

**Keltie Ferris** b. 1977-

1977 Born in Louisville, KY  
2004 BFA, Nova Scotia College of Art and Design, Nova Scotia, Canada  
2006 MFA, Yale School of Art, New Haven, CT  
Lives in Brooklyn, NY

**Selected Solo Exhibitions**

2021 Gana Art Sounds, Seoul, Korea  
Mitchell-Innes & Nash, New York, NY  
2019 Kadel Willborn, Dusseldorf, Germany  
Morán Morán, Los Angeles, CA  
2018 Speed Museum, Louisville, KY  
Klemms, Berlin, Germany  
Mitchell-Innes & Nash, New York, NY  
2017 Mitchell-Innes & Nash, New York, NY  
2016 Klemm's, Berlin, Germany  
University Art Museum, State University of New York, Albany, NY  
2015 Mitchell-Innes & Nash, New York, NY  
2014 Chapter NY, New York, NY  
Santa Monica Museum, Santa Monica, CA  
2012 Mitchell-Innes & Nash, New York, NY  
2010 Horton Gallery, New York, NY  
2009 Kemper Museum of Contemporary Art, Kansas City, MO  
2008 SUNDAY L.E.S., New York, NY  
2007 Kinkead Contemporary, Los Angeles, CA

**Selected Group Exhibitions**

2021 Coloring, University of Kentucky, Lexington, KY  
2020 Reflections: Open Ended, Gana Art Hannam, Seoul  
Intersections in American Art, Asheville Art Museum, Asheville, NC  
2019 Reflections, Gana Art Center, Seoul, Korea  
queer abstraction, Nerman Museum of Contemporary Art, Overland Park, KS  
2018 Soon — One, Curated by RJ Messineo, CANADA, New York, NY  
2017 Feed the Meter, Vol. N, Ceysson & Bénétiere, Wandhaff, Luxembourg  
Man Alive, curated by Wendy White, Maruani Mercier, Brussels, Belgium  
The Coverly Set, Sargent's Daughters, New York, NY  
2016 Your Face In The Mirror Isn't Your Face..., Moran Bondaroff, Los Angeles, CA  
The Inaugural Exhibition, Makasiini Contemporary, Turku, Finland  
Confronting the Canvas: Women of Abstraction, Museum of Contemporary Art Jacksonville,  
Jacksonville, FL

- 2015 Two Steps Forward, 47 Canal, New York, NY  
Saturn, Kunstverein am Rosa—Luxemburg—Platz, Berlin, Germany
- 2014 Herland, 60 Wall Gallery, New York, NY  
Go With the Flow, The Hole, New York, NY  
Abstract America Today, Saatchi Gallery, London, UK  
Wanton Mobility, curated by Arielle Bier, KLEMM'S, Berlin, Germany  
Shakti, Brand New Gallery, Milan, Italy  
2014 Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York, NY  
Outside The Lines, CAMH, Houston, TX
- 2013 "Paint On Paint Off, Halsey McKay, East Hampton, NY  
On the Grid, Magnus Gallery, New York, NY
- 2012 Raw/Cooked: Ulrike Muller, Brooklyn Museum, New York, NY  
Astral Weeks, Gallery Diet, Miami, FL  
Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth curated by Carroll Dunham, Addison Gallery, Phillips Academy, Andover, MA
- 2011 The Working Title, Bronx River Art Center, Bronx, NY  
Salon Zurcher with Horton Gallery, Paris, France
- 2010 Spray!, D'Amelio-Terras, New York, NY  
Purity is a Myth, Pilar Corrias, London, UK  
Illusions Lounge, David Castillo Gallery, Miami, FL  
Informal Relations, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
This Is A Performance, Artist Curated Projects, Los Angeles, CA  
It's All American, New Jersey Museum of Contemporary Art, Asbury Park, NJ
- 2009 This is a Test, Artist Curated Projects @ X Initiative, New York, NY  
The Open, Deitch, Long Island City, NY  
Aberrant Abstraction, The Nerman Museum of Contemporary Art, Overland Park, KS Besides,  
With, Against, And Yet: Abstraction and the Ready-Made, The Kitchen, New York  
Oculus Imaginationis, Horton Gallery, New York, NY  
The Best is Yet to Come, Galleria Glance, Turino, Italy  
Rattled By the Rush, Andrew Rafacz Gallery, Chicago, IL  
DiSoRgAnIzEd (Another 24 Hours), Museum 52, New York
- 2008 Party at Phong's House, Galeria Janet Kurnatowski, Brooklyn, NY  
There is No There There, Rivington Arms, New York, NY  
Accident Blackspot, Freight + Volume, New York, NY  
Defining A Moment: 25 New York Artists, House of Campari, New York, NY  
Unnameable Things, Artspace, New Haven, CT  
Accident Blackspot, Markus Winter, Berlin, Germany  
Performed Identity, by curated by Simon Watson, Kathleen Cullen Fine Arts, New York, NY  
Untitled (Works on Paper), Moti Hasson Gallery, New York, NY  
Bucket Rider Gallery, Chicago, IL

- 2007 Living Room Paintings, Painted Faces, Kinkead Contemporary, Los Angeles, CA  
Some Kind of Portrait, curated by Simon Watson, Marc Selwyn Fine Art, Los Angeles, CA  
Distinctive Messengers, curated by Simon Watson, House of Campari, Miami, FL
- 2006 Flex Your Textiles, curated by Travis Boyer and Ginger Brooks Takahashi, John Connelly,  
New York, NY  
School Days, Jack Tilton Gallery, New York, NY  
MFA Thesis Show, Yale School of Art, New Haven, CT

**Selected Public Collections**

Asheville Art Museum, Asheville, NC

The Saatchi Gallery, London, UK

The Kemper Museum of Contemporary Art, Kansas City, MO

The Nerman Museum of Contemporary Art (Oppenheimer Collection), Overland Park, KS

The San Antonio Museum of Art, San Antonio, TX

The Speed Art Museum, Louisville, KY