

Mohri Yuko b. 1980

Born in Kanagawa, Japan

Lives and works in Tokyo, Japan

Education

2004 BFA, Department of Information Design, Tama Art University, Tokyo, Japan

2006 MFA, Department of Inter-Media Art, Tokyo University of Arts, Tokyo, Japan

Selected Solo Exhibitions

2024 *60th International Art Exhibition, La Biennale di Venezia*, Japan Pavilion, Venice, Italy (Upcoming)

2023 *Sweet to Tongue and Sound to Eye*, mother's tankstation limited, London, UK (Upcoming)

2022 *Neue Fruchtige Tanzmusik*, Yutaka Kikutake Gallery, Tokyo, Japan

Moré Moré Tokyo (Leaky Tokyo), Akio Nagasawa, Tokyo, Japan

2021 *I/O*, Atelier Nord, Oslo, Norway (traveled to Lydgalleriet, Bergen in May 2022)

Parade (a Drip, a Drop, the End of the Tale), Japan House São Paulo, São Paulo, Brazil

SOLO, Project Fulfill Art Space, Taipei, Taiwan

2020 *SP. by yuko mohri*, Ginza Sony Park, Tokyo, Japan

2019 *slower than slowly*, mother's tankstation limited, Dublin, Ireland

Matsutake Gallery Presents Yuko Mohri, Yvon Lambert Bookshop, Paris, France

Moré Moré (Leaky): Cabinet, Geidai Shokudo, Ibaraki, Japan

2018 *Assume That There is Friction and Resistance*, Towada Art Center, Aomori, Japan

Same As It Ever Was, Project Fulfill Art Space, Taipei, Taiwan

Voluta, Camden Arts Centre, London, UK

The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination, The National Museum of Modern Art Kyoto, Kyoto, Japan

2017 *Grey Skies*, Fujisawa City Art Space, Kanagawa, Japan

Moré Moré (Leaky), White Rainbow, London, UK

2016 *Form of the Daze*, Jane Lombard Gallery, New York, NY, US

Circus without Circus, Project Fulfill Art Space, Taipei, Taiwan

Pleated Image, Waitingroom, Tokyo, Japan

2015 *Observation of the Senses*, Asahi Art Square, Tokyo, Japan

2013 *Ribbon/Reborn*, Musashino City Place, Tokyo, Japan

Sauvage—Wild in the City, Art Center Ongoing, Tokyo, Japan

Tokai Polyrhythm, Kawaguchi Media Seven, Saitama, Japan

Show Case, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan

Orochi (Snake), Waitingroom, Tokyo, Japan

2012 *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

Circuits, Adanda Gallery, Osaka, Japan

Circles, Waitingroom, Tokyo, Japan

Circles, Agencia de Apoyo a la Arquitectura, Barcelona, Spain

Selected Group Exhibitions

- 2023 *Seeing Sound*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, US (Upcoming)
The 14th Gwangju Biennale: Soft and Weak Like Water, Gwangju, Korea
In the Garden of David Horvitz, Los Angeles, CA, US
A River That Flows Both Ways, Adelaide Contemporary Experimental, Adelaide, Australia
Genpei Akasegawa Photo Exhibition "Particles of Art Scattered in Daily Life," SCAI Piramide, Tokyo, Japan
- 2022 *Japan. Body_Perform_Live*, Padiglione d'Arte Contemporanea, Milan, Italy
Open Museum, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Art & New Ecology, The 5th Floor, Tokyo, Japan
The Voice of No Man's Land (in Meet Your Art Festival 2022 "New Soil"), Ebisu Garden Place, Tokyo, Japan
Extended Present, Ludwig Museum, Budapest, Hungary
The 23rd Biennale of Sydney, 2/3 Pier and Art Gallery of New South Wales, Sydney, Australia
Sense Island 2021, Sarushima Park, Kanagawa, Japan
Rendering, Property Holdings Development Group, Hong Kong
On Paper, Project Fulfill Art Space, Taipei, Taiwan
- 2021 *See Sea*, Taoyuan Children's Art Center, Taoyuan, Taiwan
New Ways to Glow, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
Moving Voices, Art Week Tokyo, Tokyo, Japan
2021 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
A Higher Calling, White Space, Beijing, China
Mutable Ecologies, Online/RMIT, Melbourne, Australia
The 34th Bienal de São Paulo, Ciccillo Matarazzo Pavilion, São Paulo, Brazil
Tokyo: Art & Photography, Ashmolean Museum, Oxford, UK
Breaking the Waves, chi K11 art museum, Shanghai, China (travel to K11 HACC, Hong Kong)
Holland Festival, De School, Amsterdam, Netherland
Glasgow international 2021: Attention, The Pipe Factory, Glasgow, UK
Trust & Confusion, Tai Kwun Contemporary, Hong Kong
11 Stories on Distanced Relationships, Contemporary Art from Japan, Online/Japan Foundation
Playfreely: Nervous Systems, Goodman Arts Centre, Singapore
- 2020 *From the Mundane World*, He Art Museum, Shunde, Guangdong, China
Dawn Light, Project Fulfill Art Space, Taipei, Taiwan
Inside the Collector's Vault, WHAT, Tokyo, Japan
Vento [Wind], Ciccillo Matarazzo Pavilion, São Paulo, Brazil
Apparation: Intermedia Art 2020, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan

- Dark Independent*, not open to public
- Glasgow international 2020*, Gi Digital Programme, Online/Glasgow international
- Where We Now Stand: In Order to Map the Future*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- Condo London 2020*, mother's tankstation limited, London, UK [two-person exhibition w/ Z. Saleh]
- 2019 *Inter-resonance: Inter-organics*, Sharjah Art Foundation, Sharjah, Arab Emirates
- Publicness of the Art Center*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- The 5th Ural Industrial Biennial of Contemporary Art: Immortality*, Ekaterinburg, Russia
- summer rains*, SCAI the Bathhouse, Tokyo, Japan [two-person exhibition w/ D. Horvitz]
- U40*, yu-un, Tokyo, Japan
- MOT Collection: Please to Meet You*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Weavers of Worlds*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama, Japan
- 2018 *The 9th Asia Pacific Triennale of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Sensory Agents*, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
- Childhood*, Palais de Tokyo, Paris, France
- Rehearsal*, Tai Kwun Contemporary, Hong Kong
- Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba (travel to Spiral, Tokyo, Japan)
- 2017 *Japanorama: New Vision on Art Since 1970*, Centre Pompidou-Metz, Metz, France
- 14th Biennale de Lyon*, Musée d'art contemporain de Lyon, Lyon, France
- Sapporo International Art Festival 2017*, Hokkaido, Japan
- MOT Satellite Spring 2017: by the Deep Rivers*, Tokyo, Japan
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi, India
- Roppongi Crossing 2016*, Mori Art Museum, Tokyo, Japan
- Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- The Beginnings (or Open-ended) [2nd]*, Potluck Building, Aichi, Japan [two-person exhibition w/ P. Fischli & D. Weiss]
- Don't Panic It's Organic*, Galerie Zimmermann Kratochwill, Graz, Austria
- The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2015 *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan
- The Beginnings (or Open-ended) [1st]*, Potluck Building, Aichi, Japan [two-person exhibition w/ P. Fischli & D. Weiss]
- 2015 Jaguar Asia Tech Art Prize (Art Taipei 2015)*, Taipei World Trade Center, Taipei, Taiwan
- Spectrum*, Spiral Garden, Tokyo, Japan
- Mirror Mirror*, Kate Werble Gallery, New York, NY, US
- 2014 *Unseen Existence*, Hong Kong Arts Centre, Hong Kong

- Dommune University of the Arts*, 3331 Arts Chiyoda, Tokyo, Japan
Yokohama Triennale 2014, Yokohama Museum of Art, Kanagawa, Japan
Media Art/Kitchen Aomori, Aomori Contemporary Art Centre, Aomori, Japan
Sapporo International Art Festival 2014, Seika-Tei & Chikaho, Sapporo, Japan
Causality: Kinetic Expressions, 1335 Mabini, Manila, Philippines
Transmediale 14, Haus der Kulturen der Welt, Berlin, Germany
2013 *Media Art/Kitchen*, National Gallery of Indonesia, Jakarta, Indonesia
The Things We Have Overlooked, Sendai Mediatheque, Miyagi, Japan
2012 *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo, Japan
X_Sound, Nam June Paik Art Center, Yongin, Korea
2011 *Omnilogue: Alternating Currents*, Perth Institute of Contemporary Arts, Perth, Australia

Selected Awards

- 2017 Bvlgari Aurora Award 2017 (Recommender: Ryuichi Sakamoto)
2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs, Japan
2016 Culture and Future Prize, the 65th Kanagawa Culture Award
2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, Apollo Magazine
2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
2014 Award, The Bacon Prize, Art Fair Tokyo 2014
2014 Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.), Japan Foundation
2006 2nd Prize, Transmediale Award, Transmediale 06

Residencies

- 2022 Cité internationale des arts, Paris, France
2019 Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
2016 Camden Arts Centre, London, UK
Victoria and Albert Museum, London, UK
2015 Lower Manhattan Cultural Council, New York, NY, US
2014 Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
2011 Hangar, Barcelona, Spain
2008 s/lab Sunderland University, Sunderland, UK

Selected Public Collections

- Ashmolean Museum, Oxford, UK
Centre Pompidou, Paris, France
M+, Hong Kong

Musée d'art contemporain de Lyon, Lyon, France
Museum of Contemporary Art Tokyo, Tokyo, Japan
The National Museum of Modern Art, Kyoto, Japan
The Nissan Art Collection, Kanagawa, Japan
Obayashi Foundation, Tokyo, Japan
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
S-House Museum, Okayama, Japan
Takahashi Collection, Tokyo, Japan
Taoyuan Museum of Fine Arts, Taoyuan, Taiwan
Tokai Tokyo Securities, Tokyo, Japan
Towada Art Center, Aomori, Japan
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan