

Radcliffe Bailey b. 1968-

Born in Bridgetown, NJ

Lives and works in Atlanta, GA

Education

1991 BFA, Atlanta College of Art, Atlanta, GA

Selected Solo Exhibition

- 2019 *Vessel III*, The Aldrich Contemporary Art Museum, Ridgefield, CT
The Ocean Between, Maruani Mercier Gallery, Brussels, Belgium
- 2018 *Travelogue*, Jack Shainman Gallery, The School, Kinderhook, NY
Radcliffe Bailey: Pensive, The Gibbes Museum of Art, Charleston, SC
- 2017 *Radcliffe Bailey*, Moss Art Center, Virginia Tech, Blacksburg, VA
Radcliffe Bailey: The Great Dismal Swamp, The Greater Reston Arts Center, Reston, VA
- 2016 *Radcliffe Bailey: Pensive*, SCAD Museum of Art, Walter O. Evans Gallery, Savannah, GA
Radcliffe Bailey: QUEST, Jack Shainman Gallery, New York, NY
Radcliffe Bailey, Samson Projects, Boston, MA
- 2015 *Radcliffe Bailey: Notes*, Big Pond Artworks, Munich, Germany
Radcliffe Bailey: Recent Works, Contemporary Arts Center, New Orleans, LA
Radcliffe Bailey: Storm at Sea, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
- 2014 *Radcliffe Bailey: Maroons*, Jack Shainman Gallery, 524 West 24th Street, New York, NY
- 2013 *Radcliffe Bailey: Notes*, Bridgette Mayer Gallery, Philadelphia, PA
- 2011 *Radcliffe Bailey: Memory as Medicine*, High Museum of Art, Atlanta, GA. Traveled to:
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA; McNay Art Museum, San Antonio, TX
Radcliffe Bailey: Outer Spaceways, Jack Shainman Gallery, New York, NY
- 2009 *Between Two Worlds: The Art of Radcliffe Bailey*, Harvey B. Gantt Center for African American Arts & Culture, Charlotte, NC
Radcliffe Bailey: Looking for Light, Traveling by Night, Solomon Projects, Atlanta, GA
- 2008 *Radcliffe Bailey*, Arthur Roger Gallery, New Orleans, LA
The Prints of Radcliffe Bailey, McNay Art Museum, San Antonio, TX
- 2007 *Transbluesency: Monoprints by Radcliffe Bailey*, Paulson Press, Berkeley, CA
Radcliffe Bailey, Toledo Museum of Art, Toledo, OH
Radcliffe Bailey: Altered Destiny, Jack Shainman Gallery, New York, NY
Radcliffe Bailey: In the Returnal, Clark Atlanta University Art Museum, Atlanta, GA
- 2006 *Flow: Paintings and Installations by Radcliffe Bailey*, Jacksonville Museum of Contemporary Art, Jacksonville, FL
- 2005 *Radcliffe Bailey: Four Corners*, Clough-Hanson Gallery, Rhodes College, Memphis, TN
Radcliffe Bailey: From the Cabinet, Reflections of Winding Roads, Jack Shainman Gallery,

- New York, NY
- Radcliffe Bailey: Works on Paper*, Joie Lassiter Gallery, Charlotte, NC
- 2004 *New/Now: Radcliffe Bailey*, New Britain Museum of American Art, New Britain, CT
- 2003 *New Paintings by Radcliffe Bailey*, Cheekwood Museum of Art, Nashville, TN
- Radcliffe Bailey: Memory as Medicine*, Solomon Projects, Atlanta, GA
- Radcliffe Bailey: Recent Works*, Arthur Roger Gallery, New Orleans, LA
- 2002 *Radcliffe Bailey: Meet Me by the River*, Jack Shainman Gallery, New York, NY
- Radcliffe Bailey: Tides*, Blaffer Gallery, Museum of University of Houston, Houston, TX
- 2001 *Radcliffe Bailey: Until I Die*, Hooks-Epstein Galleries, Houston, TX
- Radcliffe Bailey: Works on Paper*, Jan Weiner Gallery, Kansas City, MO
- Spiritual Migration*, Atlanta College of Art, Atlanta, GA
- 2000 *Radcliffe Bailey: Spiritual Migration*, Atlanta College of Art Gallery, GA. Traveled to: Diggs Gallery, University of North Carolina, Winston-Salem, NC; Kresge Gallery, Berrie Center for Performing & Visual Arts, Ramapo College, Mahwah, NJ
- Radcliffe Bailey: The Magic City*, Birmingham Museum of Art, Birmingham, AL. Traveled to: Forum for Contemporary Art, St. Louis, MO; Blaffer Gallery, University of Houston, Houston, TX
- Radcliffe Bailey: Distant Echoes, A Thematic Exhibition*, Greg Kucera Gallery, Seattle, WA
- 1999 *Radcliffe Bailey: Kindred*, Jack Shainman Gallery, New York, NY
- Radcliffe Bailey: Monoprints*, Traywick Gallery, Berkeley, CA
- Radcliffe Bailey: Paintings*, Fay Gold Gallery, Atlanta, GA
- 1998 *Radcliffe Bailey: Date of Arrival*, David Beitzel Gallery, New York, NY
- 1997 *Radcliffe Bailey*, Albany Museum of Art, Albany, GA
- Radcliffe Bailey*, Arthur Roger Gallery, New Orleans, LA
- Radcliffe Bailey*, Cline Lew Allen Gallery, Santa Fe, NM
- Radcliffe Bailey*, David Beitzel Gallery, New York, NY
- Radcliffe Bailey*, Hammonds House Museum, Atlanta, GA
- Radcliffe Bailey: We Free Kings*, Fay Gold Gallery, Atlanta, GA
- 1996 *Accounts Southeast: Radcliffe Bailey*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Radcliffe Bailey: Jackleg*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
- 1995 *Radcliffe Bailey: Paintings, Constructions, and Works on Paper*, David Beitzel Gallery, New York, NY
- Radcliffe Bailey*, Ann Nathan Gallery, Chicago, IL
- Radcliffe Bailey*, Greenville County Museum of Art, Greenville, SC
- Radcliffe Bailey: New Paintings*, Fay Gold Gallery, Atlanta, GA
- 1994 *Radcliffe Bailey: Recent Paintings and Works on Paper*, Fay Gold Gallery, Atlanta, GA
- Radcliffe Bailey*, Clark Gallery, Lincoln, MA
- 1993 *Fay Gold Gallery*, Atlanta, GA

1992 *ARTCurrents II: Radcliffe Bailey*, The Mint Museum of Art, Charlotte, NC
Radcliffe Bailey: Places of Rebirth, TULA Foundation Gallery, Atlanta, GA

Selected Group Exhibition

2021 *Today and Tomorrow*, Gana Art Center, Seoul, South Korea
re:collections: Six Decades at the Rose Art Museum, Rose Art Museum at Brandeis University, Waltham, MA
Collection Spotlight: Recent Acquisitions by Black Artists, LSU Museum of Art, Baton Rouge, LA

2020 *Emerge Selections 2020*, Museum of Contemporary Art Chicago, Chicago, IL,
Men of Change: Power. Triumph. Truth., California African American Museum, Los Angeles, CA

2019 *Afrocologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT
Great Force, Institute for Contemporary Art, Richmond, VA
How the Light Gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey

2018 *Chaos and Awe: Painting for the 21st Century*, Chrysler Museum of Art, Norfolk, VA
Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and his Family Foundation, Hallie Ford Museum of Art, Salem, OR
Complex Uncertainties: Artists in Postwar America, Telfair Museums, Savannah, GA
Afro-Atlantic Histories, The Museu de Arte de São Paulo (MASP), São Paulo, Brazil
Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, TN

2017 *Third Space / Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, AL
Prospect 4: The Lotus in Spite of the Swamp, New Orleans, LA
Call & Response: Reinterpreting MOCA Jacksonville's Permanent Collection, The Museum of Contemporary Art (MOCA), Jacksonville, FL
Black Matters, Galerie Barbara Thumm, Berlin, Germany

2016 *Bedazzled*, The Lehman College Art Gallery, New York, NY
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC. Traveled to: Speed Art Museum, Louisville, KY
Summer 2016: Collected Works, Rennie Collection at Wing Sang, Vancouver, Canada
Material Issue, Kentucky Museum of Art and Craft, Louisville, KY

2015 *Winter in America*, The School | Jack Shainman Gallery, Kinderhook, New York, NY
Field, Road, Cloud: Art and Africa, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, IA
Bring in the Reality, The Nathan Cummings Foundation, New York, NY
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at

- Randolph College, Lynchburg, VA
Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY
- 2014 *Kongo across the Waters*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL. Traveled to: Jimmy Carter Presidential Library and Museum in partnership with the Ivan Allen College of Liberal Arts, Georgia Institute of Technology, Atlanta, GA; Princeton University Art Museum, Princeton, NJ; New Orleans Museum of Art, New Orleans, LA
Fusion: Art of the 21st Century, 21st Century Gallery, Virginia Museum of Fine Arts, Richmond, VA
The First International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC
Dak'Art 2014: Biennale de l'Art Africain Contemporain, Dakar, Senegal
Structure of the World, McMaster Museum of Art, Hamilton, Ontario, Canada
If You Build It?, No Longer Empty, New York, NY
Recent Acquisitions: Selections from the Elliot and Kimberly Perry Collection, The Fogelman Galleries of Contemporary Art at the University of Memphis, Memphis, TN
Mise En Scene, The School | Jack Shainman Gallery, Kinderhook, NY
Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, MO
Civil Rights: We Have It in Our Power to Bring the World over Again, Void Patrick Street Gallery, Derry, NI
- 2013 *Under Pressure: Contemporary Prints from Jordan D. Schnitzer and His Family Foundation*, Utah Museum of Fine Arts, Salt Lake City, UT
Employing Voice, Embracing Agency, University of Arkansas, Fayetteville, AR
Notes, Bridgette Mayer Gallery, Philadelphia, PA
Drawing Inside the Perimeter, High Museum, Atlanta, GA
Etched in Collective History, Birmingham Museum of Art, Birmingham, AL
Manipulated, Gallery See, SCAD Museum of Art, Atlanta, GA
Du Bois In Our Time, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
Under Pressure: Contemporary Prints from Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Salt Lake City, UT
- 2012 *28 Days*, Justina M. Barnicke Gallery, University of Toronto, Ontario, Canada
Prose/Re-Prose: Figurative Works Then and Now, SCAD Museum of Art, Savannah, GA
African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD. Traveled to: Taft Museum of Art, Cincinnati, OH; The Harvey B. Gantt Center for African-American Arts, Charlotte, NC; Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL

- 2011 *Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA. Traveled to: Katonah Museum of Art, Katonah, NY; Bates College Museum of Art, Lewiston, ME
Beyond Bearden: Creative Responses, Harvey B. Gantt Center for Africa-American Arts + Culture, Charlotte, NC
Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, PA
Intersection: Photography / Painting / Document, Marlborough Chelsea, New York, NY
- 2010 *Southern Journeys: African American Artists of the South*, Appleton Museum of Art, Ocala, FL. Traveled to: Bessie Smith Cultural Center, Chattanooga, TN; Wayland Baptist University, Plainview, TX; Mosaic Templars Cultural Center, Little Rock, AR; African American Museum, Dallas, TX; Lauren Rogers Museum of Art, Laurel, MO
Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK. Traveled to: Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.
From Then to Now. Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH
Black Artists of Georgia: Selections from the Tubman Museum, Arts Clayton Gallery, Jonesboro, GA
Southern Journeys: African American Artists of the South, Appleton Museum, Ocala, FL
- 2009 *Tradition Redefined: The Larry and Brenda Thompson Collection of African America Art*, David C. Driskell Center, University of Maryland, College Park, MD
Chelsea in Havana, Havana Biennial, Havana, Cuba
Uncharted, University Art Museum, University at Albany, New York, NY
- 2008 *NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston, TX
I Am A Man, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY
Willie Little, Radcliffe Bailey, and Etiye Dimma Poulsen, Joie Lassiter Gallery, Charlotte, NC
Art of the United States, Mint Museum of Art, Charlotte, NC
Scene in America: A Contemporary Look at the Black Male Image, Mint Museum of Art, Charlotte, NC
Maritime: Ships, Pirates and Disasters, The Contemporary Art Galleries: Storrs + Stamford, Stamford, CT
Uncoordinated, Contemporary Arts Center, Cincinnati, OH
- 2007 *Sweet Sweetback's Badasssss Song*, Von Lintel Gallery, New York, NY
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, NY
The Color Line, Jack Shainman Gallery, New York, NY
Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, TN
Collection Parallax, Kresge Gallery, Ramapo College, Mahwah, NJ
Returnal, Solomon Projects, Atlanta, GA
- 2006 *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA. Traveled

- to: Southeastern Center for Contemporary Art, Winston-Salem, NC
Parallel Economies, Wertz Contemporary, Atlanta, GA
Focus: Artist Collections, Museum of Contemporary Art of Georgia, Atlanta, GA
New Horizons: Selections from the Permanent Collection, Telfair Museum of Art, Savannah, GA
- 2005 *The Whole World Is Rotten*, Contemporary Arts Center, Cincinnati, OH
More than Dirty South, Ambrosino Gallery, Miami, FL
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York, NY
Clough Hanson Gallery, Rhodes College, Memphis, TN
30th Parallel: A Convergence of Contemporary Painting, Jacksonville Museum of Contemporary Art, Jacksonville, FL
- 2004 *Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, D.C. Traveled to: North Carolina Museum of Art, Raleigh, NC
Thinking with Blood: Conflict and Culture in the American South, Tubman African American South, Macon, GA. Traveled to: Hite Gallery, University of Louisville, KY; Asheville Art Museum, University of North Carolina, Asheville, NC; Dorsky Gallery, Long Island City, NY
Images of America, African American Voices: Selections from the Collection of Mr. and Mrs. Darrell Walker, Walton Arts Center, Fayetteville, NC
10th Anniversary: Selected works by gallery artists in all media, Solomon Projects, Atlanta, GA
A Charge to Keep, Jack Shainman Gallery, New York, NY
Common Ground, Discovering Community in 150 Years of Art, Selections from the Collection of Julia Norrell, Corcoran Museum of Art, Washington, D.C.
Hair Stories, Chicago Cultural Center, Chicago, IL
Multi-Tasking, Islip Museum of Art, Islip, NY
Syncopated Rhythms Ensemble Improvisation, Clifford Chance, New York, NY
Queens Museum of Art, Queens, New York, NY
- 2003 *Hair Stories*, Scottsdale Museum of Contemporary Art, AZ. Traveled to: Clark Atlanta University Galleries, Atlanta, GA; Chicago Cultural Center, Chicago, IL; Museum of the African Diaspora, San Francisco, CA; Contemporary Arts Center, New Orleans, LA; Forty Acres Art Gallery, Sacramento, CA; Crocker Art Museum, Sacramento, CA
Black President: The Art and Legacy of Fela Anikulapo Kuti, New Museum of Contemporary Art, New York, NY. Traveled to: Yerba Buena Center for the Arts, Seattle, WA; Barbican Art Gallery, London, UK; Contemporary Arts Center, Cincinnati, OH
Visualizing Identity, Jack S. Blanton Museum of Art, University of Texas, Austin, TX
Images of the Spirit, The Arts Center, St. Petersburg, FL
Landscape as Metaphor, The Logan Collection, Vail, CO

- Black Is a Color: African American Art from the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, D.C.
- A Century of Collecting: African American Art in the Art Institute of Chicago*, Art Institute of Chicago, Chicago, IL
- Portraiture: Every Picture Tells A Story*, Solomon Projects, Atlanta, GA
- Asheville Art Museum, Asheville, NC
- Dorsky Gallery, New York, NY
- The Harriet Tubman African American Museum, Macon, GA
- Hite Gallery, University of Louisville, Louisville, KY
- 2002 *Beyond the Pale*, Neurberger Museum of Art, SUNY Purchase College, Purchase, NY
- Spiritual Migration*, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC
- Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, MO
- 2001 *Impact*, Georgia Museum of Art, University of Georgia, Athens, GA
- Prints by Georgia Artists*, Swan Coach House Gallery, Atlanta, GA
- Rhapsody: Selections from Valley Art Connections*, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe, AZ
- New Prints 1991*, International Print Center, New York, NY
- Starry Night*, Jack Shainman Gallery, New York, NY
- Jazz and Visual Improvisations*, Katonah Museum of Art, Katonah, NY
- New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
- Visibilities*, Tippy Stern Fine Art, Charleston, SC
- 2000 *Inner Eye*, Neuberger Museum of Art, Purchase, NY
- In the Shadow of the Flag*, Tippy Stern Fine Art, Charleston, SC
- Our New Day Begun: African American Artists Entering the Millennium*, Texas Southern University Museum, Houston, TX. Traveled to: Lyndon Baines Johnson Library & Museum, Austin, TX; African American Museum, Dallas, TX; Texas Southern University, Houston, TX
- 1999 *Locating the Spirit: Religion and Spirituality in African America Art*, Anacostia Museum and Center for African American History and Culture, Washington, D.C.
- The Conversation*, Jack Shainman Gallery, New York, NY
- 1998 *Echoes of Tradition*, Clark Atlanta University, Atlanta, GA
- Group Exhibition*, David Beitzel Gallery, New York, NY
- Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL. Traveled to: Knoxville Museum of Art, Knoxville, TN; University of Georgia, Georgia Art Museum, Athens, GA; Chrysler Museum of Art, Norfolk, VA; Neuberger Museum of Art, SUNY Purchase, New York, NY
- Knowing Children*, David Beitzel Gallery, New York, NY
- New Voices/New Visions: 23 Contemporary Artists*, University Art Gallery, University of California, California, SD
- Prints from Paulson Press*, Traywick Gallery, Berkeley, CA
- 1997 *As Time Goes By*, Whitney Museum of American Art at Champion, Champion, CT

- Best of the Season, 1996–1997*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Out of Bounds: New Work by Eight Southeast Artists*, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
- 1996 *Burning Issues: Contemporary African American Art*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
- No Doubt: African-American Artists of the '90s*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Decathlon*, Fay Gold Gallery, Atlanta, GA
- Out of Bounds: New Work by 8 Southeast Artists*, Nexus Contemporary Art Center, Atlanta, GA
- 1995 *Insight*, David Beitzel Gallery, New York, NY
- Equal Rights and Justice*, The Smithsonian Institution, Washington, D.C.
- Home is Where...*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- Project Row Houses*, Houston, TX
- 1994 *Equal Rights and Justice: Reflections on Rights*, High Museum of Art, Atlanta, GA
- The Woodruff Memorial Exhibition: Curator's Choice*, The Studio Museum of Harlem, New York, NY
- Art on Paper 1994: The 30th Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- East Coast: A Traveling Group Exhibition and Publication*, French visual art agencies and cultural organizations and museums
- Clark Gallery, Lincoln, MA
- David Beitzel Gallery, New York, NY
- 1993 *8 + 1 Artists from Atlanta*, Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH
- 20 Years/20 Artists*, Nexus Contemporary Art Center, Atlanta, GA
- La Foire Internationale d'Art Contemporain*, The Grand Palais, Paris, France
- 1992 *Black Nativity: Spirituality in Contemporary African American Art*, Hughley Gallery, Atlanta, GA
- Columbian Encounter and an Artist's Response to the Discovery of the New World*, Agnes Scott College, Decatur, GA
- Four Black Artists of the '90s*, University of Florida, Gainesville, FL
- Nexus Biennale: Into the Light*, Nexus Contemporary Art Center, Atlanta, GA
- Persons*, Space One Eleven, Birmingham, AL
- 1991 *The Eleventh Annual Atlanta Life National Art Competition and Exhibition*, Atlanta Life Insurance Co., Atlanta, GA
- Black Nativity, Spirituality in Contemporary African American Art*, Hughley Gallery, Atlanta, GA
- Black Men, Image/Reality*, New Visions Gallery, Atlanta, GA

Soldiers, Gallery 10, Atlanta, GA
Summer Exhibition '91, McIntosh Gallery, Atlanta, GA
 Atlanta College of Art, Atlanta, GA
 Central Metals Sculpture Competition, Fulton County Courthouse, Atlanta, GA
 1990 *Expressions from the New Generation*, North Carolina Central University, Durham, NC

Public Projects

Knoxville Convention Center, Knoxville, TS
 Ulrich Museum of Art, Wichita State University, Wichita, KS

Awards

2010 Gibbes Museum of Art Factor Prize
 1999 Award for Excellence in the Visual Arts, The Johnnie L. Cochran Jr. Art Fund, Inc.

Selected Public Collections

Akron Museum of Art, Akron, OH
 Art Institute of Chicago, Chicago, IL
 Birmingham Museum of Art, Birmingham, AL
 Brooks Museum of Art, Memphis, TN
 Coleccion Solo, Madrid, Spain
 Columbus Museum, Columbus, GA
 Dallas Museum of Art, Dallas, TX
 Davis Museum at Wellesley College, Wellesley College, MA
 Denver Art Museum, Denver, CO
 Embassy of the United States of America, Kampala, Uganda
 Embassy of the United States of America, Rabat, Morocco
 Ford Foundation, New York, NY
 Hammonds House, Atlanta, GA
 Harvard University Art Collection, Cambridge, MA
 High Museum of Art, Atlanta, GA
 Knoxville Convention Center, Knoxville, TN
 McNay Art Museum, San Antonio, TX
 Metropolitan Museum of Art, New York, NY
 Metropolitan Pier and Exposition Authority Collection, Chicago, IL
 Mint Museum of Art, Charlotte, NC
 Museum of Contemporary Art Chicago, Chicago, IL
 Museum of Fine Arts, Houston, TX
 Museum of Fine Arts, Montreal, Canada
 Nasher Museum of Art, Duke University, Durham, NC
 Nelson-Atkins Museum of Art, Kansas City, MO

New Britain Museum of American Art, New Britain, CT
Norton Museum of Art, West Palm Beach, FL
Pennsylvania Academy of Fine Art, Pennsylvania, PA
Rose Art Museum, Waltham, MA
Sheldon Museum of Art, Lincoln, NE
Smithsonian Institution, Washington, D.C.
Studio Museum Harlem, New York, NY
Telfair Museum of Art, Savannah, GA
Ulrich Museum of Art, Wichita State University, Wichita, KS
University Museum of Contemporary Art, UMass, Amherst, MA
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
William Benton Museum of Art, Storrs, CT