Bernhardt b. 1975-

1975 Born in St. Louis, MO
1998 BFA, School of the Art Institute of Chicago, Chicago, IL
2000 MFA, School of Visual Arts, NY, NY
Lives in New York, NY

Selected Solo Exhibitions

2020 DONE WITH XANAX, Canada, New York, NY
2019 Big in Japan, NANZUKA, Tokyo, Japan
Garfield on Scotch Tape, Xavier Hufkens, Brussels, Belgium
GOLD, Art OMI, New York, NY
2018 Watermelon World, Mario Testino Museum (MATE), Lima, Peru
GREEN, CANADA, New York, NY
2017 Swatches, Karma, Amagansett, NY
Mural, Project Wall, St. Louis Contemporary Art Museum, St. Louis, MO
Focus: Katherine Bernhardt, Modern Art Museum of Fort Worth, Fort Worth, TX
Concrete Jungle Jungle Love, Lever House Art Collection, New York, NY
2016 Product Recall: New Pattern Paintings, Xavier Hufkens, Brussels, Belgium
2015 Strawberry Banana Power Smoothie, Carl Freedman Gallery, London, UK
Pablo and Efrain, Venus Over Manhattan, New York, NY
Fruit Salad, Venus Over Los Angeles, Los Angeles, CA
2014 Doritos and Diet Coke, China Art Objects Galleries, Los Angeles, CA
Stupid, Crazy, Ridiculous, Funny Patterns, CANADA, NY, New York
2013 Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado and Sun, Roberto Paradise,
San Juan, Puerto Rico
Holiday Services, Katherine Bernhardt and Youssef Jdia, The Hole, NYC, NY
2012 Nomad, Loyal Gallery, Malmo, Sweden
2011 Rites of Spring Passage, Carbon 12, Dubai, United Arab Emirates
2010 Hot Pop Time Machine, V1 Gallery, Copenhagen, Denmark
Tombouctou 52 Jours, CANADA, New York, NY
Lila Dit Ça, Galerie Suzanne Tarasieve, Paris, France
2009 Super Models and Swatch Watches, Galeria Marta Cervera, Madrid, Spain
Wonder Women, Carbon 12, Dubai, United Arab Emirates
2008 Greeky, Ransom, London, UK
Kate, Giselle, Natalia, Agyness, Simon, Kanye and George, CANADA, New York, NY
2007 Drunken Hot Girls, Galerie Suzanne Tarasieve, Paris France
Kiss Me Kate, Galleri Loyal, Stockholm, Sweden
Black White Silver Gold Baby, installation with CHANEL and New York Magazine,
CHANEL 64th and Madison Avenue, New York, NY
2006 La Dolce Vita, Galeria Glance, Torino, Italy

- Flesh for Fantasy, Patricia Low Contemporary, Gstaad, Switzerland
 Girls on Film, Cannes, France
 Budapest, The Gellert Hotel, 10:15pm, Galerie Lisa Ruyter, Vienna, Austria
 WinterSpecial Crazy Fun, Galerie Suzanne Tarasieve, Paris, France
 2005 96 Degrees in the Shade, CANADA, New York, NY
 Women of the Forest, Greener Pastures Gallery, Toronto, Canada
 Where the Spirits Dwell, Galeria Comercial, San Juan, Puerto Rico
 2004 Pleasure and Paint, Galerie Lisa Ruyter, Vienna, Austria
 2003 Dots, Team Gallery, New York, NY
 Kenny Schachter ConTEMPorary, New York, NY
 2001 Team Gallery, New York, NY
 Modern Culture at The Gershwin Hotel, New York, NY
 2000 Team Gallery, New York, NY

Selected Group Exhibitions

- 2020 We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, NY (forthcoming)
 Reflections: Open Ended, Gana Art Hannam, Seoul
 2019 WHAT HAVE WE DONE? 15th Annual Thanksgiving Collective, Tripoli Gallery, East Hampton, NY
 Downtown Painting, Presented by Alex Katz, Peter Freeman, New York, NY
 2018 Pizza is God, NRW-Forum Düsseldorf, Düsseldorf, Germany
 2017 Unobstructed Views, Library Street Collective & MoCAD, Hawkins Ferry House, Grosse Point Shores, MI
 Reinventing the Figure, Galleria Monica De Cardenas, Milan, Italy
 2016 What's Up 2.0, Curated by Lawrence van Hagen, London, UK
 Fort Greene curated by Adrienne Rubenstein, Venus over Los Angeles, CA
 2015 No Man's Land, Rubell Collection, Miami, FL
 Full of Peril and Weirdness: Painting as Universalism, Curated by Robin Peckham and Wanwan Lei, M Woods, Beijing, China
 Tiger Tiger, Salon 94 Bowery, New York, NY
 2014 Early Man, The Hole, New York, NY
 New Image Painting, Shane Campbell Gallery, Chicago, IL
 2013 Chicken or Beef?, The Hole, New York, NY
 Independants, V1 Gallery, Copenhagen, Denmark
 2012 I glove U, Reynolds Gallery, New York, NY
 You Won't be Bored Tonight, V.1 Copenhagen, Denmark
 Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams, Marlborough Gallery, NYC, NY
 2011 Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott, Mitchell Innes and Nash, New York, NY

- 2010 The Unbearable Lightness of Being, Carbon12, Dubai, United Arab Emirates
Paint, Saatchi Gallery, London, UK
- 2009 New York Minute, curated by Kathy Grayson, Macro Future, Rome, Italy
Spaced Out / On Time, CANADA, New York, NY
- 2007 Prelude, Julie Chae Gallery, Boston, MA
Someday Never Comes, Zeiher Smith, New York, NY
- 2005 Hello Sunday, curated by Holly Coulis, SixtySeven, New York, NY
The Early Show, curated by The General Store, White Columns, New York, NY
- 2004 4 Color Pen Show, General Store, Milwaukee, WI
Postcards From The Edge, Visual Aids Benefit, Brent Sikkema, New York, NY
- 2003 Girls Gone Wild, Bronwyn Keenan Gallery New York, NY
- 2002 Bad Touch, Ukrainian Institute of Modern Art, Chicago, IL
Ecstasy Falls, g-Module Paris, France
- 2001 Perfunctory Team Gallery, New York, NY
- 2000 Electraslip Knife Chicago, IL
- 1999 Tectonic La Panaderia, Mexico City, Mexico
Love Cynthia Broan Gallery, New York, NY
- 1998 Sassy Nuggets A-1 Lab Art Space, Knoxville, TN
Eye Candy Contemporary Artists Workshop, Chicago, IL

Public Collections

Alberto de la Cruz Foundation, Puerto Rico
Brant Foundation, Greenwich, CT
Carnegie Museum, Pittsburgh, PA
Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan
High Museum, Atlanta, GA
Hall Collection, Reading, VT
Hirshhorn Museum, Washington D.C.
Rubell Collection, Miami, FL
Portland Museum of Art, Portland, ME
San Antonio Museum of Art, San Antonio, TX
Sandretto Foundation, Torino, Italy