

오천룡 회고전 《창작과 싫증》

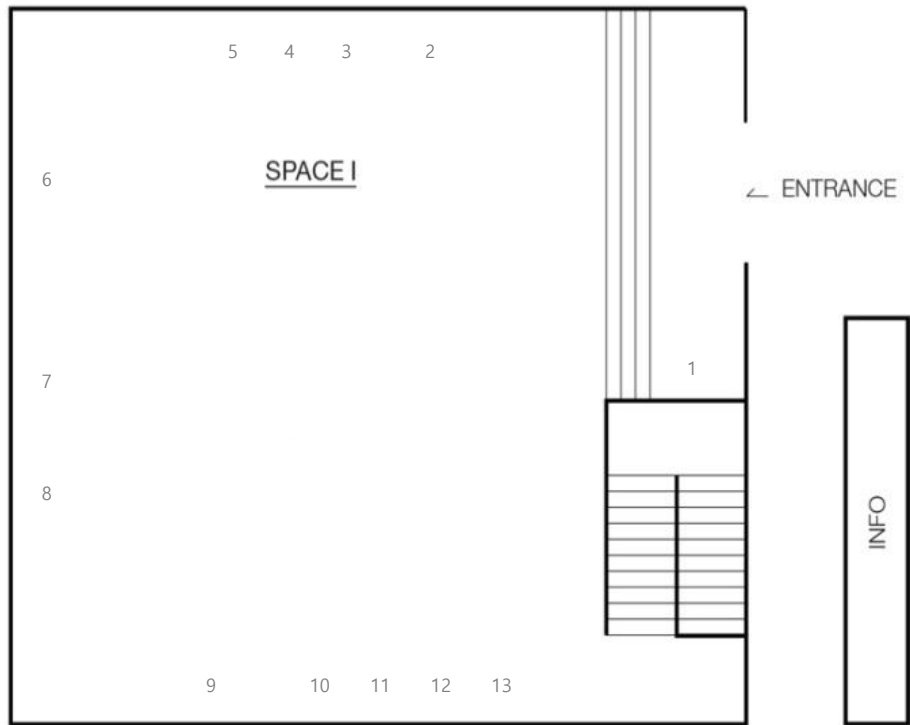
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GANA ART CENTER | 서울시 종로구 평창30길 28

가나아트는 색(色)을 담은 선(線)으로 독창적인 조형이념을 창조한 작가, 오천룡(Chunryong ÔH, b.1941-)의 회고전 《창작과 싫증》을 개최합니다. 본 전시는 오천룡의 60년 화업을 반추하는 자리로 서울대학교 재학 시절의 작업을 비롯, 1960년대에 몰두해 있던 추상회화와 1971년 도불 이후 지금까지 이어 온 구상 작업을 총 망라해 오천룡 회화 세계의 변천을 조망하고자 합니다. 이따금씩 느끼는 싫증을 창작의 동력으로 여기는 오천룡 작가는 자신의 취향, 욕구, 시각의 변화에 기민하게 반응하며 화풍의 변화를 서슴지 않았습니다. 풍경화, 인물화, 정물화 등 전통 회화 장르에 매진하면서도, 구상과 비구상의 영역을 넘나드는 조형 실험을 거듭하며 완성한 지금의 작업 세계는 그의 싫증과 욕구로부터 시작된 창작의 여정입니다.

오천룡을 대표하는 “Ô Line”은 나이프로 굵게 그은 흰색 선 중앙에 홈을 파고, 그 위에 검정색 선을 얇게 덧그린 것으로, 세 겹의 선이 하나의 선을 이루는 형태입니다. 지난 40년 간 Ô Line은 여러 형태로 변주되었는데, 2005년부터 작가는 형태의 면을 채색하지 않고 단색의 바탕이 그대로 드러나게 하는 대신, 다양한 색의 선을 사용해 오직 선만으로 형태의 색을 나타내는 실험을 시도합니다. 선과 색이 서로 구분없이 하나가 된 그의 작업은 회화의 기본 요소만으로 평면을 충만하게 하려는 오랜 노력의 결과입니다. 이번 전시는 오천룡이 초기부터 현재까지 작업한 작품과 함께 그가 작품에 대해 기록한 단상을 함께 공개합니다. 작가의 기록을 따라서 늘 새로움을 추구하며 싫증에 대한 해답을 찾아 나간 오천룡의 일대기를 작품으로 만나보시기 바랍니다.

Gana Art is pleased to present *Creativity and Boredom*, a retrospective of Chunryong ÔH (b.1941-). This exhibition is to reflect on ÔH's 60-year painting career, featuring abstract paintings of the mid-to-late 1960s, and figurative works he has continued since his arrival in France in 1971. Considering occasional boredom as the motive of his creation, he has not hesitated to change his painting style, responding promptly to changes in his tastes, desires, and perspectives. While focusing on traditional genres such as landscapes, figures, and still life, his artistic world, completed through repeated formative experiments crossing the realm of figurative and non-figurative, is a journey of creation that began from his boredom and desire.

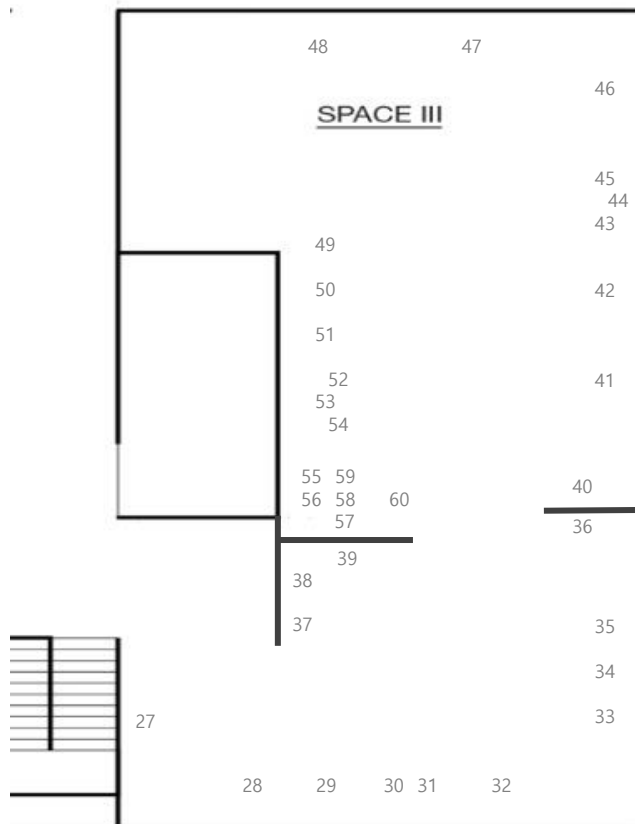
“Ô Line,” a representative of ÔH's work, is a single line with three layers made by making a groove in the center of a thick white line and thinly drawing a black line on top of it. Over the past 40 years, Ô Line has been varied into different forms. Since 2005, ÔH has experimented with using lines of various colors to express the color of the object only with the line, instead of not coloring the form and leaving the monochrome background exposed as it is. His lines and colors indistinguishable from each other, are the result of a long effort to fill a plane with only the basic elements of painting. *Creativity and Boredom* exhibits ÔH's works and the thoughts he recorded about each of his works. Gana Art hope that ÔH's artworks with his records will show you his life story of pursuing novelty and seeking answers to boredom.



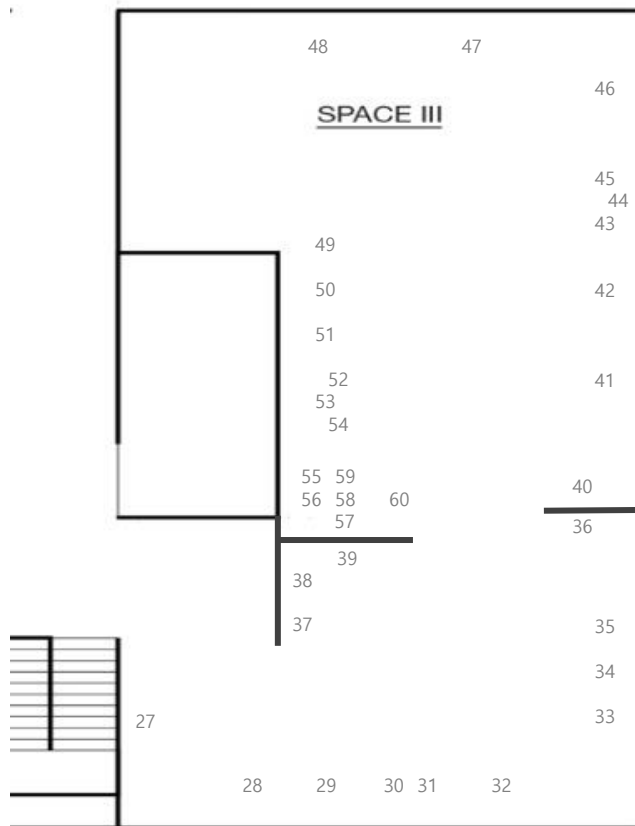
1. 의자 위의 누드, 1963, Oil on canvas, 92 x 73cm, 36.2 x 28.7in.
2. Woman, 1961, Oil on canvas, 116 x 89cm, 45.7 x 35in.
3. Cellist, 1963, Oil on canvas, 146 x 113cm, 57.5 x 44.5in.
4. 두 여인, 1966, Oil on canvas, 146 x 113cm, 57.5 x 44.5in.
5. Cellist, 1963, Oil on canvas, 146 x 113cm, 57.5 x 44.5in.
6. opus 12, 1966, Oil on canvas, 124 x 149cm, 48.8 x 58.6in.
7. opus 9, 1966, Oil on canvas, 129 x 161cm, 50 x 63.3in.
8. opus 8, 1966, Oil on canvas, 129 x 161cm, 50 x 63.3in.
9. opus 11, 1970, Oil on canvas, 112 x 112cm, 44 x 44in.
10. opus 57, 1967, Oil on canvas, 100 x 100cm, 39.3 x 39.3in.
11. opus 1, 1967, Oil on canvas, 100 x 100cm, 39.3 x 39.3in.
12. opus 3, 1967, Oil on canvas, 100 x 100cm, 39.3 x 39.3in.
13. opus 1967, Oil on canvas, 100 x 100cm, 39.3 x 39.3in.



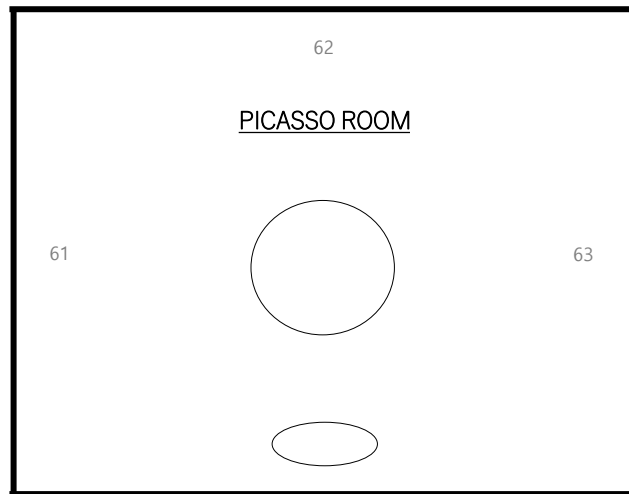
14. 이른 봄에, 1993, Oil on canvas, 130 x 97cm, 51.1 x 38.1in.
15. Still life, 1998, Oil on canvas, 50 x 61cm, 19.6 x 24in.
16. Three lilies in front of her, 1993, Oil on canvas, 60 x 81cm, 23.6 x 31.8in.
17. Mountain climbing, 1994, Oil on canvas, 115 x 115cm, 45.3 x 45.3in.
18. Makeup time, 1992, Oil on canvas, 130 x 162cm, 51.2 x 63.8in.
19. Tuba and Nude, 1972, Oil on canvas, 76 x 92cm, 29.9 x 36.2in.
20. Old Man's Regrets, 1972, Oil on canvas, 116 x 86cm, 45.7 x 33.9in.
21. Greenhouse and Garden, 1994, Oil on canvas, 130 x 324cm, 51.2 x 127.6in.
22. Woman in yellow sitting on armchair, 1996, Oil on canvas, 114 x 162cm, 44.9 x 63.8in.
23. An American in Paris, 1994, Oil on canvas, 130 x 162cm, 51.2 x 63.8in.
24. Gone with the Wind, 1998, Oil on canvas, 162 x 130cm, 63.8 x 51.2in.
25. Trio II, 1982, Oil on canvas, 95 x 112cm, 37.4 x 44.4in.
26. Pin de Saclas, 1999, Oil on canvas, 81 x 65cm, 31.8 x 25.5in.



27. Notre Dame, 2008, Oil on canvas, 65 x 81cm, 25.6 x 31.9in.
 28. Pont du Carrousel II, 2008, Oil on canvas, 65 x 81cm, 25.5 x 31.8in.
 29. Square Marcel-Pagnol, 2001, Oil on canvas, 81 x 65cm, 31.8 x 25.5in.
 30. La cité, 2003, Oil on canvas, 16 x 22cm, 6.2 x 8.6in.
 31. Pont au Change, 2004, Oil on canvas, 46 x 54cm, 18.1 x 21.2in.
 32. Rue Norvin, montmartre, 2008, Oil on canvas, 65 x 81cm, 25.5 x 31.8in.
 33. Country road 2, 2012, Oil on canvas, 73 x 92cm, 28.7 x 36.2 in.
 34. Country road 3, 2012, Oil on canvas, 73 x 92cm, 28.7 x 36.2in.
 35. Country road 1, 2012, Oil on canvas, 73 x 92cm, 28.7 x 36.2in.
 36. Chateau de Mereville, 2002, Oil on canvas, 50 x 61cm, 19.6 x 24in.
 37. Paris street 2, 2002, Oil on canvas, 73 x 60cm, 28.7 x 23.6in.
 38. Paris street 1, 2002, Oil on canvas, 81 x 65cm, 31.9 x 25.5in.
 39. Entry from Luxembourg, 2003, Oil on canvas, 22 x 16cm, 8.6 x 6.2in.
 40. Embrace, 2016, Oil on canvas, 54 x 65cm, 21.3 x 25.6in.
 41. Hand covered face, 2015, Oil on canvas, 30 x 30cm, 11.8 x 11.8in.
 42. Composition, 2015, Oil on canvas, 81 x 100cm, 31.8 x 39.3in.
 43. Guitarist, 2016, Oil on canvas, 65 x 81cm, 25.6 x 31.9in.
 44. Violonist, 2016, Oil on canvas, 54 x 65cm, 21.2 x 25.5in.
 45. Bussist, 2015, Oil on canvas, 65 x 81cm, 25.5 x 31.8in.
 46. Hand in hand, 2007, Oil on canvas, 116 x 89 cm, 45.6 x 35 in.



47. Four Paintings, 1996, Oil on canvas, 162 x 520cm, 63.8 x 204.7in.
 48. Leaves and Flowers, 1998, Oil on canvas, 140 x 120cm, 55.1 x 47.2in.
 49. Blue bird, butterfly and Miss, 2005, Oil on canvas, 81 x 100cm, 31.8 x 39.3in.
 50. Stained Glass, 1997, Oil on canvas, 122 x 145cm, 48 x 57.1in.
 51. Photographer, 2015, Oil on canvas, 65 x 81cm, 25.5 x 31.8in.
 52. Mother and son, 2005, Oil on canvas, 46 x 54cm, 18.1 x 21.2in.
 53. Sitting naked in blue, 2005, Oil on canvas, 61 x 50cm, 24.4 x 19.6in.
 54. Hand on the neck, 2015, Oil on canvas, 65 x 54cm, 25.5 x 21.2in.
 55. Hommage to Matisse 2, 2005, Oil on canvas, 27 x 22cm, 10.6 x 8.6in.
 56. Red beach, 2005, Oil on canvas, 16 x 24cm, 6.2 x 13.7in.
 57. After Matisse, 2005, Oil on canvas, 22 x 16cm, 8.6 x 6.2in.
 58. Cheers, 2015, Oil on canvas, 19 x 24cm, 7.4 x 9.4in.
 59. Beauty, 2005, Oil on canvas, 27 x 22cm, 10.6 x 8.6in.
 60. Daffodil, 2005, Oil on canvas, 14 x 18cm, 5.5 x 7in.



61. opus 9, 1966, Oil on canvas, 150 x 150cm, 59.1 x 59.1in.

62. Opus 16, 1966, Oil on canvas, 148 x 148cm, 58.2 x 58.2in.

63. Opus 10, 1966, Oil on canvas, 145 x 165cm, 57 x 64.9in.