

Young Rim Lee Seoul, Korea

Education

- 2012 BFA, LASALLE College of the Arts, Singapore
- 2008 Furniture Design, Raffles Design Institutes, Singapore
- 2004 Completed doctoral coursework, Department of Psychology (cognitive psychology), Ewha Womans University

Solo Exhibitions

- 2021 *Shaped Scape*, Gana Art Nineone, Seoul
- 2019 *Personal Structure*, Gana Art Sounds, Seoul
- 2015 *Cutting into Different Spaces*, Space Cottonseed, Singapore
- 2014 *Cutting into Space*, Space Cottonseed, Singapore

Group Exhibitions

- 2021 All Your Days, BC Card x Seojung Art Center, Seoul
- 2020 Black Swan, Unpredictable Future, Open Media Art Festival, Seoul
Story that only I can see, dohing art, Seoul
Believing Is Seeing, Gana Art Nineone, Seoul
- 2019 *Via Object*, (curated by Eric Leung), SunHarvest Space, Beijing
- 2018 *How/ why do you look at the art you like to look at features common in all humans*, Checkpoint Ilgen #14, Berlin
Wood, Trace of Time, 63 Art Museum, Seoul
- 2017 *Different Dreams, Same Bed*, OOOJH, Seoul
Encountering Tree: The flow of Korean Wooden Sculpture since the 1960's, Blume Museum of Contemporary Art, Paju
That was then, this is now, Sullivan + Strumpf Gallery, Singapore
Wood Works Today, KIM CHONG YUNG Museum, Seoul
Erasure: from Conceptualism to Abstraction (curated by Dr. Charles Merewether), Osage Gallery, Hong Kong
- 2014 *Poetics of Materiality* (curated by Dr. Charles Merewether), Osage Gallery, Hong Kong
- 2013 *Painting in Singapore* (curated by Tony Godfray), Equator Project, Singapore
- 2011 *Raw Art Competition Finalist Show*, The Gallery, Singapore

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학 력

- 2012 싱가포르 라셀예술대학교(LASALLE College of the Arts) 순수미술 학사
- 2008 싱가포르 래플스 디자인 인스티튜트(Raffles Design Institutes) 가구디자인 학과
- 2004 이화여자대학교 심리학과 인지심리학 박사 수료

개인전

- 2021 Shaped Scape, 가나아트 나인원, 서울
- 2019 개인적 구조, 가나아트 사운즈, 서울
- 2015 Cutting into Different Spaces, 스페이스 코튼시드, 싱가포르
- 2014 Cutting into Spaces, 스페이스 코튼시드, 싱가포르

단체전

- 2021 All Your Days: 당신의 하루, 비씨카드 X 서정아트센터, 서울
- 2020 블랙스완: 예기치 않은 미래, 오픈미디어아트페스티벌, 서울
나만 볼 수 있는 이야기, 도잉아트, 서울
Believing Is Seeing, 가나아트 나인원, 서울
- 2019 Via Object (Eric Leung 기획), 선하베스트 스페이스, 베이징, 중국
- 2018 How/ why do you look at the art you like to look at features common in all humans,
체크포인트 일른, 베를린
나무, 시간의 흔적, 63 아트 미술관, 서울
- 2017 이몽 동상, 의외의조합, 서울
Encountering Tree: The flow of Korean Wooden Sculpture since the 1960's, 블루메 미술관,
헤이리, 파주
That was then, this is now, 설리반+스트럼프 갤러리, 싱가포르
Wood Works Today, 김종영미술관, 서울
Erasure: from Conceptualism to Abstraction (Dr. Charles Merewether 기획),
오사지 갤러리, 홍콩
- 2014 Poetics of Materiality (Charles Merewether 기획), 오사지 갤러리, 홍콩
- 2013 Painting in Singapore (Tony Godfray 기획), 이퀘이터 프로젝트, 싱가포르
- 2011 Raw Art Competition Finalist Show, 더 갤러리, 싱가포르