

Shiota Chiharu b. 1972

Education

1993–03 Universität der Künste, Berlin, Germany

1997–99 Hochschule für Bildende Künste, Braunschweig, Germany

1992–96 Kyoto Seika University, Kyoto, Japan

Selected Solo Exhibitions

- 2022 *In Memory*, Gana Art, Seoul, Korea
Across the River, Landesgalerie Niederösterreich, Krems, Austria
Living Inside, Musée Guimet, Paris, France
- 2021 *Tracing Boundaries*, EMMA, Espoo Museum of Modern Art, Espoo, Finland
- 2020 *The Web of Time*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Between Us, Gana Art Center, Gana Art Hannam, Seoul, Korea
- 2019 *Beyond Memory*, Gropius Bau, Berlin, Germany
Me Somewhere Else, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
The Soul Trembles, Mori Art Museum, Tokyo, Japan
- 2018 *Embodied*, Art Gallery of South Australia, Adelaide, Australia
The Distance, Gothenburg Museum of Art, Gothenburg, Sweden
Beyond Time, Yorkshire Sculpture Park, Wakefield, UK
Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Kyoto, Japan
- 2017 *Direction*, KODE-Art Museum of Bergen, Bergen, Norway
Infinity Lines, SCAD Museum of Art, Savannah, GA, US
Where are we going?, Le Bon Marché Rive Gauche, Paris, France
- 2016 *Chiharu Shiota*, Kenji Taki Gallery, Nagoya, Japan
- 2015 *Follow the Line*, Japanisches Kulturinstitut Köln, Cologne, Germany; Istituto Giapponese di Cultura, Rome, Italy
A Long Day, Artist Room, K21 - Kunstsammlung NRW, Düsseldorf, Germany
The Key in the Hand, Japan Pavilion, 56th Venice Biennale, Venice, Italy
- 2014 *Letters of Thanks*, Espai d'art contemporani de Castelló (EACC), Castelló, Spain
Over the Continents, Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, US
- 2013 *Trace of Memory*, Mattress Factory, Pittsburgh, PA, US
Letters of Thanks, Museum of Art, Kochi, Japan
Crossing Lines, Manege, Moscow, Russia
- 2012 *Synchronizing Strings and Rhizomes*, Casa Asia, Barcelona, Spain
Labyrinth of Memory, La Sucrière, Lyon, France
Stairway, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany
- 2011 *Drawings*, Kenji Taki Gallery, Tokyo, Japan
Home of Memory, La Maison Rouge, Paris, France

- 2010 *Dialogue with Absence*, Galerie Christophe Gaillard, Paris, France
Wall, Kenji Taki Gallery, Nagoya, Japan
Trauma, NF / Nieves Fernández, Madrid, Spain
- 2009 *A Long Day*, Rotwand Gallery, Zurich, Switzerland
Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japan
- 2008 *Breath of the Spirit*, The National Museum of Art, Osaka, Japan
Zustand des Seins/State of Being, CentrePasquArt, Biel / Bienne, Switzerland
- 2007 *Trauma / Alltag*, Kenji Taki Gallery, Tokyo, Japan
- 2006 *Dialogue from DNA*, Wildnis + Kunst, Saarbrücken, Germany
- 2005 *Raum*, Haus am Lützowplatz, Berlin, Germany
During Sleep, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto, Japan
- 2004 *In Silence*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2003 *Dialogue from DNA*, Ujazdowski Castle Centre for Contemporary Art [a-i-r laboratory], Warsaw, Poland; Manggha Centre of Japanese Art and Technology, Krakow, Poland
The Way into Silence, Württembergischer Kunstverein, Stuttgart, Germany
- 2002 *In Silence*, Akademie Schloss Solitude, Stuttgart, Germany
- 2001 *Chiharu Shiota*, Kenji Taki Gallery, Nagoya, Japan
- 2000 *Breathing from Earth*, Kunstraum Maximilianstrasse, Stadtforum München, Munich, Germany

Selected Group Exhibitions

- 2020 *OH! MY CITY*, Paradise Art Space, Incheon, Korea
Körper. Blicke. Macht. – Eine Kulturgeschichte des Bades, Staatliche Kunsthalle Baden, Baden, Germany
Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa, Japan
- 2019 *Hangzhou Triennial of Fiber Art - Boundless Encounters*, Hangzhou, China
Setouchi Art Triennale 2019, venue: Teshima, Japan
Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu, HI, US
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin, Germany
- 2018 *Persona Grata*, Palais de la Porte Dorée, Musée National de l'Immigration, Paris, France
De fils ou de fibres, CAC Meymac, Meymac, France
Höhenrausch 2018 – The Other Shore, OÖ Kulturquartier, Linz, Austria
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan
- 2017 *JIWA – Jakarta Biennale 2017*, Jakarta, Indonesia
Suzu 2017 Oku-Noto Triennale, Suzu, Japan
OpenArt Biennale, Örebro, Sweden
Body Media II, Power Station of Art, Shanghai, China
Socle du Monde Biennale 2017, Herning, Denmark
- 2016 *Piranesi | Shiota: Prisons of the Imagination*, Tel Aviv Museum of Art, Tel Aviv, Israel

- Spider's Thread - Spinning Images of Japanese Beauty*, Toyota Municipal Museum of Art, Aichi, Japan
- Collection 2 – Diary*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 20th Biennale of Sydney: The Future is already here – it's just not evenly distributed*, Sydney, Australia
- 2015 *East Asia Feminism: FANTasia*, Seoul Museum of Art, Seoul, Korea; Guangdong Museum, Guangzhou, China
- No hablaremos de Picasso*, María José Jove Foundation, La Coruña, Spain
- Le Fil Rouge*, Espace Louis Vuitton, Paris, France
- 2014 *Progress and Hygiene*, Zachęta National Gallery of Art, Warsaw, Poland
- Busan Biennale 2014: Inhabiting the World*, Busan, Korea
- State of Being*, Bilbao Fine Arts Museum, Bilbao, Spain
- Adventure in Art, Masterpiece of the National Museum of Art, Osaka*, the Niigata Bandaijima Art Museum, Niigata, Japan
- 2013 *16th DOMANI: The Art of Tomorrow Exhibition*, National Art Center, Tokyo, Japan
- To Be or Not to Be. Portrait Today*, Munich Modern, Munich, Germany
- Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Red Queen*, Museum of Old and New Art, Tasmania, Australia
- 2012 Prefecture Art Museum; Tochigi Prefectural Museum of Fine Arts (2013); Mie Prefectural Art Museum (2013), Japan
- 2011 *Lost in Lace*, Birmingham Museum and Art Gallery, Birmingham, UK
- Ainsi soit-il, Collection Antoine de Galbert*, Musée des Beaux-Arts de Lyon, Lyon, France
- City-Net Asia 2011*, Seoul Museum of Art, Seoul, Korea
- Experimenta Utopia*, Museum of Old and New Art, Tasmania, Australia
- Inner Voices*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Biennale internationale d'art contemporain de Melle: Habiter la terre, du battement de cœur à l'emportement du monde*, Melle, France
- 2010 *Aichi Triennale 2010: Arts and Cities*, Nagoya, Japan
- Setouchi International Art Festival: 100-Day Art and Sea Adventure*, Teshima, Japan
- On Bathing*, The National Museum of Modern Art, Tokyo, Japan
- 2009 *3rd Moscow Biennial of Contemporary Art: Against Exclusion*, Moscow, Russia
- Hundred Stories about Love*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2008 *Drawn in the Clouds*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Kanazawa Art Platform 2008*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Eurasia: Geographic Crossovers in Art*, MART–Museo di arte moderna e contemporanea di Trento e Rovereto, Trento and Rovereto, Italy
- 2007 *Thermocline of Art: New Asian Waves*, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Germany

- The Body Sings of Life*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- Fiction for the Real*, The National Museum of Modern Art, Tokyo, Japan
- 2006 *PI Performance & Intermedia Festival*, Szczecin-Swinoujscie, Poland
- Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori, Japan
- 6th Gwangju Biennale 2006: Fever Variations*, Gwangju, Korea
- Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte*, Neue Nationalgalerie, Berlin, Germany
- 2005 *The 3rd Fukuoka Asian Art Triennale 2005: Parallel Realities – Asian Art Now*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Fairy Tales Forever – Homage to H.C. Andersen*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2004 *The Joy of My Dreams, First International Biennial of Contemporary Art of Seville*, Seville, Spain
- Shining Beauty*, CODA Museum, Apeldoorn, Netherlands
- 2003 *Walking on Art – Installation auf dem Fußboden*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- The Female Landscape – Thunder of the Worlds*, Institute franco-japonais de Tokyo, Tokyo, Japan
- 2002 *Rest in Space*, Kunstnernes Hus, Oslo, Norway; Künstlerhaus Bethanien, Berlin, Germany
- Another World–Twelve Bedroom Stories*, Kunstmuseum Luzern, Lucerne, Switzerland
- Art in Transition II – Some Kind of Dream*, Contemporary Art Museum of North Carolina, Raleigh, NC, US
- 2001 *Yokohama 2001: International Triennale of Contemporary Art: Mega-Wave – Towards a New Synthesis*, Yokohama, Japan
- Translated Acts: Performance and Body Art from East Asia, 1990-2001*, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, NY, US; Museo de Arte Alvary Carmen de Carrillo Gil, Mexico City, Mexico
- 2000 *Dorothea von Stetten-Kunstpreis*, Kunstmuseum Bonn, Bonn, Germany
- Strange Home*, Historisches Museum and Kestner Museum, Hanover, Germany
- Continental Shift. Eine Reise zwischen Kulturen*, Ludwig Forum, Aachen, Germany; Bonnefontenmuseum, Maastricht, Netherlands; Stadsgalerij Heerlen, Heerlen, Netherlands; Musée d'art moderne et d'art contemporaine Liège, Liège, Belgium

Awards

- 2019 The Kyoto Prefecture Akebono Award
Academy of Fine Arts Prize of the Simone Foundation and Cino Del Duca 4th BVIGARI Rolla Award (Japan)
- 2018 The 11th Bacon Prize 2018, the A.R.T. foundation (Japan)
- 2012 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan
Docks Art Fair – Prix de la culture Montblanc, Lyon, France
- 2008 Encouragement award for the new artists of the Ministry of Culture, Japan
Award Sakuya Kono Hana, Osaka, Japan

- 2004 Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Germany
- 2003 Pola Art Foundation, Japan
- 2002 Philip Morris K.K Art Award 2002, New York, NY, US
- 2002-03 Akademie Schloss Solitude, subvention, Stuttgart, Germany
- 2000 Dorothea von Stetten Award 2000, short List, Bonn, Germany

Selected Projects

Art Gallery of South Australia, Adelaide, Australia

Fukuoka Asian Art Museum, Fukuoka, Japan

Jupiter Museum of Art, Shenzhen, China

Le Bon Marché Rive Gauche (collection LVMH), Paris, France

Los Angeles County Museum of Art (LACMA), Los Angeles, CA, US

Museum of Old and New Art, Hobart, Tasmania, Australia

Museum für Neue Kunst Freiburg, Freiburg, Germany

The National Museum of Art, Osaka, Japan

The National Museum of Modern Art, Tokyo, Japan

Sammlung Hoffmann, Berlin, Germany

Sorigé Foundation, Lleida, Spain

Shiseido Art House, Shizuoka, Japan

Takamatsu City Museum of Art, Takamatsu, Japan

Toyota Municipal Museum of Art, Toyota, Japan

Toronto Museum of Art, Toronto, Canada

21st Century Museum of Contemporary Art, Kanazawa, Japan