

Laure Prouvost b. 1978

Born in Lille, France, lives and works in Brussels, Belgium

Education

2010 MFA, Goldsmiths, University of London, London, UK

2002 BFA, Central Saint Martins, London, UK

Selected Solo Exhibitions

2023 *Laure Prouvost: SEE STAR*, Gana Art Bogwang, Seoul, South Korea

FAÇADE: Laure Prouvost, KANAL-Centre Pompidou, Brussels, Belgium

2022 *Above Front Tears Oui Float*, Nasjonalmuseet, Oslo, Norway

In the Depth Heat Leaks, La Casa Encendida, Madrid, Spain

Laure Prouvost: Language Lessons, Cornubian Arts & Science Trust, Cornwall, UK

Deep Travel Ink., Atelier Hermès, Seoul, South Korea

2021 *Deep See Blue Surrounding You (Vois Ce Bleu Profond Te Fondre)*, Bonnefanten Museum, Maastricht, The Netherlands

The Long Waited, Weighted, Gathering, Manchester Jewish Museum, Manchester, UK

Lisson Gallery, East Hampton, NY, USA

Reaching hi her grounds from the rub he she we grow, Galerie Nathalie Obadia, Brussels, Belgium

Our elastic arm hold in tight through the clauds, Kunsthall Charlottenborg, Copenhagen, Denmark

2020 *Re-dit-en-un-in-learning CENTER*, Lisson Gallery, London, UK

Deep See Blue Surrounding You (Vois Ce Bleu Profond Te Fondre), LAM, Villeneuve d'Ascq, France

Melting into one another ho hot chaud it heating dip, Kunsthalle Lissabon, Lisbon, Portugal

Deep See Blue Surrounding You (Vois Ce Bleu Profond Te Fondre), les Abattoirs, Toulouse, France

2019 *In Reflection We Rest*, carlier | gebauer, Berlin, Germany

You Are Deeper Than What You Think, Art on the Underground, TFL Transport for London, London, UK

Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre, 58th International Venice Biennale, Venice, Italy

AM-BIG-YOU-US LEGSICON, M HKA-Museum of Contemporary Art Antwerp, Antwerp, Belgium

2018 *You Are My Petrol, My Drive, My Dream, My Exhaust*, Studio des Acacias, Paris, France

Ring, Sing and Drink for Trespassing, Palais de Tokyo, Paris, France

DEEP TRAVEL Ink., Lisson Gallery, New York, NY, USA

They Are Waiting for You, BASS Museum, Miami, FL, USA

They Are Waiting for You, McGuire Theatre, Minneapolis, MN, USA

2017 *Laure Prouvost: They Are Waiting for You*, Walker Art Center, Minneapolis, MN, USA; Curtis R. Priem Experimental Media and Performing Arts Center, Troy, NY, USA

In-her dreams, High Line Art, New York, NY, USA

softer and rounder so as to shine through your smooth marble, SALT Galata, Istanbul, Turkey

- Laure Prouvost: the wet wet wanderer, as part of 'Para/Fiction*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- Laure Prouvost: wot hit talk*, Laznia Centre for Contemporary Art, Gdańsk, Poland
- It Heat Hit*, PROGR – Zentrum für Kulturproduktion, Bern, Switzerland
- Swallow*, Shakespeare and Company, Paris, France
- 2016 *And she will say: hi her, ailleurs, to higher grounds...*, Kunstmuseum Luzern, Luzern, Switzerland
- GDM–Grand Dad's Visitor Center*, Pirelli HangarBicocca, Milan, Italy
- Laure Prouvost: all behind, we'll go deeper, deep down and she will say.*, Museum Für Moderne Kunst Frankfurt Am Main, Frankfurt, Germany
- Dropped here and then, to live, leave it all behind*, Le Consortium Dijon, Dijon, France
- Laure Prouvost: Into All That is Here*, Red Brick Art Museum, Beijing, China
- C'est l'est not ouest*, State of Concept, Athens, Greece
- A Way To Leak, Lick, Leek*, Fahrenheit by FLAX, Los Angeles, CA, USA
- If It Was*, Oberhausen Short Film Festival, Oberhausen, Germany
- It Heat Hit*, South London Gallery, London, UK
- How to make money religiously*, Kunstverein Hamburg, Hamburg, Germany
- 2015 *DER ÖFFENTLICHKEIT-Von den Freuden Haus der Kunst: We would be floating away from the dirty past*, Haus Der Kunst, Munich, Germany
- Dear dirty dark drink drift down deep droll (in der dole)*, carlier | gebauer, Berlin, Germany
- Laure Prouvost: It, Heat, Hit*, e-flux, New York, NY, USA
- We Will Go Far*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
- Burrow Me*, Rupert, Vilnius, Lithuania
- L'Écran: entre ici et ailleurs*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 2014 Neuer Berliner Kunstverein, Berlin, Germany
- Laure Prouvost: While You Weren't Looking*, Laboratorio Arte Alameda, Mexico City, Mexico
- FIAC, Grand Palais, Paris, France
- Laure Prouvost: This is the visit*, Galerie Nathalie Obadia, Paris, France
- The Meeting*, MOT International, Brussels, Belgium
- Polpomotorino*, Morra Greco Foundation, Naples, Italy
- From the Sky*, Danspace Project, New York, NY, USA
- For Forgetting*, New Museum, New York, NY, USA
- From Wantee to Some Signs*, Extra City Kunsthall, Antwerp, Belgium
- The Wanderer*, Art on the Underground, London, UK
- 2013 Max Mara Art Prize for Women, Collezione Maramotti, Reggio Emilia, Italy; Whitechapel Gallery, London, UK
- Morra Greco Foundation, Naples, Italy
- Laure Prouvost & Adam Chodzko as part of Schwitters in Britain*, Tate Britain, London, UK
- The Wanderer*, Gallery TPW, Toronto, Canada
- no-tea?*, The Schtip, Sheffield, UK

- DISPLAYS*, Contemporary Art Society, London, UK
The Wanderer and selected short films (screening), Institute of Contemporary Arts, London, UK
- 2012 *Why does Gregor never rings? shut your lips, somewhere under that bridge lies the hole truth...*
(THE WANDERER SEQUENCE 5), MOT International, London, UK
 The Hepworth Wakefield, Wakefield, UK
The Wanderer, Art Exchange, Colchester, UK
It Heat Hit, Black Box Gallery, Vox Populi, Philadelphia, PA, USA
The Wanderer, CCA Glasgow, Glasgow, UK
Laure Prouvost, Whitechapel Gallery, London, UK
The Artist and the Bunker, Shanaynay, Paris, France
 London Art Book Fair, Whitechapel Gallery, London, UK
 LOOP Screen Festival, Barcelona, Spain
- 2011 Frieze Art Fair, London, UK
 International Project Space, Birmingham, UK
Again, A Time Machine, Bookworks, London, UK; Spike Island, Bristol, UK
before, before. before it was, the title sequence, spinning before next, a squid, MOT International, London, UK
 International Film Festival Rotterdam, Rotterdam, The Netherlands
 Cine-City 10th Brighton Film Festival, Brighton, UK
 Centre for Contemporary Arts, Glasgow, UK
- 2010 *All These Things Think Link*, Flat Time House, London, UK
Art Now Lightbox: Laure Prouvost. It, Heat, Hit, Tate Britain, London, UK
 Frieze Art Fair, London, UK
 Artissima Art Fair, Turin, Italy
- 2009 *Storeybored*, After the Butcher, Berlin, Germany
Burrow Me, Lighthouse, Brighton, UK
- 2008 *You Are The Only One*, Monika Bobinska Gallery, London, UK
- 2007 *The Unnamable*, Lounge Gallery / LUX, London, UK

Selected Group Exhibitions

- 2023 *In the Air, the Flying Machines*, Hangar Y, Meudon, Paris, France
- 2022 *The Future is Pulsating: Mutations, Dissents, and Transmigrations in a Post-human World*, Library of Mexico, Mexico City, Mexico
We, on the Rising Wave, Museum of Contemporary Art Busan, Busan, South Korea
Laure Prouvost: Theatergarten and A Be(a)stuary of the Anthropocene, Longlati Foundation, Shanghai, China
The Act of Breathing, Horst Festival, Asiat Park, Vilvoorde, Belgium
Amor Veneris-Viagem ao Prazer Sexual Feminino, Palácio Anjos-Centro de Arte Contemporânea, Oeiras, Portugal

- ARS22*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Women*, Arken Museum for Modern Art, Ishøj, Denmark
- Rinus Van de Velde: Inner Travels*, EUROPALIA Arts Festival, BOZAR Centre for Fine Arts, Brussels, Belgium
- Testament*, Goldsmiths Centre for Contemporary Art, London, UK
- 2021 *WIDE OPEN. INS OFFENE. Contemporary Photography & Sculpture in Glass*, Alexander Tutsek-Stiftung, Munich, Germany
- Smile! Emotions at Work*, Musée d'art de Joliette, Joliette, Canada
- Panorama 23 ... by the dream ...*, Le Fresnoy-National Studio of Contemporary Arts, Tourcoing, France
- Europalia Trains & Tracks*, Brussels South Station, Brussels, Belgium
- Fiction? Better than Reality*, Villa Merkel, Galerie der Stadt Esslingen am Neckar, Germany
- "Motion into Being" Reframed*, Academy Fine Arts, Vienna, Austria
- AISTIT / coming to our senses*, Maison Louis Carré, Paris, France; Kunsthalle Helsinki, Helsinki, Finland
- Breaking the Waves*, K11 Art Museum, Shanghai, China; Hong Kong, China
- Force Times Distance on labour and its sonic ecologies: Sonsbeek 20→24: International Contemporary Art Exhibition*, Arnhem, The Netherlands
- Crash*, Surplus Space, Wuhan, China
- Living in art: Sustainable solutions in dialogue with art, science, and architecture*, tinyBE Sculpture Village, Metzlerpark Frankfurt, Frankfurt am Main, Germany
- Sculpture in the City – 10th Edition*, St Marys Axe, London, UK
- the view from there: an international video exhibition and digital streaming platform*, Sadie Coles HQ, London, UK
- Beaufort21 Triennial, De Panne, Belgium
- BIG!*, Sprengel Museum, Hannover, Germany
- Liquid Life*, Kistefos Museum, Jevnaker, Norway
- Womanology. Colección José Ramón Prieto*, Museo de Bellas Artes de Bilbao, Bilbao, Spain
- Wild Frictions: The Politics and Poetics of Interruption*, Contemporary Arts Center, Cincinnati, OH, USA
- A Fire In My Belly*, Julia Stoschek Collection, Berlin, Germany
- MOTHER*, Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunsthalle Mannheim, Mannheim, Germany
- Tactics*, Nam June Paik Art Centre, Yongin, South Korea
- 2020 *V Moscow International Experimental Film Festival*, Krasnodar Centre for Contemporary Art Typography, Krasnodar, Russia
- Positions #6*, Van Abbemuseum, Eindhoven, The Netherlands
- More, More, More*, TANK Shanghai, Shanghai, China
- Noire Lumière*, HOW Art Museum, Shanghai, China
- Nuit Blanche*, Paris, France
- Risquons-Tout*, WIELS Contemporary Art Centre, Brussels, Belgium

- Unbreakable: Women in Glass*, Fondazione Berengo Art Space, Venice, Italy
- Hybridish*, Vienna Festival, Georg Kargl Fine Arts, Vienna, Austria
- well, well, well*, SUNDY, London, UK
- Esoterika*, Kunstsaele Berlin, Germany
- Freedom is outside the skin*, Kunsthal 44 Møen, Askeby, Denmark
- KINODOT EFF*, Kinodot, Saint Petersburg, Russia (online)
- The Eye of the Storm*, Blitz Valletta, Malta (online)
- Lifetime*, Lafayette Anticipations, Paris, France (online)
- Galerie Hussenot, Paris, France
- Mascaras*, Galeria Municipal do Porto, Porto, Portugal
- NIRIN*, 22nd Biennale of Sydney, Sydney, Australia
- Beating around the bush #6: Scenes from the Anthropocene*, Bonnefanten, Maastricht, The Netherlands
- The Most Beautiful Moments*, Fundación CALOSA, Irapuato, Mexico
- Occupie Paradit: Laure Prouvost & Alex Cecchetti*, Netwerk Aalst, Aalst, Belgium
- Many voices, all of them loved*, John Hansard Gallery, Southampton, UK
- International Film Festival Rotterdam, Rotterdam, The Netherlands
- Nuovo Cinema Galleria*, Galeria Vera Cortês, Lisbon, Portugal
- 2019 *Laure Prouvost & Jonas Staal: Obscure Union*, Mercer Union, Toronto, Canada
- Counter Acts*, Lethaby Gallery, London, UK
- Greater than the Sun*, Galerie Jahn und Jahn, Berlin, Germany
- Feel the Sun in Your Mouth: recent acquisitions*, Hirshhorn Museum, Washington DC, USA
- Hidden Beauty*, Kunsthalle Nürnberg, Nürnberg, Germany
- Dulle Griet (Mad Meg): rebellion-provocation-despair-feminism*, LLS Paleis, Antwerp, Belgium
- IV Moscow International Experimental Film Festival*, Illusion Cinema, Moscow, Russia
- Unboxing: Doublespeak*, Museum of Contemporary Art Detroit, Detroit, MI, USA
- La Stanza Analoga*, Palazzo Biscari, Catania, Italy
- Nocturnal Creatures*, Whitechapel Gallery, London, UK
- All His Ghosts Must Do My Bidding*, Wysing Arts Centre, Cambridge, UK
- AMBERES: Roberto Bolaño's Antwerp*, M HKA Museum of Contemporary Art, Antwerp, Belgium
- 14 Triennale Kleinplastik, Fellbach, Germany
- Glasstress*, Fondazione Berengo Art Space, Venice, Italy
- Many Swallows Make Spring*, Palazzo Grassi – Punta della Dogana, Venice, Italy
- Material: Textile*, Messums Wiltshire, Wiltshire, UK
- News!*, Kunstmuseum Luzern, Luzern, Switzerland
- Where do we go from here?*, 7th Salón Acme, Mexico City, Mexico
- 2018 *Collusion, Collision, Illusion*, Goethe Pop Up, Minneapolis, MN, USA
- IMPA©T*, Kunst- und Gewerbeverein Regensburg eV, Regensburg, Germany
- Pissing in a River. Again!*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany

Scripted Reality: The Life and Art of Television, Museo Jumex, Mexico City, Mexico
NOWNESS Experiments: BEYOND PERCEPTION, Tank Space, Shanghai, China
Persona Grata, Musée National d'Histoire de l'Immigration, Paris, France
Citoyennes Paradoxaes, Palais du Tau, Reims, France
Strange Days: Memories of the Future, The New Museum of New York at The Store X The Vinyl Factory, 180 The Strand, London, UK
IDEALLY..., Charim Events, Vienna, Austria
Mademoiselle', Crac de Sète, Sète, France
Labin Biennial, Labin, Croatia
Art Night 2018, South Bank, London, UK
Fleeting Exits, Sursock Museum, Beirut, Lebanon
Give up the Ghost, Baltic Triennial 13, Vilnius, Lithuania; Tallinn, Estonia; Riga, Latvia
Tissage, Tressage, quand la sculpture défile, Villa Datriis, l'Isle sur la Sorgue, France
Eye to Eye: An Exhibition Benefiting Sanctuary for Families, Arsenal Contemporary, New York, NY, USA
The Female Gaze-On Body, Love and Sex, Kunsthhaus Erfut, Erfut, Germany; Haus am Lützowplatz, Berlin, Germany
Casa Tomada, Calle 22 12BIS, Mexico City, Mexico
Adverbs of Time, CentroCentro, Madrid, Spain
The Way Things Go, Walker Art Center, Minneapolis, MN, USA
Persona Grata, Musée National d'Histoire de l'Immigration, Paris, France
The Land We Live In – The Land We Left Behind, Hauser & Wirth Somerset, Somerset, UK
Performance TV, Maison d'Art Bernard-Antonioz, Nogent sur Marne, France
Muralnomade, Quadrilatère de Beauvais, Beauvais, France
2017 *The Everywhere Studio*, Institute of Contemporary Art, Miami, FL, USA
7th Moscow Biennale, Moscow, Russia
Everything at Once, The Store Studios, London, UK
Curator's Series #10. Greater than the Sum by Kunsthalle Lissabon, David Roberts Art Foundation, London, UK
Glasstress, Palazzo Franchetti, Fondazione Berengo, Venice, Italy
Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner, Serpentine Sackler Gallery, London, UK
The Inner Skin. Art and Shame, Marta Herford, Herford, Germany
Le Quatrième Sexe, Indéfinition des genres, réaffirmation des plaisirs, Le Coeur, Paris, France
Tropical Hangover, Tenderpixel, London, UK
Peindre, dit-elle [Chap. 2], Musée des Beaux-Arts de Dole, Dole, France
2016 *Lucite. Les nouvelles oeuvres de la collection*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Wirkuta (Mexican Time Slip), Museo Espacio, Aguascalientes, Mexico

CRUISING & SALTSPLEX, Salts, Birsfelden, Switzerland
 Art Night London, London, UK
The People's Cinema, Salzburger Kunstverein, Salzburg, Austria
Survival Guides for Ballroom Dancers, Renovators, Softball Moms, Working Parents and Troubled Folk in General, Vleeshal, Middelburg, The Netherlands
FOOD – Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
Jindřich Chaloupecký Award: Final 2016, National Gallery Prague, Prague, Czech Republic
Tall Tales, Freud Museum, London, UK
The Shift: Eight Years of Flat Time House, Flat Time House, London, UK
-scape: constructing nature, The Holden Gallery, Manchester School of Art, Manchester, UK
 East Wing Biennial, The Courtauld Institute of Art, London, UK
All Mounds Can Be Seen From My Window, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
Practising habits of the day, Institute of Contemporary Arts Singapore, Singapore, Singapore
FOUND, Foundling Museum, London, UK
Ce que fait le printemps avec les cerisiers, Galerie Nathalie Obadia, Paris, France
Wasters Exhibition, CASS Sculpture Foundation, Goodwood, UK
 2015 *ENTROPIE L'Ordre caché, saison 2*, FRAC Bourgogne, Dijon, France
This Is Not A Joke, Wolverhampton Art Gallery, Wolverhampton, UK
Spirit Your Mind, Art Basel Miami Free Spirit Sport Café, Chalet Society, Miami, FL, USA
The Real Thing, National Taiwan Museum of Fine Arts, Taichung, Taiwan
British Art Show 8, Leeds Art Gallery, Leeds, UK; Scottish National Gallery of Modern Art, Talbot Rice Gallery, University of Edinburgh, and Inverleith House, Royal Botanic Garden, Edinburgh, UK; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK
Trust, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Tu dois changer ta vie, Tripostal, Lille, France
The School of Kyiv, Kyiv Biennial, Kiev, Ukraine
Rough Music, CASS Sculpture Foundation, Goodwood, UK
The House of Ferment, Borough Market, London, UK
Hybridize or Disappear, Museu Nacional de Arte Contemporânea Do Chiado, Lisbon, Portugal
Montage Film, Coreana Museum of Art, Seoul, South Korea
Charles Avery | Laure Prouvost | Rodney Graham | Ben Rivers, Darbyshire, London, UK
Rituels, Répétitions, Contraintes, Tentations – Plateforme Roven, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
Natural Beginners, La Rouvraie, Grosrouvre, Paris, France
 Hartware MedienKunstVerein, Dortmund, Germany
 Par Cours Tout Court, Brittany, France
Get Away From It All, Museum für Neue Kunst, Freiburg, Germany
 Dallas Medianale, Dallas, TX, USA

Art Basel, Basel, Switzerland
 Singapore Open Media Art Festival, Singapore, Singapore
 Tatjana Pieters, Gent, Belgium
 Oberhausen International Short Film Festival, Oberhausen, Germany
 MING Studios, Boise, ID, USA
Kino Der Kunst and the future of storytelling, Kino Der Kunst, Munich, Germany
 International Frauenfilmfestival, Dortmund, Germany; Cologne, Germany
 51zero Festival, Maison de l'Art et de la Communication, Sallaumines, France
 2014 *Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection*, Me Collectors Room / Olbricht
 Foundation, Berlin, Germany
REKURZE 1.618: International Exhibition of Video Art, Oblastní galerie Liberec, Liberec, Czech
 Republic
The Nuisance of Landscape: Grizedale – The Sequel, Abbot Hall Art Gallery, Kendal, UK
 58th BFI London Film Festival, London, UK
The Influence of Furniture on Love, Wysing Arts Center, Cambridge, UK
Karaoke(ART), Festival De Keuze / Rotterdamse Schouwburg Festival, Rotterdam, The Netherlands
Mirrorcity, Hayward Gallery, London, UK
The Great Acceleration, Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
Portraits d'Intérieurs, Nouveau Musée National de Monaco, Monaco, Monaco
More Real Than Reality Itself, Contemporary Arts Museum Houston, Houston, TX, USA
 Art Basel, Basel, Switzerland
L'Almanach 14, Le Consortium, Dijon, France
Love Among The Artists, Walden Affairs, The Hague, The Netherlands
Summer Exhibition 2014, The Royal Academy, London, UK
#voiceover, KALEIDOSCOPE VIDEOCLUB, Milan, Italy
Attention Economy, Kunsthalle Wien, Vienna, Austria
Far and High, Fahrenheit, Los Angeles, CA, USA
Drowning and swallowing this text, LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA,
 USA
Résonance(s), Maison Particulière, Brussels, Belgium
For as Long as You Like, Gaudel de Stampa, Paris, France
Listening: a Hayward Touring Curatorial Open Exhibition, BALTIC B39, Newcastle upon Tyne, UK;
 Bluecoat, Liverpool, UK; Site Gallery and Sheffield Institute of the Arts Gallery, Sheffield Hallam
 University, Sheffield, UK; Norwich University of the Arts, Norwich, UK
 Filmladen Kassel e.V., Kassel, Germany
 Art Basel Miami Beach, Miami, FL, USA
Love Among The Artists, Walden Affairs, The Hague, The Netherlands
 Austrian Film Museum, Vienna, Austria
 British Council, London, UK

Hamburg International Short Film Festival, Hamburg, Germany
 Centre for Contemporary Art Lاذnia, Gdańsk, Poland
Phnom Penh: Rescue Archeology, The Body and the Lens in the City, Centre for Contemporary Art, Singapore, Singapore
Artists' Film Biennial 2014, Institute of Contemporary Art, London, UK
Artists' Moving Image, Tramway, Glasgow, UK; Cornerhouse, Manchester, UK; Turner Contemporary, Margate, UK; MK Gallery, Milton Keynes, UK
 Parc Saint Léger – Centre d'art contemporain, Pougues-les-eaux, France
Seattle International Film Festival, Seattle Art Museum, Seattle, WA, USA
Pas de panique!, Le Silencio, Paris, France
Sunbathers II, 1857, Oslo, Norway
L'Europe de demain, Le Monde Festival, Paris, France
 Festival Paris Cinéma, Paris, France

2013 *Turner Prize 2013 Exhibition*, Centre for Contemporary Art Derry-Londonderry, Derry, UK
Ground Control to Major Tom, Cookie Butcher Gallery, Antwerp, Belgium
No Fear No Shame No Confusion, Triangle France, Marseille, France
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013, Tate Britain, London, UK
The Assistants, David Kordansky Gallery, Los Angeles, CA, USA
It Heat Hit, Hartware MedienKunstverein, Dortmund, Germany
OD, One Thoresby Street, Nottingham, UK
The Program: Tom Humphreys/Laure Prouvost, CourtneyBlades, Chicago, IL, USA
Reconnaissance: exploring French territory in recent artist film and video, The Cinematheque, Vancouver, Canada
 Jerwood Space, London, UK
 11e Festival International Signes de Nuit, Paris, France
 French Institute, Stockholm, Sweden
 Melbourne International Film Festival, Melbourne, Australia
 Oberhausen International Short Film Festival, Oberhausen, Germany

2012 *November-Sarah Elliott, Ferdinand Gehr, Laure Prouvost, Reto Pulfer, Aaron Ritschard*, Lake&Only Gallery, Trin-Mulin, Switzerland
The Adverts, LUX / Art on the Underground, Canary Wharf Screen, London, UK
Rxy, Galleria della Molinella, Faenza, Italy
 Moscow International Biennale for Young Art, Moscow, Russia
Again, A Time Machine, A Book Works Touring Exhibition, Edinburgh Printmakers, Edinburgh, Scotland
SOUNDWORKS, Institute of Contemporary Art, London, UK
Über den Dilettantismus, Halle 14, Leipzig, Germany

Uncertain Triolectics & A Very Short Introduction to Nothing, Skånes Konstförening, Malmö, Sweden
Sweets in Jars, Seeds in Bags, Jars in Stores, Bags in Store, Ausstellungsraum Klingental, Basel, Switzerland

Spazi aperti X, Accademia di Romania in Roma, Rome, Italy

He Complained That Nothing Interested Him Anymore, Tête, Berlin, Germany

Getting It Wrong, Das Weisse Haus, Vienna, Austria

Be with me, Peter Bergman, Stockholm, Sweden

Reflexion und Einfühlung, KAI 10 | Arthema Foundation, Düsseldorf, Germany

The Starry Rubric Set, Wysing Arts Centre, Cambridge, UK

The Wanderer, The Hepworth Wakefield, Wakefield, UK

Images Festival, Toronto, Canada

Formulations of the Experimental in Film I, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Conversations at the Edge, Gene Siskel Film Centre, Chicago, IL, USA

2011 *Painting Show*, Eastside Projects, Birmingham, UK

Vier Filme aus Oberhausen, Kai Middendorff Galerie, Frankfurt, Germany

The Darkness More Than Night, QUAD Gallery, Derby, UK

Channel, Treize, Paris, France

Fracas, Portikus, Frankfurt, Germany

Young London, V22 Collection, London, UK

Subjective Projections, Bielefelder Kunstverein, Bielefeld, Germany

Time Again, Sculpture Center, New York, NY, USA

Department of Wrong Answers, Wysing Arts Centre, Cambridge, UK

Bedtime Stories, Supportico Lopez, Berlin, Germany

Light Writing, Banner Repeater, London, UK

...Avec Excoffon, Galerie IFF, Marseille, France

All My Mistakes I Made for You, Galerie Opdahl, Berlin, Germany

Museum of Speech, Kunsthall Antwerpen, Antwerp, Belgium

LUX Presentation and screening, SCCA Center for Contemporary Arts, Ljubljana, Slovenia

Parasol Film – evening screening series, nextex Parasol Unit Foundation for Contemporary Art, London, UK

NEXTEX, St.Gallen, Switzerland

Psychedelia Conference, Wysing Arts Centre, Cambridge, UK

Oberhausen International Short Film Festival, Oberhausen, Germany

A Dying Artist, Institute for Contemporary Arts, London, UK

BFI Southbank, London, UK

The Ann Arbor Film Festival, Ann Arbor, MI, USA

Images Festival, Toronto, Canada

Maybe I should have called it 'My Life in Nineteen Minutes', Calder Foundation Project with Art

- International Radio, New York, NY, USA
Late at Tate, Tate Britain, London, UK
 Tel Aviv Biennial, Tel Aviv, Israel
This can only be thought of as a monologue within a dialogue, Map, New York, NY, USA
- 2010 *Stong Sory 6*, Look Gallery, Budapest, Hungary
More Pricks Than Kicks, David Roberts Art Foundation, London, UK
Now Then___, E:vent Gallery, London, UK
New Contemporaries, Institute of Contemporary Art, London, UK; A Foundation, Liverpool, UK
Kryptonim Matrioszka, Bunkier Sztuki, Krakow, Poland
 56th International Short Film Festival, Oberhausen, Germany
Performance and/or Object, Quare Projects, London, UK
Word Play, Whitechapel Gallery, London, UK
 25 FPS Festival, Zagreb, Croatia
 Aberystwyth Arts Centre, Aberystwyth, UK
What it is Not / New Works UK, Whitechapel Gallery, London, UK; ARTPROJX, SVA Theatre with The Armory Show and VOLTA NY, New York, NY, USA; Cinematek, Norsk filminstitut, Oslo, Norway
Serpentine Cinema: The Gate, Serpentine Galleries, London, UK
 Oberhausen International Short Film Festival, Oberhausen, Germany
Serpentine sleepover, Serpentine Galleries, London, UK
 International Film Festival Rotterdam, Rotterdam, The Netherlands
- 2009 *The Know Unknowns*, Whitechapel Gallery, London, UK
The Filmic Conventions, FormContent, Zoo Art Fair, London, UK
I Am By Birth a Genevese; and My Family is One of The Most Distinguished Of That Republic, Galerie Forde, Geneva, Switzerland
A Work A Day, MOT International, London, UK
East International, Norwich University of the Arts, Norwich, UK; Monika Bobinska, London, UK
 carlier | gebauer, Berlin, Germany
Close Your Eyes, Pulse Art Fair, New York, NY, USA; BFI London Film Festival, London, UK
- 2008 *TANK.TV: Fresh Moves*, Guangzhou Triennial, Guangzhou, China
The Night of One Thousand and One Videos, Analix Forever Gallery, Geneva, Switzerland
Abstraction Quotidiennes, St Gervais Centre, Geneva, Switzerland
PILOT: ARCHIVE, ZAIM, Yokohama, Japan; 101, Tokyo, Japan
 ARCO Madrid, Madrid, Spain
- 2007 *White Light, Write It*, Lieu Commun, Toulouse, France
Wintry, Lounge Gallery, London, UK
Instruction for Films, No.w.here, Zoo Art Fair, London, UK
Pilot: 3, Triangle gallery, London, UK; Venice, Italy
Radio Piece, Cornerhouse, Manchester, UK
Music to The Eyes, Sonar, Barcelona, Spain

Video Club, Lighthouse, Brighton, UK

Home is Where the Heart Is, Centre d'Art Santa Monica, Barcelona, Spain

Selected Awards

- 2016 Chevalier de l'Ordre National du Mérite
The International Critics' Prize (FIPRESCI Prize), Oberhausen Short Film Festival, Oberhausen, Germany
Second Prize of the Jury of the Ministry for Family, Children, Youth, Culture and Sport of North Rhine-Westphalia, Oberhausen Short Film Festival, Oberhausen, Germany
- 2013 Turner Prize, Tate, London, UK
- 2011 Max Mara Prize for Women, Whitechapel Gallery, London, UK
Principle Prize Winner, 57th Oberhausen Short Film Festival, Germany
- 2010 Principle Prize Winner, 56th Oberhausen Short Film Festival, Germany
- 2009 EAST Award, East International, Norwich AAP, Artist Placement Associate, UK

Selected Collections

21c Museum Hotels, Louisville, KY, USA
Les Abattoirs, Toulouse, France
Alexander Tutsek-Stiftung, Munich, Germany
Arken Museum, Ishøj, Denmark
Arts Council England, London, UK
Bonnenfant Museum, Maastricht, The Netherlands
Bristol Museum and Art Gallery, Bristol, UK
Cloud Seven, Brussels, Belgium
Collezione Maramotti, Reggio Emilia, Italy
Contemporary Art Society, London, UK
Cranford Collection, London, UK
De Pont Museum, Tilburg, The Netherlands
Finnish National Gallery / KIASMA, Helsinki, Finland
FNAC Fonds national d'art contemporain, Paris, France
Fondation Louis Vuitton, Paris, France
Fondazione Morra Greco, Naples, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fondazione Videinsight® Foundation, Turin, Italy
FRAC Bourgogne, Dijon, France
FRAC Champagne-Ardenne, France
Frans Hals Museum, Haarlem, the Netherlands
Fundación ARCO, Madrid, Spain
Fundación CALOSA, Irapuato, México

Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Istanbul Modern, Istanbul, Turkey
JP Morgan Chase Art Collection, New York, NY, USA
Julia Stoschek Collection, Düsseldorf, Germany
Kadist Art Foundation, Paris, France
Kunsthalle Luzern, Luzern, Switzerland
Longlati Foundation, Shanghai, China
M HKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
MAC VAL, Vitry-sur-Seine, France
Marwan T Assaf Collection, Beirut, Lebanon
Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Musée National d'Art Moderne - Centre Pompidou, Paris, France
Nasjonalmuseet, Oslo, Norway
The New Carlsberg Foundation, Copenhagen, Denmark
NMNM Nouveau Musée National de Monaco, Monaco, Monaco
Pinakothek der Moderne, Munich, Germany
Red Brick Art Museum, Beijing, China
Remai Modern, Saskatoon, Canada
Saatchi Collection, London, UK
Sammlung Goetz, Munich, Germany
SMAK, Ghent, Belgium
Sprengel Museum, Hannover, Germany
Van Abbemuseum, Eindhoven, The Netherlands
Walker Art Center, Minneapolis, MN, USA
Withworth Collection, Manchester, UK
Wroclaw Contemporary Museum, Wrocław, Poland
Zabludowicz Collection, London, UK