

SEE STAR

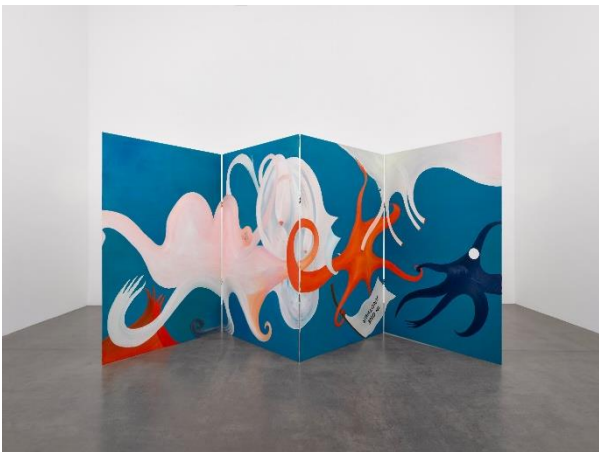
2023. 04. 27. - 2023. 05. 30.
 GANA ART BOGWANG

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가나아트는 벨기에 브뤼셀을 기반으로 활동하고 있는 로르 푸르보(Laure Prouvost, b. 1978)의 개인전 《Laure Prouvost: SEE STAR》를 가나아트 보광에서 4월 27일부터 개최한다. 본 전시는 21점의 평면, 조각, 비디오, 태피스트리 등 푸르보 예술세계의 핵심을 살펴볼 수 있는 작품으로 구성된다. 로르 푸르보는 다양한 매체와 형태로 실험적인 전시를 펼친다. 이미지와 함께 언어를 유희하며 실제와 가상을 오가는 내러티브가 푸르보의 작업 전체를 관통하는 대표적인 특징이다. 일찍이 독특한 작품성을 인정받은 푸르보는 2011년 막스마라 여성예술상, 2013년 터너상을 수상하고, 2019년 베니스비엔날레 프랑스관 대표작가, 2023년 브뤼셀 KANAL-퐁피두센터 벽화 커미션 작가에 선정되는 등 괄목할 만한 커리어를 쌓아가고 있다. 이번 전시에선 <SEE STAR>, <Reliques>, <This Means> 시리즈를 통해 연대와 공존에 대한 고민을 유쾌하게 풀어낸다.

Gana Art presents *Laure Prouvost: SEE STAR* from 27th April at Gana Art Bogwang, a solo exhibition of Laure Prouvost (b. 1978), who is based in Brussels, Belgium. The show will comprise 21 works that emanate the essence of Prouvost's creative world, ranging from two-dimensional works, sculpture, video art, tapestry, etc. Prouvost holds experimental exhibitions in various mediums. The iconic trait that penetrates all of her works is the narrative that plays with language along with the images and moves between the real and the fiction. Such ingenuity of Prouvost's artistic creativity won her career great critical acclaim: she won the Max Mara Art Prize for Women in 2011, the Turner Prize in 2013, represented France at the Venice Biennale in 2019, and was chosen as a commissioned artist for KANAL-Centre Pompidou to inaugurate the *Façade* series of the museum. In the present exhibition, she humorously narrates her contemplations on the concepts of solidarity and coexistence through the series *SEE STAR*, *Reliques*, and *This Means*.

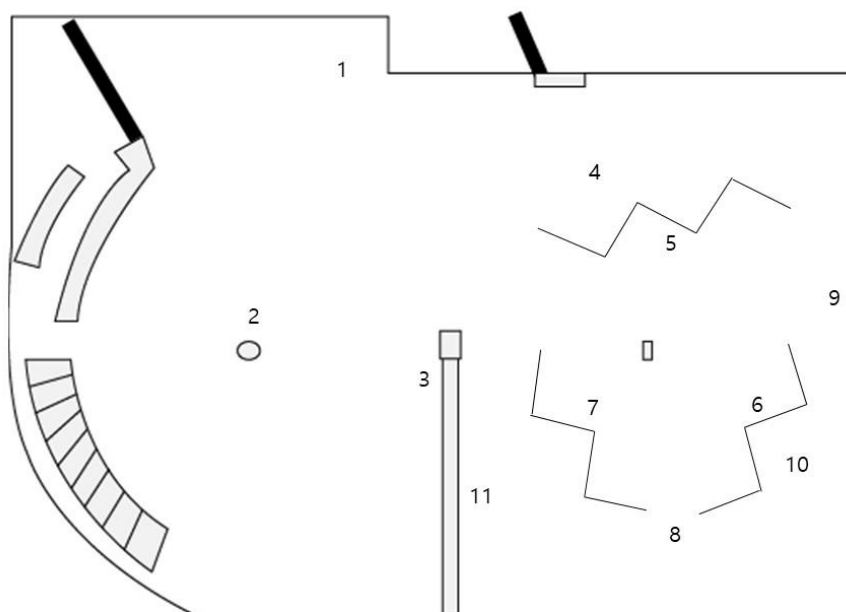


SEE STAR IN ONE ANOTHER, 2022, Oil on canvas and silk
 gloves, 4 canvases, each: 240 x 160 x 6 cm

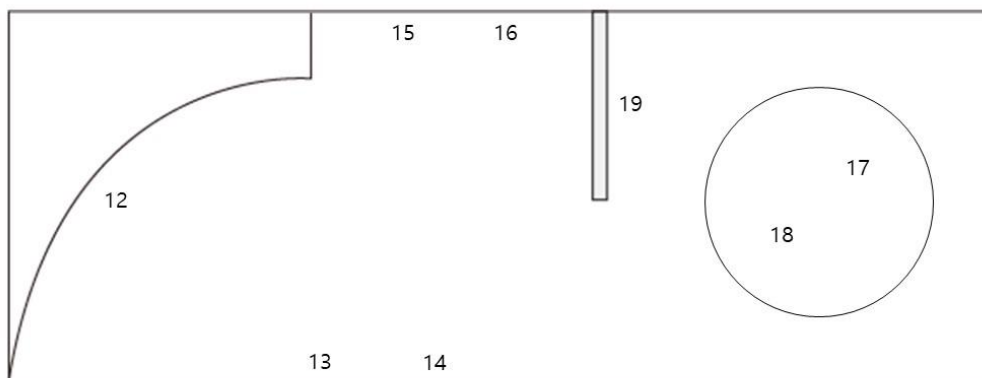


This Means Tableau, 2019, Tapestry, 290 x 425 cm,
 ed. 1 of 3 + 1 AP

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1. Empowered Pigeon 1, 2021, Glass, electrical cable and branch, 19.5 x 50.5 x 25 cm
2. Empowered Pigeon 3, 2021, Glass, electrical cable and branch, 19 x 26 x 13 cm
3. THIS SIGN WANTS TO ESCAPE WITH YOU DEEPER, 2020, Acrylic and varnish on board, 30 x 40 x 1.8 cm
4. BETTER TO GET HER, 2022, Silk flag on wooden branch, metal bucket and concrete, Height, approx: 250 x 50 x 50 cm
5. SEE STAR MORE SEE, 2022, Oil on canvas and silk gloves, 5 canvases, each: 240 x 160 x 6 cm
6. SEE STAR TOGETHER AS ONE, 2022, Oil on canvas and silk gloves, 4 canvases, each: 240 x 160 x 6 cm
7. SEE STAR IN ONE ANOTHER, 2022, Oil on canvas and silk gloves, 4 canvases, each: 240 x 160 x 6 cm
8. HERE AS ONE WE MELT, 2022, Silk flag on wooden branch, metal bucket and concrete, Height, approx: 250 x 50 x 50 cm
9. MOTHER got drunk from this glass before making an other human brain on the 4th of February, 2019, Glass relique and sign: acrylic and varnish on board, Sign: 21.2 x 26.8 x 1.8 cm
10. TRANSVERS IN YOU, 2022, Silk flag on wooden branch, metal bucket and concrete, Height, approx: 250 x 50 x 50 cm
11. This tea bag stuck on grandma was found infusing bright colour in her bath, 2019, Teabag relique and sign: acrylic and varnish on board, Sign: 21.5 x 26 cm



12. This Means Tableau, 2019, Tapestry, 290 x 425 cm, ed. 1 of 3 + 1 AP
13. This Means Sour Sound, 2020, Oil paint and collaged text on paper (diptych), 30.4 x 23 (each) cm
14. This Means Embracing, 2020, Oil paint and collaged text on paper (diptych), 30.5 x 22.8 (each) cm
15. This Means Backword, 2020, Oil paint and collaged text on paper (diptych), 30.5 x 22.9 (each) cm
16. This Means Re-Starting, 2020, Oil paint and collaged text on paper (diptych), 30.4 x 22.8 (each) cm
17. Re-dit-en-un-in-learning, 2020, Video, ed. 2 of 3 + 2 Aps
18. Re-dit-en-un-in-a-learning Sofa, 2020, Metal, wood, and tapestry pieces, 82 x 122 x 52 cm
19. This Means Motion, 2020, Oil paint and collaged text on paper (diptych), 30.5 x 22.8 (each) cm