

Hank Willis Thomas b. 1976-

Born in Plainfield, NJ

Lives and works in New York, NY

Education

- 2017 Honorary PhD, Institute for Doctorial Studies in Visual Arts, Portland, ME
- 2004 MFA, Photography and MA, Visual Criticism, California College of the Arts, San Francisco, CA
- 1998 BFA, Photography & African Studies, New York University, New York, NY

Selected Solo Exhibition

- 2021 *The Gun Violence Memorial Project*, National Building Museum, Washington, D.C.
- 2020 *Forth Bluff*, Fourth Bluff Park, Tri-Star Arts, Memphis, TN
Hank Willis Thomas: All Things Being Equal..., Crystal Bridges Museum of Art, Bentonville, AR
2020: Action, Freedom, Patriotism, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
An All Colored Cast, Kayne Griffin Corcoran, Los Angeles, CA
- 2019 *Hank Willis Thomas: All Things Being Equal...*, Portland Art Museum, Portland, OR
Exodusters, The Gordon Parks Foundation, Pleasantville, NY
Hank Willis Thomas: Unbranded, Abroms-Engel Institute for the Visual Arts, The University of Alabama at Birmingham, Birmingham, AL
- 2018 *What We Ask is Simple*, Jack Shainman Gallery, New York, NY
Hank Willis Thomas: What We Ask Is Simple, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Overtime, Cairns Art Gallery, Cairns City, Australia
My Life is Ours, Ben Brown Fine Arts, Hong Kong, China
Black Survival Guide: or How to Live through a Police Riot, Delaware Art Museum, Wilmington, DE
Hank Willis Thomas: Unbranded, Block Museum of Art, Northwestern University, Evanston, IL
Hank Willis Thomas: Branded/Unbranded, The Ringling, Sarasota, FL
Black Righteous Space, University Art Museum, SUNY Albany, Albany, NY
The Mary and Leigh Block Museum of Art, Evanston, IL
- 2017 *Flying Geese*, Mississippi Museum of Art, Jackson, MS
The Beautiful Game, Ben Brown Fine Arts, London, UK
Blind Memory and Freedom Isn't Always Beautiful, SCAD Museum of Art, Savannah, GA
Unbranded: A Century of White Women, York College Galleries, York, PA
- 2016 *Black Righteous Space*, California African American Museum, Los Angeles, CA
Unbranded: A Century of White Women, Weatherspoon Art Museum, UNC Greensboro,

- Greensboro, NC
To Whom It May Concern, Jablonka Maruani Mercier Gallery, Brussels, Belgium
Evidence of Things Not Seen, Kadist Art Foundation, San Francisco, CA
 New City Arts Initiative, Charlottesville, VA
 California African American Museum, Los Angeles, CA
- 2015
Unbranded: A Century of White Women, Jack Shainman Gallery, New York, NY
The Truth is I See You, Metrotech, Brooklyn, NY
Primary Sources, David Winton Bell Gallery, Brown University, Providence, RI
In the Box, Chrysler Museum of Art, Norfolk, VA
- 2014
History Doesn't Laugh, Goodman Gallery, Johannesburg, South Africa. Traveled to:
 Goodman Gallery, Cape Town, South Africa
Off the Wall: Bench Marks, Monique Meloche Gallery, Chicago, IL. Public art installation
 on benches in Wicker Park/Bucktown.
...and only the people, Galerie Henrik Springmann, Berlin, Germany
Question Bridge: Black Males, DuSable Museum of African American History, Chicago, IL
- 2013
Unbranded: Reflections in Black Corporate America, 1968-2008, The Cleveland Museum
 of Art, Cleveland, OH. Concurrently on view: *Question Bridge: Black Males, Branded*, and
Strange Fruit, The Transformer Station, Cleveland, OH; *In Search of the Truth (The Truth
 Booth)*, Cleveland, OH. Public Art Installation around Cleveland.
Question Bridge: Black Males, Jack Shainman Gallery, New York, NY
 The Art Museum at the University of Kentucky, Lexington, KY
OPP: Other People's Property, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
Wayfarer, Picture Window Series, International Center of Photography, New York, NY
- 2012
Hank Willis Thomas: Believe It, La Galerie Pfriend, Lacoste, France. Traveled to: Pinnacle
 Gallery, SCAD Galleries, Savannah, GA; Trois Gallery, SCAD Atlanta, GA
Strange Fruit, The Aldrich Contemporary Art Museum, Ridgefield, CT
What Goes Without Saying, Jack Shainman Gallery, New York, NY
Progeny, George Mason University, Fairfax, VA
- 2011
Strange Fruit, Corcoran Gallery of Art, Washington, D.C.
Hope and Question Bridge, John Hope Franklin Center and Franklin Humanities Institute,
 Duke University, Durham, NC
Scouring the Earth for My Affinity, Samsøn Projects, Boston, MA
- 2010
Unbranded: Reflections in Black by Corporate America, Brooklyn Museum, Brooklyn, NY
Hank Willis Thomas, Galerie Anne de Villepoix, Paris, France
All Things Being Equal, Goodman Gallery, Cape Town, South Africa
- 2009
Digging Deeper, Wadsworth Atheneum Museum of Art, Hartford, CT
Pitch Blackness, Jack Shainman Gallery, New York, NY
Visionary Delusions, Georgia Scherman Projects, Toronto, Canada
Black is Beautiful, Roberts & Tilton, Los Angeles, CA
About Time, 126 Gallery, Galway, Ireland

- Progeny: Deborah Willis and Hank Willis Thomas*, Wallach Art Gallery, Columbia University, New York, NY. Traveled to: 40 Acres Art Gallery, Sacramento, CA
Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD
Light Text, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
 Annarumma 404, Milan, Italy
Contact: Still Revolution, Georgia Scherman Gallery, Toronto, Canada
- 2008 *Winter in America: Hank Willis Thomas and Kambui Olujimi*, De Saisset Museum, Santa Clara, CA
Hank Willis Thomas, The Fabric Workshop and Museum Storefront, Philadelphia, PA
Progeny, Bernice Steinbaum Gallery, Coconut Grove, FL
- 2006 *Unbranded*, Lisa Dent Gallery, San Francisco, CA
B@ANDED, Jack Shainman Gallery, New York, NY
Signifying Blackness, Sesnon Art Gallery, UC Santa Cruz, CA
- 2005 *Bearing Witness*, African American Museum in Philadelphia, Philadelphia, PA
Hank Willis Thomas, Oaklandish Gallery, Oakland, CA
Family Matters, The Light Factory, Charlotte, NC
- 2004 *Hank Willis Thomas*, Lisa Dent Gallery, San Francisco, CA
The Trade Dress: Value Judgments, Diaspora Vibe Gallery, Miami, FL
- 2003 *After Happily Ever*, Long & Pollack Gallery, San Francisco, CA
Mother to Son, Texas Women's University, Danville, TX

Selected Group Exhibition

- 2021 *Today and Tomorrow*, Gana Art Center, Seoul, South Korea
Art Finds a Way, Norton Museum of Art, West Palm Beach, FL
Grief and Grievance: Art and Mourning in America, New Museum, New York, NY
Promise, Witness, Remembrance, Speed Museum, Louisville, KY
- 2020 *Radical Tradition: American Quilts and Social Changes*, Toledo Museum of Art, Toledo, OH
Jacob Lawrence: The American Struggle, Peabody Essex Museum, Salem, MA. Traveling to: The Met, New York, NY; Birmingham Museum of Art, Birmingham, AL; Seattle Art Museum, WA; The Phillips Collection, Washington, D.C.
Barring Freedom, Mary Porter Sesnon Art Gallery, UC Santa Cruz, CA. Traveling to: San Jose Museum of Art, CA; Shiva Gallery, John Jay College of Criminal Justice, New York, NY
Catalyst: Art and Social Justice, Gracie Mansion, New York, NY
Masculinities: Liberation through Photography, Barbican, London, UK. Traveling to: Martin-Gropius-Bau, Berlin, Germany
Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, Washington, D.C.
Shifting the Narrative Alternative Histories, Cairns Art Gallery, Cairns City, Australia

Examining the American Dream, Photographic Center Northwest, Seattle, WA
The Archive to Come, Telematic, San Francisco, CA
What Does Democracy Look Like? Museum of Contemporary Photography, Columbia College, Chicago, IL
Tell Me Your Story, Kunsthal KAdE, Amersfoort, Netherlands
Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Fisher Brooks Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Allied with Power: African and African Diaspora Art from the Jorge M. Perez Collection, Perez Art Museum Miami, Miami, FL
Examining Identity Construction: Selections from the Mott-Warsh Collection, MW Gallery, Mott-Warsh Collection, Flint, MI
Person of Interest, Sheldon Museum of Art, Lincoln, NE
Object Lessons, Edward Hopper House Museum & Study Center, New York, NY
To the Hoop | Basketball and Contemporary Art, Weatherspoon Art Museum, Greensboro, NC
Migrations and Meaning(s) in Art, Meyerhoff Gallery, MICA, Baltimore, MD
2019 *Men of Change: Power. Triumph. Truth*, National Underground Railroad Freedom Center, Cincinnati, OH. Traveling to: Washington State History Museum, Tacoma, WA; California African American Museum, Los Angeles, CA; The Thomas Gilcrease Institute of American History and Art, Tulsa, OK
The Hoodie, Het Nieuwe Instituut, Rotterdam, Netherlands
Abortion Is Normal, Eva Presenhuber & Arsenal Contemporary, New York, NY
Citizen, The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, New York, NY
Clapping with Stones: Art and Acts of Resistance, The Rubin Museum of Art, New York, NY
ACE: Art on Sports, Promise, and Selfhood, University Art Museum, SUNY Albany, NY
Eldorado, Lille 3000, Lille, France
Hank Willis Thomas and Dr. Baz Dreisinger: The Writing on the Wall, The High Line at 14th Street, New York, NY
20 and Odd: The 400-Year Anniversary of 1619, Leroy Neiman Gallery, Columbia University School of the Arts, New York, NY
Street Dreams: How Hip Hop Took Over Fashion, Kunsthal Rotterdam, Rotterdam, Netherlands
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK
The Wretched of the Screen, Goodman Gallery, Cape Town, South Africa
Smart to the Core: Embodying the Self, Smart Museum of Art, University of Chicago, Chicago, IL

2018

30 Americans (traveling exhibition), Barnes Foundation, Philadelphia, PA

King of the Hill, Jack Shainman Gallery, New York, NY

Feast for the Eyes: The Story of Food in Photography, Louisiana Museum of Art and Science, Baton Rouge, LA. Traveling to: FOAM, Amsterdam, Netherlands; C/O Berlin, Germany; The Photographer's Gallery, London, UK; Hasselblad Foundation, Goteborg, Sweden; The Polygon Gallery, North Vancouver, Canada

Michael Jackson: On the Wall, National Portrait Gallery, London, UK. Traveled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Art, Espoo, Finland

Something to Say: Brooklyn Hi-Art! Machine, Brooklyn Museum, Brooklyn, NY

Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY

Above the Rim, Contemporary Art Museum Raleigh, Raleigh, NC

Shifting Gaze: Reconstruction of The Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman, Mennello Museum of American Art, Orlando, FL

Cit.i.zen.ship: Reflections on Rights, NYU Tisch School of the Arts, New York, NY

People Get Ready: Building a Contemporary Collection, Nasher Museum of Art, Duke University, Durham, NC

The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, RISD Museum, Providence, RI

The Legacy of Lynching: Confronting Racial Terror in America, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA

In Memoriam: Commemorative Works by Contemporary Artists, Art Gallery University of St. Joseph, West Hartford, CT

Writing on the Wall, The Frost Art Museum, Florida International University, Miami, FL
Overtime, Cairns Art Gallery, Cairns, Australia

Moving Visuals, David C. Driskell Center, University of Maryland, College Park, MD

ReSignifications: The Black Mediterranean, Palermo, Sicily, Italy

Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum, Roanoke, VA

On The Inside Out, Monroe-Brown Gallery, Kalamazoo, MI

Historias Afro-Atlanticas, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil

Sculpture Milwaukee 2018, Wisconsin Avenue, Milwaukee, WI

What We Make, Ross Art Museum, Ohio Wesleyan University, Delaware, OH

Hyper-real, The Arts Club, London, UK

Resist! The 1960s Protests, Photography, and Visual Legacy, Bozar Centre for Fine Arts, Brussels, Belgium.

Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Boca Raton, FL

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, Miami, FL

All Power: Visual Legacies of the Black Panther Party, AIPAD, New York, NY. Traveled to: Photographic Center Northwest, Seattle, WA

We the People: An International Group Exhibition of Contemporary Art Contributing Toward Ending the Korean War, OZANEUX Art Space, New York, NY

Portraits of Who We Are, David C. Driskell Center, University of Maryland, College Park, MD

Legacy of the Cool: A Tribute to Barkley L. Hendricks, Bakalar & Paine Galleries, MassArt, Boston, MA

2017 *Third Space*, Birmingham Museum of Art, Birmingham, AL

Art in the Open, Museum of the City of New York, New York, NY

Black Box: Kara Walker & Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD

Prospect 4: The Lotus in Spite of the Swamp, New Orleans, LA

Aimia | AGO Photography Prize, Art Gallery of Ontario, Ontario, Canada

Alchemy: Transformations in Gold, Des Moines Art Center, IA. Traveled to: Akron Art Museum, OH

A New Region of the World, Bunkier Sztuki Gallery, Krakow, Poland

Hand-Painted Pop! Art and Appropriation, 1961 to Now, Wadsworth Atheneum, Hartford, CT

Transparency Shade: Seeing through the Shadow, projects+gallery, Barrett Barrera Projects, St. Louis, MO

The Past is Present: Brad Kahlhamer, Turiya Magadlela, and Hank Willis Thomas, Jack Shainman Gallery, New York, NY

Home Room: A Multimedia Group Exhibition, The School | Jack Shainman Gallery, Kinderhook, NY

For Freedoms, Aperture Foundation, New York, NY

2016 *Muse: Mickalene Thomas Photographs and tete-a-tete*, Aperture Gallery, New York, NY. Traveled to: Meyerhoff Gallery, MICA / Maryland Institute College of Art, Baltimore, MD; Georgia Museum of Art, University of Georgia, Athens, GA; Pomona College Museum of Art, Claremont, CA; Henry Art Gallery, University of Washington, Seattle, WA; Dayton Art Institute, Dayton, OH

From Generation to Generation: Inherited Memory and Contemporary Art, Contemporary Jewish Museum, San Francisco, CA

All Power to the People: Black Panthers at 50, Oakland Museum of California, Oakland, CA
tête-a-tête, David Castillo Gallery, Los Angeles, CA

The Color Line, Gallery Garden of the Musée du quai Branly - Jacques Chirac, Paris, France

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC. Traveled to: Speed Art Museum, Louisville, KY

Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington, D.C.

Public Art Installation, Harvard Business School, Boston, MA
Seeing/Saying: Images and Words, Van Every/Smith Galleries, Davidson College,
 Davidson, NC,
Uncommon Likeness: Identity in Flux, Sheldon Museum of Art, University of Nebraska,
 Lincoln, NE
Black Pulp!, International Print Center, New York, NY
A Dark Matter..., Tarble Arts Center, Eastern Illinois University, Charleston, IL
It Takes a Nation: Art for Social Justice, Katzen Arts Center, American University Museum,
 Washington, D.C.
Framing Beauty: Intimate Visions, Grunwald Gallery of Art, Indiana University,
 Bloomington, IN
Game On!, Children's Museum of the Arts, New York, NY
For Freedoms, Jack Shainman Gallery, New York, NY
Truth to Power, TaskForce, Los Angeles, CA
Do You, Ms. Jones?, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Recharging the Image: Selections from the Mott-Warsh Collection, Visual Arts Center of
 New Jersey, Summit, NJ
 March Madness, Fort Gansevoort, New York, NY
 2015 *Seeing Now*, 21c Museum Hotel, Durham, NC. Traveled to: Cincinnati, OH; Louisville, KY;
 Bentonville, AR; Nashville, TN; Oklahoma City, OK
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am
 Rhein, Germany. Travels to: Guggenheim Museum Bilbao, Bilbao, Spain; Centre de Cultura
 Contemporania de Barcelona, Barcelona, Spain; Kunsthal Rotterdam, Rotterdam,
 Netherlands; High Museum of Art, Atlanta, GA; Albuquerque Museum, Albuquerque, NM;
 Blanton Museum of Art, Austin, TX
Philly Block Project, Philadelphia Photo Arts Center, Philadelphia, PA
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Duke
 University, Durham, NC
Us Is Them, The Pizzuti Collection, Columbus, OH
Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY
On Being Black, Arnika Dawkins Gallery, Atlanta, GA
Black Fire: A Constant State of Revolution, Sheldon Museum of Art, University of
 Nebraska, Lincoln, NE
Necessary Force: Art in the Police State, University of New Mexico Art Museum,
 Albuquerque, NM
A Family Affair, USF Contemporary Art Museum, Tampa, FL
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art,
 Randolph College, Lynchburg, VA
Through the Eyes of Others, The ARC / Arts and Recreation Center, Opa-Locka, FL
Any Given Sunday, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR

Question Bridge: Black Males, Power Plant Gallery, Duke University, Durham, NC
Perspectives on Peace, York College of Pennsylvania, York, PA
Black Like Who?, Birmingham Museum of Art, Birmingham, AL
The Rise of Sneaker Culture, Brooklyn Museum, Brooklyn, NY
Aperture: Photographs, Aperture Foundation, New York, NY
Bring in the Reality, The Nathan Cummings Foundation, New York, NY
Mom & Pops, University of Chicago, Chicago, IL
ReSignifications, Museo Stefano Bardini, Florence, Italy
Repetition and Difference, The Jewish Museum, New York, NY
Focus I: Identified, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL
Under Color of Law, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA
An Exhibition of African American Photographers from the Daguerreian to the Digital Eras, Marshall Fine Arts Center, Haverford College, Haverford, PA
Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY
Making Histories, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO
Art For Rights, Amnesty International, New Orleans, LA
Diverse Works: Director's Choice 1997-2015, Brooklyn Museum, Brooklyn, NY
Remember Me, Michel Rein Gallery, Brussels, Belgium
2014 *The Archive*, Pier 24 Photography, San Francisco, CA
Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, New York, NY
Secondhand, Pier 24 Photography, San Francisco, CA
Africa Now: Political Patterns, Seoul Museum of Art, Seoul, South Korea
Civil Rights: We have It in Our Power to Begin the World over Again, Void Gallery, Derry, NIR
In Search of the Truth (The Truth Booth), Art Basel Miami Beach, Miami, FL
SHAPESHIFTING: Contemporary Masculinities, The College of Wooster Art Museum, Wooster, OH
Mise En Scene, The School | Jack Shainman Gallery, Kinderhook, NY
Americans in New York 3, Michel Rein, Paris, France
If You Build It?, No Longer Empty, New York, NY
Warp & Woof, The Hole, New York, NY
Black Eye, Concept NV, New York, NY
Up Close and Personal, Fuchs Projects, Brooklyn, NY
Art in Embassies, Pretoria, South Africa
The Photographer's Playspace, Aperture Foundation, New York, NY
Bull City Summer, North Carolina Museum of Art, Raleigh, NC
2013 *Dis-semblance: Projecting and Perceiving Identity*, 21c Museum, Cincinnati, OH. Traveled

to: Bentonville, AR

California Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA

About Face: Contemporary Portraiture, Nelson-Atkins Museum of Art, Kansas City, MO

eMERGING: Visual Art & Music in a Post-Hip-Hop Era, Museum of Contemporary African Diasporan Arts, Brooklyn, NY

How Is the World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art, Washington, D.C.

Be A Man!, Sumarria Lunn Gallery, London, UK

United States, The Aldrich Contemporary Art Museum, Ridgefield, CT

More American Photographs, Wexner Center for the Arts, Columbus, OH

More American Photographs, CCA Wattis Institute for Contemporary Art, San Francisco, CA

2012

Caribbean: Crossroads of the World, El Museo del Barrio, New York, NY; Queens Museum of Art, Corona, NY; The Studio Museum in Harlem, New York, NY

Contemporary Memories, Wadsworth Atheneum Museum of Art, Hartford, CT

Beyond Beauty, Twig Gallery, Brussels, Belgium

Hard Targets, Indianapolis Museum of Contemporary Art, Indianapolis, IN

CPT: Time, History and Memory, The Gallatin Galleries, New York University, New York, NY

The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN

tête-a-tête, Rhona Hoffman Gallery, Chicago, IL

Making History – Exhibition of Ray 2012 Fotografieprojekte Frankfurt/RheinMain, MMK Museum für Moderne Kunst, Frankfurt, Germany

New York Photo Festival 2012, 56 Water Street, Brooklyn, NY

Textual Attraction, Mary Ryan Gallery, New York, NY

Summer Group Show, Galerie Anne de Villepoix, Paris, France

tête-a-tête, Yancey Richardson Gallery, New York, NY

Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL

Beyond Beauty, Twig Gallery, Brussels, Belgium

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C.

Driskell Center, University of Maryland, College Park, MD. Traveled to: Taft Museum of Art, Cincinnati, OH; The Harvey B. Gantt Center for African American Arts, Charlotte, NC;

Figue Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL

Get It on The Records, Visceglia Gallery, Caldwell College, NJ

Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2011

Becoming: Photographs from the Wedge Collection, Nasher Museum of Art, Duke University, Durham, NC

En Foco/In Focus: Selected Works from the Permanent Collection, Light Work's Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse, NY

The Bearden Project, The Studio Museum in Harlem, New York, NY

Who, What, Wear: Selections from the Permanent Collection, The Studio Museum in Harlem,

New York, NY

Wes Off the Beaten Path: Violence, Women and Art: An International Contemporary Art Exhibition, Stenersen Museum, Oslo, Norway. Traveled to: Chicago Cultural Center, IL

The February Show, Ogilvy & Mather, New York, NY

Involuntary, Ford Project, New York, NY

Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, NC

Harlem Postcards: Matthew Day Jackson, Jeanne Moutoussamy-Ashe, Demetrius Oliver and Hank Willis Thomas, The Studio Museum in Harlem, New York, NY

Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, TX

B-B-B-BAD: An Exhibition with Attitudes, Anna Kustera Gallery, New York, NY

Go Figure, Smart Museum, University of Chicago, Chicago, IL

Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ

The Truth is I am You, Building 110, LMCC Art Space, Governors Island, New York, NY

Mass Distractions and Cultural Decay, Mason Gross Galleries, Rutgers University, Newark, NJ

Human Rights Conference, Ford Foundation, New York, NY

12th Istanbul Biennial, Istanbul, Turkey

Paris Photo, Grand Palais, Paris, France

Westend, Museum on The Seam, Jerusalem, Israel

More American Photographs, Wattis Institute, San Francisco, CA

Commercial Break, Venice Biennial, Venice, Italy

2010

Global Africa Arts Project, Museum of Art and Design, New York, NY. Traveled to:

Surroundart, Brooklyn, NY; Reginald F. Lewis Museum, Baltimore, MD; High Museum, Atlanta, GA; Seattle Art Museum, Tacoma Art Museum, and Bellevue Art Museum, WA

More American Photographs, CCA Wattis Institute for Contemporary Art, San Francisco, CA. Traveled to: Museum of Contemporary Art, Denver, CO; Wexner Center for the Arts, Columbus, OH

Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum, NY

Progeny Two: Deb Willis and Hank Willis Thomas + Fo Wilson and Dayo, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC

Looking Ahead: Portraits from the Mott-Warsh Collection, Las Cruces Museum of Fine Art & Culture, Las Cruces, NM. Traveled to: Art Museum of South Texas, Corpus Christi, TX

In Context, Iziko South African National Gallery, Cape Town, South Africa

Searching for the Heart of Black Identity and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, KY

Greater New York 2010, P.S.1 Contemporary Art Center, New York, NY

In Other Words, Goodman Gallery, Johannesburg, South Africa

Winter Show, Goodman Gallery, Cape Town, South Africa
I Am. Amen., Austin Peay University, Clarksville, TN
Art of Caring, New Orleans Museum of Art, New Orleans, LA
Beg, Borrow, Steal, Rubell Family Collection, Miami, FL
Double Exposure, Keene State College, Keene, NH
Greater New York 2010, PS1, Queens, NY
Hard Targets, Wexner Center for the Arts, Columbus, OH
Houston FotoFest Biennial, Houston, TX
Huckleberry Finn, Wattis Institute, San Francisco, CA
In Context, Goodman Gallery, Johannesburg, South Africa
The Legacy of Inspired Reality, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL
Unfixed, Center for Contemporary Art, Dordrecht, Netherlands
Unnatural Rubber, Biblioteca Vasconcelos, Mexico City, Mexico
Wildly Different Things, Blue Leaf Gallery, Dublin, Ireland
After 1968, Bronx Museum, Bronx, NY
Contact Toronto Photography Festival, Toronto, Canada
Africa: See You See Me, Museu da Cidade Pavilhão Preto, Lisboa, Portugal
2009 *Mixed Signals: Artists Consider Masculinity in Sports*, organized by Independent Curators International (ICI), New York, NY. Traveled to: Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD; Wexner Center for the Arts, Columbus, OH; Art Gallery of Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury, VT; The Andy Warhol Museum, Pittsburgh, PA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
1969, P.S. 1 Contemporary Art Center, Queens, NY
Digging Deeper: Willie Cole in collaboration with Hank Willis Thomas, Wadsworth Athenaeum, Hartford, CT
Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, NY
Posing Beauty: African American Images from the 1980s to the Present, New York University, Tisch School of the Arts, New York, NY. Traveled to: Taubman Museum of Art, Roanoke, VA; Art Gallery of Hamilton, Hamilton, Ontario, Canada; Williams College Museum of Art, Williamstown, MA; Newark Museum, Newark, NJ; USC Fischer Museum of Art, Los Angeles, CA; College of Wooster Art Museum, Wooster, OH; Everhart Museum, Scranton, PA; Figge Art Museum, Davenport, IA; Spelman College Museum of Art, Atlanta, GA; Evansville Museum, Evansville, IN; Northwest African American Museum, Seattle, WA; Snap! Space Orlando, Orlando, FL; Mona Bismarck, Paris, France; Mobile Museum of Art, Mobile, AL
Nation State, Goodman Gallery Cape, Cape Town, South Africa
Black is, Black Ain't, Renaissance Society, Chicago, IL

Beyond Appearances, Lehman College Art Gallery, Bronx, NY
African American, Brennan Gallery, Jersey City, NJ
The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art,
New Orleans, LA

The Black Atlantic, ar/ge kunst, Bolzano, Italy

Connections, Jenkins Johnson Gallery, New York, NY

The Nation, Goodman Gallery, Johannesburg, South Africa

Off the Beaten Path: Violence, Women and Art, Art Works for Change, CA

Unnatural Rubber, Andy Warhol Museum, Pittsburgh, PA

Progeny: Deborah Willis and Hank Willis Thomas, Forty Acres Gallery, Sacramento, CA

Progeny, Wallach Art Gallery, Columbia University, New York, NY

Black Atlantic, ar/ge kunst, Bolzano, Italy

Collected, The Studio Museum in Harlem, New York, NY

I Want You to Want Me, Marx & Zavattero, San Francisco, CA

Sign/Age: Fight the Power, Armand Bartos Gallery, NY

Double Exposure, DePaul University Museum, Chicago, IL

2008

30 Americans, Rubell Family Collection, Miami, FL. Traveling to: North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk, VA; Milwaukee Art Museum, Milwaukee, WI; Frist Center for the Visual Arts, Nashville, TN; Contemporary Arts Center, New Orleans, LA; Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, Detroit, MI; Cincinnati Art Museum, Cincinnati, OH; Tacoma Art Museum, Tacoma, WA; McNay Art Museum, San Antonio, TX; Juliet Art Museum, Charleston, WV; Tucson Museum of Art, Tucson, AZ; Joslyn Art Museum, Omaha, NE; Nelson-Atkins Museum of Art, Kansas City, MO; Barnes Foundation, Philadelphia, PA; Honolulu Museum of Art, Honolulu, HI; Albuquerque Museum, Albuquerque, NM; Columbia Museum of Art, Columbia, SC

After 1968: Contemporary Artists and Civil Rights Legacy, High Museum of Art, Atlanta, GA. Traveled to: Skirball and CAAM, Los Angeles, CA; Bronx Museum of the Arts, Bronx, NY

Deborah Willis and Hank Willis Thomas: Progeny, Bernice Steinbaum Gallery, Miami, FL. Traveled to: Harvey B. Gantt for African American Arts and Culture, Charlotte, NC

I Am a Man, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY
Critical Engagements, Chelsea Art Museum, New York, NY

Ours: Democracy in the Age of Branding, Parsons New School for Design, New York, NY

Black Is, Black Isn't, Renaissance Society, Chicago, IL

Houston Collects: African American Art, Museum of Fine Arts, Houston, TX

Agency: Art and Advertising, McDonough Museum of Art, Youngstown, OH

BECOMING: Photographs from the Wedge Collection, Museum of Contemporary Art, Detroit, MI

tina b., The Prague Contemporary Art Festival, Prague, Czech Republic

- Global Africa: Contemporary Art of the Black Atlantic World*, High Museum of Art, Atlanta, GA
- FACING RACE: Four African Artists Speak Out*, Museum of Contemporary Art, Cleveland, OH
- The Funk Aesthetic: Chocolate Coated Freaky & Habit Forming*, H&F Fine Arts Gallery, Mount Rainier, MD
- From Taboo to Icon: Aficanist Turnabout*, Ice Box Project Space, Philadelphia, PA
- Unchained Legacy*, Williams College Museum of Art, Williams, MA
- We're All in This Together*, Swarm Gallery, Oakland, CA
- 2007 *Ad/Agency*, Photographic Resource Center, Boston, MA
- At Freedom's Door: Challenging Slavery in Maryland*, Maryland Historical Society and Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
- Reasons to Riot*, Memphis College of Art, Memphis, TN
- M*A*S*H New York*, Cattelston Advisors (The Helena), New York, NY
- Negotiating Identities in Africa and the African Diaspora*, Schumucker Art Gallery, Gettysburg College, PA
- Group Show*, Wertz Contemporary, Atlanta, GA
- Taking Possession: In Conjunction with the 50th Anniversary of the Central High School Desegregation Crisis*, University of Arkansas, Little Rock, AR
- Taking Aim: Selections from the Elliot L. Perry Collection*, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- Blacks In and Out of the Box*, California African American Museum, Los Angeles, CA
- Flash: Contemporary Photography Among the Caribbean Diaspora*, Diaspora Vibe Gallery, Miami, FL
- Off Color II*, Diaspora Vibe Gallery, Miami, FL
- Branded and on Display*, Krannert Art Museum, Champaign, IL
- Cross Sections*, 18th Street Art Center, Los Angeles, CA
- Crossing the Line*, Cornell Fine Arts Museum, Winter Park, FL
- For the Love of the Game*, Wadsworth Atheneum, Hartford, CT
- Keep the Change*, Nathan Cummings Foundation, New York, NY
- Sweet Sweetback's Badasssss Song*, Von Lintel Gallery, New York, NY
- Visual Alchemy, Oakland Art Gallery, Oakland, CA
- 2006 *-poiesis*, Jack Shainman Gallery, New York, NY
- The Black Alphabet*, Zacheta National Gallery, Warsaw, Poland
- Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA
- Double Exposure*, Wadsworth Atheneum, Hartford, CT
- Emerging Artists Fellowship Exhibition*, Socrates Sculpture Park, Queens, NY
- Kapital*, Kent Gallery, New York, NY
- Keep the Change*, Nathan Cummings Foundation, Brooklyn, NY

- Luxury Goods*, Kathleen Cullen Fine Arts, New York, NY
- Metro Pictures Part Two*, Museum of Contemporary Art, Miami, FL
- Metro Pictures*, The Museum of Contemporary Art, Miami and The Moore Space, Miami, FL
- Under the Influenced = I*, Bernice Steinbaum Gallery, Miami, FL
- The California Biennial, The Orange County Museum of Art, Newport Beach, CA
- 2005 *Double Exposure: African Americans Before and Behind the Camera*, Wadsworth Antheneum, Hartford, CT. Traveled to: Museum of the African Diaspora, San Francisco, CA; DePaul University, Chicago, IL
- Day Labor*, P.S.1, Queens, NY
- Propeller: Seven Emerging Artists of African Descent*, Steve Turner Gallery, Los Angeles, CA
- Maximum Flavor*, ACA Gallery, Atlanta College of Art, Atlanta, GA
- Salad Days*, Artists Space, New York, NY
- MD80: A Fine Arts Contemplation of the life and legacy of Malcom X*, Brecht Forum Gallery, New York, NY
- Relics & Remnants: Contemporary Reinterpretation of African America Images*, Jamaica Center for Art & Learning, Jamaica, NY
- 5x5*, Wertz Contemporary Gallery, Atlanta, GA
- Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA
- Frequency*, The Studio Museum in Harlem, New York, NY
- The GlamMore Show Revisited*, PlaySpace Gallery, San Francisco, CA
- Recovered Views*, de Saisset Museum, Santa Clara, CA
- Saturday Night/Sunday Morning*, African-American Museum in Philadelphia, Philadelphia, PA
- 2004 *Family Matters*, Light Factory, Charlotte, NC
- Coasticated*, Punch Gallery, San Francisco, CA
- Jamaica Flux*, Jamaica Center for Art and Learning, New York, NY
- Salad Days*, Artists Space, New York, NY
- 2003 *25 Under 25: Up-and-Coming American Photographers*. Tisch School of the Arts, New York University, New York, NY. Traveled to: John and June Allcott Gallery, Hanes Art Center Department of Art, University of North Carolina, Chapel Hill, NC
- GenArt's Emerge 2003*, The Big House, San Francisco, CA
- MFA Thesis Exhibition*, California College of the Arts, San Francisco, CA
- Missing Person's*, Pro Arts Gallery, Oakland, CA
- Mother to Son: Photographs by Deborah Willis and Hank Thomas*, Texas Women's University, Denton, TX
- POPULAR tm*, Works Gallery, San Jose, CA
- Saturday Night/Sunday Morning*, The Leica Gallery, New York, NY
- 2002 *Murphy & Cadogan Awards Exhibition*, San Francisco Arts Commission Gallery, San

- Francisco, CA
- 2001 *Latent Discoveries*, University of Arizona, Tucson, AZ
The Legacy of Gordon Parks, Oakland Museum, Oakland, CA
Moments in Love, Intimacy and Kinship, Grand Central Station, New York, NY
Reflecting Black, The Bomani Gallery, San Francisco, CA
- 2000 *Ambition*, Duke Ellington School for the Arts, Washington, D.C.
Fuzzy Logic, Southern Exposure Gallery, San Francisco, CA
Oneness, The New York Ba'hai Center, New York, NY
Reflections in Black, Smithsonian Institution, Arts & Industries Building, Washington, D.C.
- 1999 *Speak to My Heart*, Smithsonian Institution, The Anacostia Museum, Washington, D.C.
- 1998 *4i's*, Gulf & Western Gallery, Tisch School of the Arts, New York, NY
The Family, Bronfman Center for Jewish Life, New York, NY
- 1994 *Images & Inspirations*, National Museum of American History, Washington, D.C.
- 1993 *Student Exhibition*, Smithsonian Institution, National Portrait Gallery, Washington, D.C.

Public Projects

- 2018 "MY NY Artist Covers" Culture Corps, New York, NY
The Legacy Museum: From Enslavement to Mass Incarceration, Montgomery, AL
 Sculpture Milwaukee, Milwaukee, WI
- 2015 *Image Objects*, Exhibition presented by Public Art Fund, City Hall Park, New York, NY
The Truth Is I See You, Exhibition presented by Public Art Fund, MetroTech Commons, Brooklyn, NY
- 2013 *The Long March*, Birmingham-Shuttlesworth International Airport, Birmingham, AL
Untitled, from the *Wayfarer Series*, International Center for Photography, New York, NY
- 2012 The Truth Booth, Look3 Photo Festival, Charlottesville, VA
- 2011 *The truth is I am you*, MoCADA and LMCC, Governors Island, NY
- 2010 *CONTACT Toronto Photography Festival*, Toronto, Canada
- 2007 *The truth is I am you*, University of California, San Francisco, San Francisco, CA (@ause Collective)
Along the Way, Oakland International Airport, Oakland, CA (@ause Collective)

Awards

- 2018 The Guggenheim Fellowship, John Simon Guggenheim Foundation, New York, NY
 CA in conjunction with Maryland Institute College of Art, Baltimore, MD
- 2017 Infinity Award: New Media and Online Platform (For Freedoms), International Center of Photography, New York, NY
- 2013 Short Film Challenge, Sundance Film Institute and the Bill and Melinda Gates Foundation
- 2012 Artist Honoree, Groundswell, New York, NY
- 2011 W. E. B. DuBois Institute Resident Fellowship, Harvard University, Cambridge, MA
- 2009 Brandywine Achievement Award, Philadelphia, PA

- 2007 Artadia Award, San Francisco, CA
- 2003 Barclay Simpson Award, California College of the Arts, San Francisco, CA
- 2002 Murphy & Cadogan Fellowship Award
- 2000 General Prize Winner, M.I.L.K. International Photography Competition
Graduate Merit Scholarship Award, California College of the Arts, San Francisco, CA
- 1998 Creative Excellence Award, New York University Photography Department

Selected Public Collections

- Albright- Knox Art Gallery, Buffalo, NY
- The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
- Baltimore Museum of Art, Baltimore, MD
- Birmingham Museum of Art, Birmingham, AL
- Block Museum of Art, Northwestern University, Evanston, IL
- The Bronx Museum of the Arts, New York, NY
- Brooklyn Museum, Brooklyn, NY
- Cleveland Museum of Art, Cleveland, OH
- Chrysler Museum of Art, Norfolk, VA
- Crystal Bridges Museum of American Art, Bentonville, AR
- Culture Corps, New York, NY
- Currier Museum of Art, Manchester, NH
- The Dean Collection, New York, NY
- Delaware Art Museum, Wilmington, DE
- Detroit Institute of Arts, Detroit, MI
- Eileen and Peter Norton Family Collection, Santa Monica, CA
- Frac Aquitaine, Bordeaux, France
- Fundacao Sindika Dokolo Collection, Luanda, Angola
- Guggenheim Museum, New York, NY
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- High Museum of Art in Atlanta, Atlanta, GA
- Hong Kong Arts Centre, Hong Kong, China
- Hunter Museum of American Art, Chattanooga, TN
- International Center of Photography, New York, NY
- Kadist Art Foundation, Paris, France
- Martin Margulies Collection, Miami, FL
- Metropolitan Museum of Art, New York, NY
- Middlebury College Museum of Art, Middlebury, VT
- Mississippi Museum of Art, Jackson, MS
- Montclair Art Museum, Montclair, NJ
- Mott-Warsh Collection, Flint, MI
- Museum of Contemporary Art, North Miami, FL

Museum of Modern Art, New York, NY
Museum of Fine Arts, Houston, TX
Nasher Museum of Art, Durham, NC
National Gallery of Art, Washington, D.C.
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
Newark Museum, Newark, NJ
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, Palm Beach, FL
Oakland Museum, Oakland, CA
Opa-locka Art, Opa-locka, FL
Orange County Museum of Art, Newport Beach, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Philip & Muriel Berman Museum of Art, Collegeville, PA
Pizzuti Collection, Columbus, OH
Portland Art Museum, Portland, OR
Portland State University, Portland, OR
Princeton University Art Museum, Princeton, NJ
The John and Mable Ringling Museum of Art, Sarasota, FL
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
SCAD Museum of Art, Savannah, GA
Sheldon Museum of Art, Lincoln, NE
Sir Elton John Collection, Atlanta, GA
Smart Museum of Art, Chicago, IL
Solomon R. Guggenheim Museum, New York, NY
The Speed Art Museum, Louisville, KY
The Studio Museum in Harlem, NY
Ulrich Museum, Wichita, KS
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Virginia Museum of Fine Arts, Richmond, VA
21C Museum, Louisville, KY