

Satch Hoyt b. 1957-

Born in London, UK

Lives and works in Berlin, Germany

Selected Solo Exhibition

- 2019 *Afro-Sonic Mapping*, Haus der Kulturen der Welt, Berlin, Germany
- 2017 Museo Tertulia, Cali, Colombia
- 2015 *Riding Celestial Chariots*, Galerie Wedding, Berlin, Germany
- 2011 *Tale Spinner*, Nomad Gallery, Brussels, Belgium
- 2008 *Rhythm and Rhyme*, Galerie Steinek, Vienna, Austria
- 2007 *For Love of Sugar*, St. Pauls Cathedral, London, UK
Satch Hoyt, Galerie Lucette Herzog, Paris, France
- 2006 *Game*, Galerie Anne de Villepoix, Paris, France

Selected Group Exhibition

- 2021 *Today and Tomorrow*, Gana Art Center, Seoul, South Korea
Kingston Biennial, Institute of Jamaica, National Gallery of Jamaica, Kingston, Jamaica
Here History Began: Tracing the Re/Verberations of Halim El-Dabh, Savvy Contemporary, Berlin, Germany
Listening to Voices-in the Frame of the EASTERN SUGAR Project, Futura Centre For Contemporary Art, Prague, Czechoslovakia
- 2019 *Get Up, Stand Up Now: Generations of Black Creative Pioneers*, Somerset House, London, UK
- 2018 *Respect Hip-Hop Style and Wisdom*, Oakland Museum of California, Oakland, CA
Dakart, The Dakar Biennale, Dakar, Senegal
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, Miami, FL
- 2017 *Documenta 14, Every Time A Ear di Soun, Unpacking Sonic Migrations from Slavery to Spaceship*, Savvy Contemporary, Berlin, Germany
Prospect 4: The Lotus in Spite of the Swamp, NO
- 2016 *German Colonialism: Fragments Past and Present*, Deutsches Historisches Museum, Berlin, Germany
Les Printemps de Septembre, Toulouse, France
Listeners Digest, Raw Material, Dakar, Senegal
March Madness, Gallery Fort Gansevoort, New York, NY
- 2015 *Hip Hop*, L'Institute du Monde Arabe, Paris, France
Control Mode Feedback, Halle14, Leipziger Baumwoll Spinnerei, Leipzig, Germany
- 2014 *The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, CA
1st Cartagena Biennial, Cartagena, Colombia
Wir Sind Alle Berliner 1884 to 2014, Savvy Contemporary Berlin, Germany
- 2013 *Rehearsal*, Savannah College of Art & Design, Savannah, GA

- Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum, Houston, TX; Grey Art Gallery New York University, New York, NY
- The Space Between Us*, IFA Gallery, Berlin, Germany
- 2012 *Newtopia: The State of Human Rights*, Kazerne Dossin Museum, Mechlen, Belgium
- Thrown Together*, Nomad Gallery, Brussels, Belgium
- 2011 *The Record: Contemporary Art and Vinyl*, Institute of Contemporary Art, Boston, MA; Miami Art Museum, Miami, FL; Henry Art Gallery, Seattle, Washington D.C.
- Hors Pistes*, Centre Pompidou, Paris, France
- Nomadic Settlers*, Bethanien, Berlin, Germany
- The Art Is a Combat Sport*, Museum of Fine Arts, Calais, France
- Stay Hungry*, Kleingartenkolonie am Gleisdreieck, Berlin, Germany
- Spoken Word*, Kaaithheater, Brussels, Belgium
- 2010 *The Record: Contemporary Art and Vinyl*, Nasher Museum of Art, Durham, UK
- The Global Africa Project*, Museum of Arts and Design, New York, NY
- 2009 *The San Juan Poly/Graphic Triennial*, San Juan, Puerto Rico
- Rockstone & Bootheel: Contemporary West Indian Art*, Real Art Ways, Hartford, CT
- Zeigen*, Temporäre Kunsthalle, Berlin, Germany
- Small World*, Triple Candie Gallery, New York, NY
- The Scramble*, House of World Cultures, Berlin, Germany
- Real Art Ways | Public Art Program*, Hartford, CT
- Laboratorio #3: Way Out*, Lisbon, Portugal
- 2008 *The Sickness of the Hunting Part 1*, MAMAC, Nice, France
- Building Bridges*, Today Art Museum, Beijing, China
- Beijing Biennale*, National Art Museum of China, Beijing, China
- 2007 *Infinite Island: Contemporary Caribbean Art*, The Brooklyn Museum, New York, NY
- Black Light White Noise*, Contemporary Art Museum, Houston, TX
- Equatorial Rhythms*, Stenersen Museum, Oslo, Norway
- For the Love of the Game*, The Amistad Center for Art & Culture at the Wadsworth Atheneum Museum of Art, Hartford, CT
- La Quinzaine de l'Entorse*, Maison Wazemmes, Lille, France
- Theatrum Mundi*, Galerie Anne de Villepoix, Paris, France
- Reparations/If It Ain't Broke*, Gallery 138 & Stony Brook University, New York, NY
- 2006 *The Beautiful Game: Contemporary Art and Fútbol*, Roebling Hall, New York, NY
- Artificial Afrika*, Gigantic Art Space, New York, NY
- The Whole World is Rotten*, Contemporary Arts Center, Cincinnati, OH
- Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA
- Analog*, Baltic Center for Contemporary Art, Newcastle, UK
- 2005 *Rundlederwelten*, Martin-Gropius-Bau, Berlin, Germany
- Sports Illustrated*, Islip Art Museum, East Islip, New York, NY
- Living for the City*, Jack Shainman Gallery, New York, NY

- Sport*, Socrates Sculpture Park, New York, NY
Propeller, Steve Turner Gallery, Los Angeles, CA
- 2004 *Tate Liverpool Biennial*, Liverpool, UK
Exposition de Sculptures, Galerie Anne de Villepoix, Paris, France
Open House: Working in Brooklyn, Brooklyn Museum of Art, New York, NY
Brown v. Board of Education, Gallery 138, New York, NY
- 2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum of Contemporary Art, New York, NY; Yerba Buena Center for the Arts, San Francisco, CA; Barbican Art Gallery, London, UK; Contemporary Arts Center, Cincinnati, OH
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN
Re-Do China, Ethan Cohen Fine Arts, New York, NY
- 2002 *A Moment's Notice*, Inman Gallery, Houston, TX
Art New York, Kunsträume auf Zeit, Linz, Austria
Body Power/Power Play, Württembergischer Kunstverein, Stuttgart, Germany
Where the Boys Are, Clementine Gallery, New York, NY
- 2001 *Boxer*, Kunsthalle Tirol, Hall, Austria
Encounters, Monterrey, Mexico
SportCult, Apexart, New York, NY

Awards

- 2016 Senegal Hangar Art Residency, Lisbon, Portugal
- 2014 SOMA Art Residency, Mexico City, Mexico
- 2013 Red Mansion Art Foundation, Beijing, China
- 2002 New York State Council on the Arts Grant, NY
 New York Foundation for the Arts Grant