

Rashaad Newsome b. 1979-

Born in New Orleans, LA

Lives and works in Brooklyn, NY

Education

2004 Digital Post Production, Film/Video Arts Inc., NY

2001 BFA, Tulane University, LA

Selected Solo Exhibition

- 2020 *Black Magic*, Leslie-Lohman Museum, New York, NY
To Be Real, Fort Mason Center for Art & Culture, San Francisco, CA
- 2019 *To Be Real*, Philadelphia Photo Arts Center, Philadelphia, PA
ICON/STOP PLAYING IN MY FACE!, Museum of the African Diaspora, San Francisco, CA
- 2017 *KNOT*, McNay Art Museum, San Antonio, TX
Reclaiming Our Time, DeBuck Gallery, New York, NY
ICON, Madison Museum of Contemporary Art, Madison, WI
Mélange, Contemporary Arts Center, New Orleans, LA
- 2016 *STOP PLAYING IN MY FACE!*, DeBuck Gallery, New York, NY
THIS IS WHAT I WANT TO SEE, Studio Museum in Harlem, New York, NY
- 2015 *ICON*, Des Moines Art Center, Des Moines, IA
Order of Chivalry, Savannah College of Art and Design, GA
Silence Please The Show Is About To Begin, Art Gallery of York University, Toronto, Canada
- 2014 *LS.S*, Marlborough Gallery, New York, NY
FIVE, The Drawing Center, New York, NY
- 2013 *Score*, Galerie Henrik Springmann, Berlin, Germany
The Armory Show, Marlborough Chelsea, New York, NY
King of Arms, The New Orleans Museum of Art, New Orleans, LA
- 2011 *Shade Compositions*, Galerie Stadtpark, Krems, Austria
Herald, Marlborough Chelsea, New York, NY
Rashaad Newsome/MATRIX 161, The Wadsworth Atheneum Museum of Art, Hartford, CT
- 2010 *Honorable Ordinaries*, Ramis Barquet Gallery, New York, NY
Futuro, ar/ge Kunst Galerie Museum, Bolzano, Italy
- 2009 *Standards*, Ramis Barquet Gallery, New York, NY
- 2008 *Compositions*, Location1, New York, NY

Selected Group Exhibition

- 2021 *Today and Tomorrow*, Gana Art Center, Seoul, South Korea
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA
- 2020 *Mothership: Voyage into Afrofuturism*, Oakland Museum of California, Oakland, CA

- Majeure Force Part 2*, Night Gallery, Los Angeles, CA
Black Voices/Black Microcosm, Stockholm, Sweden
- 2019 *Elements of Vogue*, El Museo Universitario del Chopo, Mexico City, Mexico
Radical Love, Ford Foundation Gallery, New York, NY
- 2018 *Something to Say*, McNay Art Museum, San Antonio, TX
- 2017 *Elements of Vogue*, Centro de Arte Dos de Mayo, Madrid, Spain
Public Movement, Moderna Museet Malmö, Malmö, Sweden
Pose, Galerie Henrik Springmann, Berlin, Germany
- 2015 *Performance and Remnant*, The Fine Arts Society, London, UK
A Curious Blindness, Columbia University, New York, NY
- 2014 *Killer Heels*, Brooklyn Museum, New York, NY
BLACK EYE, New York, NY
- 2013 *The Concept of Baroque in Contemporary Art*, Gallerie Henrik Springmann, Berlin, Germany
GODDESS CLAP BACK: HIP HOP FEMINISM IN ART, CUE Art Foundation, New York, NY
"The Idyllic Synthesis: Contradictions of Vision and Reality", Seoul Museum of Art, Seoul, South Korea
Tectonic - 24 International Artists in Dubai, The Moving Museum, Dubai, United Arab Emirates
- 2012 *It's Time to Dance Now*, Centre National d'Art et de Culture Georges Pompidou, Paris, France
Stage Presence: Theatricality in Art and Media, SFMOMA, San Francisco, CA
The Bearden Project, The Studio Museum in Harlem, New York, NY
- 2011 *Venice Biennale: "Commercial Break"*, Garage Projects, Venice, Italy
Beauty Contest, Austrian Cultural Forum, New York, NY
- 2010 *Free*, The New Museum of Contemporary Art, New York, NY
Greater New York, NY, MoMA PS1, Long Island City, New York, NY
After Image, School 33 Art Center, Baltimore, MD
Prospect 1.5, Good Children Gallery, New Orleans, LA
Whitney Biennial, New York, NY
- 2009 *Art Hysteria*, Nicola Vassell Salon, New York, NY
That Was Then..., Rush Arts Gallery, New York, NY
After Dark, A.D. Projects, New York, NY
Stage II, The Project Gallery, New York, NY
Pulse, Taller Boricua, New York, NY
- 2008 *The B Sides*, Aljira Center For Contemporary Art, Newark, NJ
The Summer Show, Phillips de Pury, New York, NY
- 2007 *We Are Familia*, Colette, Paris, France
Inspired in New York, The Sapphire Lounge, New York, NY
New York Electronic Arts Festival, 15 Nassau St. (LMCC Swing Space Program), New York, NY

- 2006 *TINAB 2006*, The Veletrzní Palace, Prague, Czech Republic
Kick It One Time!, Ingalls & Associates Gallery, Miami, FL
Beauty Shop, Soul Gallery, Miami, FL
Video Dumbo, DUMBO Arts Center, Brooklyn, NY
Believe, Rush Arts Gallery, New York, NY
Open Zone, Ocularis at Galapagos Art Space, New York, NY
Brother To Brother, Zero Station, Portland, ME
The Summer Show, Grace Exhibition Space, Brooklyn, NY
- 2005 *A TV*, Rush Arts Gallery, New York, NY
- 2004 *Live Fast Die Young*, DUMBA Arts Collective, Brooklyn, NY
- 2003 *Summer Salon*, DUMBA Arts Collective, Brooklyn, NY
- 2000 *Babylon Lexicon*, Zeitgeist Multidisciplinary Arts Center, New Orleans, LA
New Orleans Emerging Artists, Zeitgeist Multidisciplinary Arts Center, New Orleans, LA
No Frills, The Contemporary Arts Center, New Orleans, LA

Public Projects

- 2020 *Black Magic*, Leslie-Lohman Museum of Art, New York, NY
King of Arms Art Ball 6 (The Virtual Ball), Youtube via: Gavin Brown's Enterprise, New York, NY; LACMA Art & Technology Lab, Los Angeles, CA/ SOMARTS, San Francisco, CA; Leslie-Lohman Museum of Art, New York, NY
GO OFF, The Shed, New York, NY
RUNNING, Fort Mason Center for Arts & Culture, San Francisco, CA
- 2019 *King Of Arms Art Ball 5(The Titans Ball)*, Miami, FL
King Of Arms Art Ball 4 (The Champion Ball), Philadelphia, PA
Black Magic SFMOMA Prints, NY Live Arts, New York, NY
RUNNING, CAC, Cincinnati, OH
- 2018 *Shade Compositions*, Andy Warhol Museum, Pittsburgh, PA
FIVE, HAUS, Berlin, Germany
FIVE, Kampnagel, Hamburg, Germany
- 2017 *King of Arms Parade*, Detroit, MI
Shade Compositions, Detroit Institute of Arts, Detroit, MI
FIVE, Contemporary Arts Center, New Orleans, LA
- 2016 *Rashaad Newsome's Daata Editions*, Daata, London, UK
- 2015 *The Conductor, Midnight Moment*, Time Square Art Alliance, New York, NY
King of Arms Art Ball III, New York, NY
- 2014 *KNOT*, Brooklyn Museum, New York, NY
King of Arms Art Ball II, New York, NY
Shade Compositions Graz, Steirischer Herbst Festival, Graz, Austria
- 2013 *King of Arms Art Ball*, New York, NY
- 2012 *MTV Art Breaks*, Rashaad Newsome SWAG the Mixtape Vol. 2, New York, NY

- 2010 *Status Symbols #22*, Collage, Atlantic Records, New York, NY
- 2009 *Shade Compositions 2009*, Performance, LMCC Downtown Dinner, 7 World Trade Center, New York, NY

Awards

- 2021 Knight Arts + Tech Fellowship, Miami, FL
- 2020 Minnesota Street Project California Black Voices Grant, San Francisco, CA
- 2019 LACMA Art + Technology Lab Grant, Los Angeles, CA
BAVC MediaMaker Fellowship, San Francisco, CA
- 2018 William Penn Foundation, Philadelphia, PA
- 2017 The Pollock-Krasner Foundation, Inc, New York, NY
Artist & Editions Award, Baltimore Museum of Art, Baltimore, MD
- 2014 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2012 Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC
- 2011 Award, Louis Comfort Tiffany Foundation, New York, NY
- 2010 Visual/Interdisciplinary Arts Fellow, Urban Artist Initiative, New York, NY
Artist Grant, The Urban Artist Initiative, New York, NY
- 2009 Visual Arts Grant, Rema Hort Mann Foundation, New York, NY
Harvestworks Van Lier Grant, Harvestworks, New York, NY
Summer/Fall Artist in Residence Program, Eyebeam, New York, NY
- 2008 International Residency Program, Location 1, New York, NY
Lower Manhattan Cultural Council's Workspace Artist Residency, New York, NY
- 2006 Franklin Furnace Grant for Performance Art, New York, NY