

Edmund de Waal b. 1964

Born in Nottingham, England.

Lives and works in London, England.

- 2002 Senior Research Fellow in Ceramics, University of Westminster, London, England
1992 Post-graduate Diploma, Japanese Language, University of Sheffield, Sheffield, England
1983 BA Honors, English Literature, Trinity Hall, University of Cambridge, Cambridge, England
1981–83 Apprenticeship with Geoffrey Whiting

Selected Solo Exhibitions

- 2022 *their bright traces*, Gana Art Center & Gana Art Nineone, Seoul, Korea
2021 *The Hare With Amber Eyes*, Jewish Museum, New York, NY
Letters à Camondo, Musée Nissim de Camondo, Paris, France
2020 *Edmund de Waal : some winter pots*, Gagosian, Davies Street, London, England
cold mountain clay, Gagosian, Hong Kong
Edmund de Waal: tacet, New Art Centre, Salisbury, England
2019 *library of exile*, Japanisches Palais, Dresden, Germany; traveled to the British Museum, London, England
Elective Affinities, The Frick Collection, New York, NY
psalm, Canton Scuola and Ateneo Veneto, Venice, Italy
breath, Ivorypress, Madrid, Spain
2018 *the poems of our climate*, Gagosian, San Francisco, CA
– *one way or other* –, Schindler House, Los Angeles, CA
Edmund de Waal : Early work – vessels from the Rosenheimer Collection, New Art Centre, Wiltshire, England
white island, Museum of Contemporary Art, Ibiza, Spain
2017 *Edmund de Waal: Lettres de Londres*, Espace Muraille, Geneva, Switzerland
2016 *During the Night (Curated by Edmund de Waal)*, Kunsthistorisches Museum, Vienna, Austria
Irrkunst, Max Hetzler Gallery, Berlin, Germany
Edmund de Waal: ten thousand things, Gagosian Gallery, Beverly Hills, CA
2015 *The lost and the found: work from Orkney*, New Art Centre, Salisbury, England
wavespeech (with David Ward), Pier Arts Centre, Stromness, Scotland
2014 *Atmosphere*, Turner Contemporary, Margate, England
Lichtzwang, Theseus Temple, organized by Kunsthistorisches Museum, Vienna, Austria
Edmund de Waal: Atmosphere, Turner Contemporary, Margate, England
Another Hour, Southwark Cathedral, London, England
2013 *On White: Porcelain Stories from the Fitzwilliam*, University of Cambridge, Fitzwilliam Museum, Cambridge, England
Edmund de Waal: Atemwende, Gagosian Gallery, 980 Madison Ave. New York, NY
2012 *A Thousand Hours*, Alan Cristea Gallery, London, England
A Local History, Alison Richard Building, University of Cambridge, Cambridge, England
Edmund de Waal at Waddesdon, Waddesdon Manor, Buckinghamshire, England
2010 *From Zero*, Alan Cristea Gallery, London, England
Water-Shed, Leamington Spa Art Gallery and Museum, Leamington Spa, England
Night Work, New Art Centre, Roche Courte, Wiltshire, England
2009 *Signs & Wonders*, Victoria & Albert Museum, London, England

- Very Moveable Things: an Intervention*, Cheltenham Art Gallery, Gloucestershire, England
- 2007 *Edmund de Waal*, Kettle's Yard, Cambridge, UK and Middlesbrough Institute of Modern Art, Middlesbrough, England
A Sounding Line, Chatsworth, Derbyshire, England
- 2006 *Vessel, perhaps*, Millgate Museum, Newark, England
- 2005 *House for an Art Lover*, Blackwell House, Cumbria, England
Arcanum, National Museums and Galleries of Wales, Cardiff, Wales
- 2004 *Galleri Noerby*, Copenhagen, Denmark
Porcelain Room, Kunst Industri Museet, Copenhagen, Denmark
Edmund de Waal, New Art Centre, Roche Court, Salisbury, England
- 2003 Contemporary Applied Arts, London, England
- 2002 *Porcelain Room*, Geffrye Museum, London, England
A Long Line West, Egg, London, England
- 2001 *Ceramic Rooms*, Geffrye Museum, London, England
- 1999 *Modern House*, High Cross House, Dartington Hall, Devon, England
- 1997 Scottish Gallery, Edinburgh, Scotland
Garth Clark Gallery, New York, NY
- 1996 Galerie Heller, Heidelberg, Germany
Galerie Besson, London, England

Selected Group Exhibitions

- 2021 *Masterpieces in Miniature*, Pallant House Gallery, Chichester, England
- 2020 *Duino Elegies*, Gagosian, 980 Madison, New York, NY
Blanc sur Blanc, Gagosian, Paris, France
- 2017 *Edmund de Waal / Giorgio Morandi*, Artipelag, Gustavsberg, Sweden
- 2016 *Artificial Realities*, East Wing Biennial, The Courtauld Institute of Art, London, England
Generosity: On the Art of Giving, Kinsky Palace, Prague, Czech Republic
Seeing Round Corners, Turner Contemporary, Margate, England
La Mia Ceramica, Max Hetzler Gallery, Paris, France
Found, Foundling Museum, London, England
Kneaded Knowledge: The Language of Ceramics, Universalmuseum Joanneum, Graz, Austria
- 2015 *Modern Japanese Design*, Manchester Art Gallery, Manchester, England
CERAMIX, Bonnefantenmuseum, Maastricht, Netherlands
white: a project by Edmund de Waal, Royal Academy, London, England
Chromophobia, Gagosian Gallery, Geneva, Switzerland
- 2014 *Newfoundland (with Romilly Saumarez Smith)*, de Waal Studio, West Norwood London, England
Then and Now, Max Hetzler Gallery, Berlin, Germany
- 2011 *Interloqui*, Galleria Caterina Tongon Arte Contemporanea, Venice, Italy
Summer Exhibition, Royal Academy of Arts, London, England
- 2010 *The Artists' House*, New Art Centre, Roche Court, Salisbury, England
Eleven, Alan Cristea Gallery, London, England
- 2009 *Kettle's Yard @ Tate*, Tate Britain, London, England
- 2008 *Inside/Outside*, New Art Centre, Roche Court, Salisbury, England
- 2007 *The Long View*, New Art Centre, Roche Court, Salisbury, England

- Ingleby Gallery, Edinburgh, Scotland
- 2006 *Still Life*, New Art Centre, Roche Court, Salisbury, England
- 2005 *Transformations: Language of Craft*, National Gallery of Australia, Canberra, Australia
Galerie Heller, Heidelberg, Germany
Faenza Ceramic Biennale, Faenza, Italy
- 2004 *A Secret History of Clay*, Tate Liverpool, England
- 2003 *World Ceramic Exposition*, Icheon, Korea
What is Craft?, The Hub at The National Centre for Craft and Design, Sleaford, England, opening exhibition, piece selected by Sir Nicholas Serota
White, Ingleby Gallery, Edinburgh, Scotland
Masterpieces of European Decorative Art, Fondazione per il Libro la Cultura, Turin, Italy
- 2002 *Ceramic Modernism*, The Gardiner Museum of Ceramic Art, Toronto, Canada
- 2001 Sotheby's, New York, NY
British Council, Tokyo, Japan
Galerie Ortilles-Foulcalt, Paris, France
Jerwood Prize for Ceramics, Crafts Council, London, England
British Ceramics, The Clay Studio, Philadelphia, PA
Galleri Noerby, Copenhagen, Denmark
- 2000 *Color and Fire*, Los Angeles County Museum of Art, Los Angeles, CA
British Ceramics, Keramikmuseum, Grimmerhus, Denmark
- 1999 *Ceramics and the Memory of Architecture*, Galerie Heller, Heidelberg, Germany
The New White, Victoria & Albert Museum, London, England
- 1998 *Objects of our Time*, American Craft Museum, New York, NY
British Porcelain, Anton Gallery, Washington, D.C.
- 1997 *International Porcelain*, Loes & Grenier Gallery, Deventer, Holland
Time for Tea, British Council Tour, Brazil

Selected Awards, Grants and Honors

- 2015 Donald Windham-Sandy M. Campbell Literature Prize
- 2011- Trustee of the Victoria & Albert Museum, London, England
- 2011 Officer of the Most Excellent Order of the British Empire (OBE) for services to art
- 2010 Costa Book Award for Biography
New Writer of the Year Award from the Galaxy National Book Award
Society of Literature Ondaatje Prize
Independent Booksellers Book Prize
- 2009 Honorary Fellow, Trinity Hall, Cambridge, UK
- 2003 Silver Medal, World Ceramics Exposition, Icheon, Korea
- 2004-11 Professor of Ceramics, University of Westminster, London, England
- 1998 British Council Award
- 1996 London Arts Board Individual Artist Award
Fellow of Royal Society of Arts
- 1991-93 Daiwa Anglo-Japanese Foundation Scholarship

Public Collections

Ashmolean Museum, Oxford, England
Banque Paribas, London, England
Birmingham Museum and Art Gallery, Birmingham, England
British Council, London, England
Cartwright Hall, Bradford, England
Contemporary Arts Society, London, England
Crafts Council, London, England
Crafts Study Centre, Farnham, England
Dimensional, London, England
Fidelity, London, England
Fidelity, Luxembourg
Fitzwilliam Museum, Cambridge, England
Geffrye Museum, London, England
Heythrop College, London, England
IBM Collection, Copenhagen, England
Ismay Collection, Yorkshire Museum, Yorkshire, England
Los Angeles County Museum of Art, Los Angeles, CA
Middlesbrough Institute of Modern Art, Middlesbrough, England
Museum für Angewandte Kunst, Frankfurt, Germany
Mint Museum of Craft + Design, Charlotte, NC
Museum of Arts and Design, New York, NY
Museum of Decorative Arts, Montreal, Canada
Museum of Fine Arts, Houston, TX
Museum of Western Australia, Perth, Australia
National Museum of Scotland, Edinburgh, Scotland
National Museum and Galleries of Wales, Cardiff, England
Rijksmuseum, Amsterdam, Netherlands
St Georges' Hospital, London, England
Schroeder's Bank, London, England
Shipley Art Gallery, Gateshead, England
The Potteries Museum & Art Gallery, Stoke-on-Trent, England
The Daiwa Anglo-Japanese Foundation, London, England
The University Church of Christ the King, London, England
Trinity Hall, Cambridge, England
Victoria & Albert Museum, London, England
Walker Art Gallery, Liverpool, England