

Kadar Brock b. 1980

Born in New York, NY, US

Lives and works in Brooklyn, NY, US

Education

2002 BFA Cooper Union School of Art; New York, NY, US

Selected Solo Exhibitions

- 2023 *home of the traveler*, Gana Art Bogwang, Seoul, South Korea
- 2022 *the purple rose ashram of the new age*, Patron Gallery, Chicago, IL, US
belief in a disenchanted world, Mother Gallery, Beacon, NY (two person show with Lee Hunter)
- 2019 *bury enchantment*, Patron Projects, New York, NY, US
- 2017 *summon artifact*, Patron Gallery, Chicago, IL, US
- 2016 *gifts ungiven*, Vigo Gallery, London, UK
cast with flashback cast with flashback, Almine Rech Gallery, Brussels, Belgium
unburial rites, Vigo Gallery, London, UK
- 2014 *scry 2*, Gallery Diet, Miami, FL, US
- 2013 *dredge*, The Hole, New York, NY, US
- 2012 *disenchant magic item*, Vigo Gallery, London, UK
Evil Dead 2, Horton Gallery, Berlin, Germany (two person show with Matt Jones)
- 2010 *Unclaimed Space*, Thierry Goldberg Projects, New York, NY, US
Conjuring and Dispelling, Motus Fort, Tokyo, Japan

Selected Group Exhibitions

- 2023 *Narrative Alters*, Gana Art Nineone, Seoul, South Korea
Collection II, Platform on View, Brooklyn, NY, US
- 2022 *September to Remember*, Gana Art Nineone, Seoul, South Korea
In With The Old - P.A.D. Retrospective, Yeh Art Gallery at St. John's University, Jamaica, NY, US
From Confucius to Christ, Yeh Art Gallery at St. John's University, Jamaica, NY, US
In With The Old - P.A.D. Retrospective, Richard and Dolly Maass Gallery, SUNY Purchase, Purchase, NY, US
- 2021 *Domestic Ritual*, Baik + Khneysser, Los Angeles, CA, US
Sunny Side Up, SUNNY, New York, NY, US
A Gathering, The Catskills, New York, NY, US
2 Gather, Studio E, Seattle, WA, US
In With The Old - P.A.D. Retrospective, Walter Elwood Museum of *the Mohawk Valley*, Amsterdam, NY, US
- 2020 *SITE: Art and Architecture in the Digital Space*, Library Street Collective, Detroit, MI, US
In Pursuit of a Meaningful Mark, Mindy Solomon Gallery, Miami, FL, US

- 2019 Patron Gallery, NADA Miami, Miami, FL, US
VIGO Gallery, Untitled Miami, Miami, FL, US
- 2018 Patron Gallery, NADA NY, New York, NY, US
- 2017 *Summer*, Patron Gallery, Chicago, NY, US
12 x 12, 2016, Black Ball Projects, Brooklyn, NY, US
- 2016 *Cause The Grass Don't Grow, and The Sky Ain't Blue*, Praz-Delavallade, Paris, France
Though You've Hit a Bump, 315 Gallery, Brooklyn, NY, US
- 2015 *Theory of Forms*, Patron, Chicago, IL, US
Surface Tension, The Flag Art Foundation, New York, NY, US
New Vibrations, Brand New Gallery, Milano, Italy
Space and Matter, Sperone Westwater, New York, NY, US
- 2014 *Brand New Second Hand*, Vigo Gallery, London, UK
3A Project: Abstraction-Absorption-Attribution, Bodson Gallery, Brussels, Belgium
Warp and Weft, The Hole, New York, NY, US
- 2013 *Paint Off, Paint On*, Halsey Mckay Gallery, East Hampton, NY, US
XSTRACTION, The Hole, New York, NY, US
The Example, Bleecker Street Arts Club, New York, NY, US
Painted Perfect, Anonymous Gallery, Mexico City, Mexico
- 2012 *Hue + Cry*, curated by Vladimir Restoin Roitfeld, Sotheby's S/2, New York, NY, US
Ululation, Vigo Gallery, London, UK
News from Chicago and New York, organized by Henning Strassburger, Fiebach Minninger, Cologne, Germany
Portrait of a Generation, The Hole, New York, NY, US (catalog)
Changing States of Matter, Brand New Gallery, Milan, Italy (catalog)
Kadar Brock, Jason Gringler, Jim Lee, The Proposition, New York, NY, US
- 2011 "...", The Hole, New York, NY, US
Point. Line. Plane., Hannah Barry Gallery, London, UK
An Instance of Vibration, curated by Peter Makebish, Anonymous, New York, NY, US
Norfolk, Thierry Goldberg Gallery, New York, NY, US
Out of Practice, curated by Nudashank, Art Blog Art Blog Summer Space, New York, NY, US
Paper A-Z, Sue Scott Gallery, New York, NY, US
Pieced Together, HKJB, Brooklyn, NY, US
The Sultans Played Creole, curated by James Cope, Champion, Austin, TX, US
Perseids, Curated by Sorine Anderson & Kari Adelaide, Custer Observatory, Southold, NY, US
Night Fishing, Thierry Goldberg Projects, New York, NY, US
Substance Abuse, Curated by Colin Huerter, Leo Koenig Projekte, New York, NY, US
- 2010 *Perseids*, Curated by Sorine Anderson & Kari Adelaide, Custer Observatory, Southold, NY, US
Night Fishing, Thierry Goldberg Projects, New York, NY, US
Substance Abuse, Curated by Colin Huerter, Leo Koenig Projekte, New York, NY, US

- In Dialogue*, Curated by Peter Makebish, Anonymous Gallery, New York, NY, US (catalog)
- Informal Relations*, Curated by Scot Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN, US
- In.flec.tion.*, Hudson Valley Center of Contemporary Art, Peekskill, NY, US (catalog)
- Quick While Still*, Curated by Colin Huerter, Heist Pop-Up, New York, NY, US (catalog)
- Nothing Is Wrong If It Feels Good*, curated by David Ostrowski, Mike Potter Projects, Cologne, Germany
- New Mirrors*, Curated by Herb Tam, Exit Art, New York, NY, US
- 2009 *Too Big To Fail*, sponsored by NADA and LaMontagne Gallery, 395 Flatbush Extension, Brooklyn, NY, US
- Quick While Still*, Motus Fort, Tokyo, Japan
- The Cursed Chateau*, Indianapolis Museum of Contemporary Art, Indianapolis, IN, US
- Candygrammar*, curated by Michael Wilson, 999 Metropolitan, Brooklyn, NY, US
- 2008 *I Want A Little Sugar In My Bowl*, Curated by Anat Ebgi, Terence Koh, and Jenny Schlenzka, Asia Song Society, New York, NY, US
- 2007 *Stuff: international contemporary art from the collection of Burt Aaron*, Detroit MOCA, Detroit, MI, US

Residency

- 2023 Fountainhead Residency, Miami, FL, US
- 2021 CCA Andratx, Center for Contemporary Art, Andratx, Mallorca, Spain
- 2019 The Macedonia Institute, Chatham, NY, US
Palazzo Monti, Brescia, Italy

Selected Public Collections

The Columbus Museum, Columbus, GA, US