

Sarah Lee b. 1988

Education

- 2017 MFA, School of the Art Institute of Chicago, US
- 2014 Completed Master's coursework toward MFA in Painting, Seoul National University, Seoul, Korea
- 2011 BFA, School of the Art Institute of Chicago, US

Solo Exhibitions

- 2023 *Two Skies*, Albertz Benda, New York, NY, US
Tracing the Night, PMAM, London, UK
- 2022 *Complete Observer*, Bill Brady Gallery, Los Angeles, CA, US
- 2021 *The Blue Hour*, ATM Gallery, New York, NY, US
- 2018 *The Weight of Night*, mhPROJECT, New York, NY, US
- 2017 *Unoriginal sublime*, The Mission Project, Chicago, IL, US

Selected Group Exhibitions

- 2023 *Standing Still*, Gana Art LA, Los Angeles, CA, US
High-Stakes, 7 Rue Saint-Claude, Paris, France
Public Private, Pond Society, Shanghai, China
Blue is the only color my heart can see, Giovanni's Room, Los Angeles, CA, US
Sarang: Conversation on Love, Wellcome Collective, New York, NY, US
- 2022 *Through a glass*, Darkly, Carl Kostyal, Milan, Italy
At the Table, Christie's, New York, NY, US
If you forget my name, You will go astray, Anat Ebji, Los Angeles, CA, US
To be a giant and keep quiet about it, Margot Samel, New York, NY, US
- 2021 *Women in Paris*, Galerie Hussenot, Paris, France
- 2020 *Home Coming*, AHL Foundation, New York, NY, US
- 2019 *Silent Night*, Artnutri Gallery, Taichung City, Taiwan
- 2017 *Control & Contrast*, The Mission Project, Chicago, IL, US
Presence Interrupted, Julius Caesar, Chicago, IL, US

Publication

- 2023 Whitewall, *Into the Blue*
Artnet, *In Her New York Studio, Artist Sarah Lee Paints at Night to Find the Dark, Rich Shades for Her Alluring Scenes of Nature*
- 2022 New American Magazine Issue 158, curated selection by Bill Power
- 2021 Juxtapoz Magazine
Art Maze Magazine Issue 23, curated selection by Julie Curtiss