# Aoki Ryoko b. 1973

Born in Hyogo, Japan Lives and works in Kyoto, Japan

### **Education**

1999 MFA, Kyoto University of Arts, Kyoto, Japan

### **Selected Solo Exhibitions**

2018	Notebook forgotten at three party meeting, Take Ninagawa, Tokyo, Japan
2011	Green Pocket, Take Ninagawa, Tokyo, Japan
2010	Seeds of Wildflower, On Sundays, Tokyo, Japan
2009	Object Reading, FOIL Gallery, Tokyo, Japan
2007	<i>Under the Secret</i> , Kodama Gallery, Osaka, Japan
	Ripples, Nicole Klagsbrun, New York, NY, US
2005	Super Flyer, Kodama Gallery, Tokyo, Japan
	Hammer Projects: Ryoko Aoki, Armand Hammer Museum of Art and Culture Center at UCLA, Los
	Angeles, CA, US
2004	Sliding Circle, Marc Foxx Gallery, Los Angeles, CA, US
2002	Gluesights, Kodama Gallery, Osaka, Japan
	Criterium 51: Ryoko Aoki, Contemporary Art Gallery, Art Tower Mito, Mito, Japan

### **Selected Group Exhibitions**

2023 15, Take Ninagawa, Tokyo Thinking about Caring and Motherhood through Contemporary Art, Contemporary Art Gallery, Art Tower Mito, Japan 2022 Vision, WATARI-UM, Watari Museum of Contemporary Art, Tokyo, Japan 2021 Some Where Between the Odd and Ordinary, 21st Century Museum of Contemporary Art, Kanazawa, Japan (with Zon Ito) SOUTH SOUTH TOKYO, Take Ninagawa, Tokyo, Japan 2020 Collection1: Transgressing Lines, The National Museum of Art, Osaka, Japan Workshop Free Molecules Metamorphoses, WATARI-UM, Watari Museum of Contemporary Art, Tokyo, Japan (with Zon Ito) 2019 Reborn-Art Festival 2019, Ajishima, Japan (with Zon Ito) 2018 Ryoko Aoki and Zon Ito, Yamamoto Keiko Rochaix, London, UK (with Zon Ito) Masterpieces of the National Museum of Art, Osaka: Clues for Art Appreciation, Toyohashi City Art Museum, Toyohashi, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan Treasure Box of Contemporary Art: OPAM Toshioka Collection, Oita Prefectural Art Museum, Oita,

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Japan

Public Art Research Center 8 [PARC8], Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho), Sapporo, Japan (with Zon Ito)

helen at the mountain, Tetsuo's Garage, Nikko, Japan

181 pieces of Memories - Footsteps of the Takamatsu Art Museum's Special Exhibition -,

Takamatsu Art Museum, Takamatsu, Japan

10th Anniversary, Take Ninagawa, Tokyo, Japan

2017 In Focus: Contemporary Japan, Minneapolis Institute of Art, Minneapolis, MN, US

Post-Formalist Painting, Komagome Soko, Tokyo, Japan

Reborn-Art Festival in Tokyo, WATARI-UM, Watarium Museum of Contemporary Art, Tokyo, Japan (with Zon Ito)

Reborn-Art Festival 2017, Ishinomaki, Japan (with Zon Ito)

Collection - Contemporary Landscapes, The National Museum of Art, Osaka, Japan

Tsubaki-kai 2017 - Shoshin (beginner's mind), Shiseido Gallery, Tokyo, Japan

2016 Contemporary tales from the province IV - Susaki artist in residence -, Susaki Machikado Gallery, Kochi, Japan

Location, Location, Marc Foxx Galley, Los Angeles, CA, US

Troedsson Villa Mountain School 2016, statements, Tokyo, Japan

Tsubaki-kai 2016 - Shoshin (beginner's mind), Shiseido Gallery, Tokyo, Japan

Imprisoned, Jailbreak, Imprisoned, Jailbreak, statements, Tokyo, Japan

2015 Two Sticks, Museum of Architecture in Wrocław, Wrocław, Poland

Contemporary tales from the province III - Susaki artist in residence -, Susaki Machikado Gallery, Kochi, Japan

*I Love Art 13: 100 artists from the WATARI-UM collection,* WATARI-UM, Watari Museum of Contemporary Art, Tokyo, Japan

Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan

Wabi Sabi Shima - Of the Aesthetic of Perfection and Chaos in the Japanese Archipelago, Thalie Art Foundation, Brussels, Belgium

Tsubaki-kai 2015 - Shoshin (beginner's mind), Shiseido Gallery, Tokyo, Japan

For Troedsson Villa, Troedsson Villa, Tochigi, Japan

still moving, @KCUA, Kyoto, Japan

Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,
Champasari Art Gallery, Mahasarakham University, Kantharawichai, Thailand; Koala space, Tianjin;
China; 53 Art Museum, Guangzhou; China; Hong Kong Arts Centre, Hong Kong; Kaohsiung
Cultural Center, Kaohsiung, Taiwan; University Malaya Art Gallery, Kuala Lumpur, Malaysia; Muzium
& Galeri Tuanku Fauziah, Penang, Malaysia-2016

2014 You Reach Out - Right Now - for Something: Questioning the Concept of Fashion, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan; Contemporary Art Gallery, Art Tower Mito, Mito, Japan

Twentieth Anniversary Special MOT Collection: Chronicle 1995-, Museum of Contemporary Art

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Tokyo, Tokyo, Japan

Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,
Omani Society Fine Arts, Muscat, Oman; M16 Artspace, Canberra. Australia; Gallery Central, Perth,
Austrailia- 2015

Tsubaki-kai 2014 - Shoshin (beginner's mind), Shiseido Gallery, Tokyo, Japan

2013 *5th Anniversary*, Take Ninagawa, Tokyo, Japan

*Now Japan; Exhibition with 37 Contemporary Japanese Artists*, Kunsthal KAdE, Amersfoort, Netherlands

Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,
Metropolitan Museum of Manila, Manila, Philippines; Yongdusan Gallery, Busan, Korea; Lotte
Gallery, Anyang, Korea; Jeju Museum of Art, Jeju, Korea; Public Information & Cultual Center,
Embassy of Japan, Seoul, Korea. Exhibition House, Ho Chi Minh City Labour Culture Palace, Ho Chi
Minh, Vietnam; Vietnam Fine Arts Museum, Hanoi, Vietnam- 2014
Tsubaki-kai 2013 - Shoshin (beginner's mind), Shiseido Gallery, Tokyo, Japan

Re: Quest - Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, Korea

2012 *5th International Biennial of Media Art: Experimenta Speak to Me*, RMIT Gallery, Melbourne, Australia

Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Sintra Modern Art Museum, Sintra, Portugal; University of Alicante Museum, Alicante, Spain; Theocharakis Foundation Museum, Athens, Greece; Malmitalo, Helsinki, Finland- 2013

2011 Ways of Worldmaking, The National Museum of Art, Osaka, Japan

Cross Counter Artist Cooperative Project, Capsule, Tokyo, Japan

Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Gezira Art Center, Cairo, Egypt; Tkachi, St. Petersburg National Center for Contemporary Arts, Moscow, Russia; Ernst Museum, Budapest, Hungary- 2012

Cafe in Mito, Contemporary Art Gallery, Art Tower Mito, Mito, Japan

2010 *Takamatsu Contemporary Art Annual vol.01 - Another Carnival*, Takamatsu City Museum of Art, Takamatsu, Japan

alive - birth of a tale, Gallery Factory, Seoul, Korea

The More I Draw - Drawing as a Concept for the World, Museum fur Gegenwartskunst, Siegen, Germany

Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, University Museum of Chopo, Mexico City, Mexico; Japan Foundation, Toronto, Canada; Japanese American Cultual and Community Center, Los Angeles, CA, US- 2011

HANA, Oyama City Kurumaya Museum, Oyama, Japan

Garden of Painting - Japanese Art of the OOs, The National Museum of Art, Osaka, Japan

2009 *Camp, two person show with Zon Ito,* Konrad Fischer Gallery, Düsseldorf, Germany *Twist and Shout*, Bangkok Art and Culture Center, Bangkok, Thailand

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	Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,
	Aberystwyth Arts Centre, Aberystwyth, UK; Japan Cultural Institute in Rome, Rome, Italy; Japan
	Cultural Institute in Cologne, Cologne, Germany- 2010
	Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Hara
	Museum of Contemporary Art, Tokyo, Japan
2008	Art on Paper, University of North Carolina at Greensboro, Greensboro, NC, US
	MOT Collection - Survival Action, Museum of Contemporary Art Tokyo, Tokyo, Japan
	When Life Becomes Form, collaboration with Zon Ito, São Paulo Museum of Modern Art, São
	Paulo, Brazil
2007	documenta 12, documenta halle, Kassel, Germany
	The Door into Summer: The Age of Micropop, Contemporary Art Gallery, Art Tower Mito, Mito,
	Japan
2006	Psychic Scope, Space*C, Seoul, Korea
	Rapt! - 20 contemporary artists from Japan, West Space, Melbourne, Australia
2005	Mirage on a Summer Day, Gunma Museum of Art, Tatebayashi, Japan
	PAPER, Nicole Klagsbrun, New York, NY, US
2004	Past in Reverse, San Diego Museum of Art, San Diego, CA, US
	Why Not Live For Art?, Tokyo Opera City Art Gallery, Tokyo, Japan
	on paper, Nicole Klagsbrun, New York, NY, US
2003	Study, Taka Ishii Gallery, Tokyo, Japan
	Slow Painting, Daiwa Radiator Factory Viewing Room, Hiroshima, Japan
	Dark Shadows, Marc Foxx Gallery, Los Angeles, CA, US
	Girls Don't Cry, Parco Museum, Tokyo, Japan
2002	Art in Transit, Palace Side Hotel, Kyoto, Japan
	Sogashu, Voice Gallery, Kyoto, Japan
2001	Yokohama Triennale 2001: MEGA WAVE - Towards a New Synthesis, Pacifico Yokohama Exhibition
	Hall, Yokohama, Japan (with Zon Ito)
	Kyoto x Amsterdam - New Directions, Kyoto Art Center, Kyoto, Japan
2000	The J-Way, Lydmar Hotel, Stockholm, Swenden
1998	Donai yanen! Et maintenaint!: La création contemporaine au Japon, École Nationale Supérieure des
	Beaux-Arts, Paris, France

# Residencies

Troedsson Villa, Tochigi, Japan Susaki Machikado Gallery, Kochi, Japan

# **Selected Public Collections**

Hammer Museum, Los Angeles, CA, US Museum of Modern Art, New York, NY, US

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The National Museum of Art, Osaka, Japan Museum of Contemporary Art Tokyo, Tokyo, Japan Oita Prefectural Art Museum, Japan Takamatsu Art Museum, Japan Shiseido, Tokyo, Japan

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