

## Edmund de Waal b. 1964

Born in Nottingham, England.

Lives and works in London, England.

- 2002 Senior Research Fellow in Ceramics, University of Westminster, London, England
- 1992 Post-graduate Diploma, Japanese Language, University of Sheffield, Sheffield, England
- 1983 BA Honors, English Literature, Trinity Hall, University of Cambridge, Cambridge, England
- 1981–83 Apprenticeship with Geoffrey Whiting

### Selected Solo Exhibitions

- 2022 *their bright traces*, Gana Art Center & Gana Art Nineone, Seoul, Korea
- 2021 *The Hare With Amber Eyes*, Jewish Museum, New York, NY  
*Letters à Camondo*, Musée Nissim de Camondo, Paris, France
- 2020 *Edmund de Waal : some winter pots*, Gagosian, Davies Street, London, England  
*cold mountain clay*, Gagosian, Hong Kong  
*Edmund de Waal: tacet*, New Art Centre, Salisbury, England
- 2019 *library of exile*, Japanisches Palais, Dresden, Germany; traveled to the British Museum, London, England  
*Elective Affinities*, The Frick Collection, New York, NY  
*psalm*, Canton Scuola and Ateneo Veneto, Venice, Italy  
*breath*, Ivorypress, Madrid, Spain
- 2018 *the poems of our climate*, Gagosian, San Francisco, CA  
*– one way or other –*, Schindler House, Los Angeles, CA  
*Edmund de Waal : Early work – vessels from the Rosenheimer Collection*, New Art Centre, Wiltshire, England  
*white island*, Museum of Contemporary Art, Ibiza, Spain
- 2017 *Edmund de Waal: Lettres de Londres*, Espace Muraille, Geneva, Switzerland
- 2016 *During the Night (Curated by Edmund de Waal)*, Kunsthistorisches Museum, Vienna, Austria  
*Irrkunst*, Max Hetzler Gallery, Berlin, Germany  
*Edmund de Waal: ten thousand things*, Gagosian Gallery, Beverly Hills, CA
- 2015 *The lost and the found: work from Orkney*, New Art Centre, Salisbury, England  
*wavespeech (with David Ward)*, Pier Arts Centre, Stromness, Scotland
- 2014 *Atmosphere*, Turner Contemporary, Margate, England  
*Lichtzwang*, Theseus Temple, organized by Kunsthistorisches Museum, Vienna, Austria  
*Edmund de Waal: Atmosphere*, Turner Contemporary, Margate, England  
*Another Hour*, Southwark Cathedral, London, England
- 2013 *On White: Porcelain Stories from the Fitzwilliam*, University of Cambridge, Fitzwilliam Museum, Cambridge, England  
*Edmund de Waal: Atemwende*, Gagosian Gallery, 980 Madison Ave. New York, NY
- 2012 *A Thousand Hours*, Alan Cristea Gallery, London, England

- A Local History*, Alison Richard Building, University of Cambridge, Cambridge, England  
*Edmund de Waal at Waddesdon*, Waddesdon Manor, Buckinghamshire, England
- 2010 *From Zero*, Alan Cristea Gallery, London, England  
*Water-Shed*, Leamington Spa Art Gallery and Museum, Leamington Spa, England  
*Night Work*, New Art Centre, Roche Courte, Wiltshire, England
- 2009 *Signs & Wonders*, Victoria & Albert Museum, London, England  
*Very Moveable Things: an Intervention*, Cheltenham Art Gallery, Gloucestershire, England
- 2007 *Edmund de Waal*, Kettle's Yard, Cambridge, UK and Middlesbrough Institute of Modern Art, Middlesbrough, England  
*A Sounding Line*, Chatsworth, Derbyshire, England
- 2006 *Vessel, perhaps*, Millgate Museum, Newark, England
- 2005 *House for an Art Lover*, Blackwell House, Cumbria, England  
*Arcanum*, National Museums and Galleries of Wales, Cardiff, Wales
- 2004 *Galleri Noerby*, Copenhagen, Denmark  
*Porcelain Room*, Kunst Industri Museet, Copenhagen, Denmark  
*Edmund de Waal*, New Art Centre, Roche Court, Salisbury, England
- 2003 Contemporary Applied Arts, London, England
- 2002 *Porcelain Room*, Geffrye Museum, London, England  
*A Long Line West*, Egg, London, England
- 2001 *Ceramic Rooms*, Geffrye Museum, London, England
- 1999 *Modern House*, High Cross House, Dartington Hall, Devon, England
- 1997 Scottish Gallery, Edinburgh, Scotland  
Garth Clark Gallery, New York, NY
- 1996 Galerie Heller, Heidelberg, Germany  
Galerie Besson, London, England

### **Selected Group Exhibitions**

- 2021 *Masterpieces in Miniature*, Pallant House Gallery, Chichester, England
- 2020 *Duino Elegies*, Gagosian, 980 Madison, New York, NY  
*Blanc sur Blanc*, Gagosian, Paris, France
- 2017 *Edmund de Waal / Giorgio Morandi*, Artipelag, Gustavsberg, Sweden
- 2016 *Artificial Realities*, East Wing Biennial, The Courtauld Institute of Art, London, England  
*Generosity: On the Art of Giving*, Kinsky Palace, Prague, Czech Republic  
*Seeing Round Corners*, Turner Contemporary, Margate, England  
*La Mia Ceramica*, Max Hetzler Gallery, Paris, France  
*Found*, Foundling Museum, London, England  
*Kneaded Knowledge: The Language of Ceramics*, Universalmuseum Joanneum, Graz, Austria
- 2015 *Modern Japanese Design*, Manchester Art Gallery, Manchester, England  
*CERAMIX*, Bonnefontenmuseum, Maastricht, Netherlands

- white: a project by Edmund de Waal*, Royal Academy, London, England  
*Chromophobia*, Gagosian Gallery, Geneva, Switzerland
- 2014 *Newfoundland (with Romilly Saumarez Smith)*, de Waal Studio, West Norwood London, England  
*Then and Now*, Max Hetzler Gallery, Berlin, Germany
- 2011 *Interloqui*, Galleria Caterina Tongon Arte Contemporanea, Venice, Italy  
*Summer Exhibition*, Royal Academy of Arts, London, England
- 2010 *The Artists' House*, New Art Centre, Roche Court, Salisbury, England  
*Eleven*, Alan Cristea Gallery, London, England
- 2009 *Kettle's Yard @ Tate*, Tate Britain, London, England
- 2008 *Inside/Outside*, New Art Centre, Roche Court, Salisbury, England
- 2007 *The Long View*, New Art Centre, Roche Court, Salisbury, England  
Ingleby Gallery, Edinburgh, Scotland
- 2006 *Still Life*, New Art Centre, Roche Court, Salisbury, England
- 2005 *Transformations: Language of Craft*, National Gallery of Australia, Canberra, Australia  
Galerie Heller, Heidelberg, Germany  
Faenza Ceramic Biennale, Faenza, Italy
- 2004 *A Secret History of Clay*, Tate Liverpool, England
- 2003 *World Ceramic Exposition*, Icheon, Korea  
*What is Craft?*, The Hub at The National Centre for Craft and Design, Sleaford, England, opening exhibition, piece selected by Sir Nicholas Serota  
*White*, Ingleby Gallery, Edinburgh, Scotland  
*Masterpieces of European Decorative Art*, Fondazione per il Libro la Cultura, Turin, Italy
- 2002 *Ceramic Modernism*, The Gardiner Museum of Ceramic Art, Toronto, Canada
- 2001 Sotheby's, New York, NY  
British Council, Tokyo, Japan  
Galerie Ortilles-Foulcalt, Paris, France  
*Jerwood Prize for Ceramics*, Crafts Council, London, England  
*British Ceramics*, The Clay Studio, Philadelphia, PA  
Galleri Noerby, Copenhagen, Denmark
- 2000 *Color and Fire*, Los Angeles County Museum of Art, Los Angeles, CA  
*British Ceramics*, Keramikmuseum, Grimmerhus, Denmark
- 1999 *Ceramics and the Memory of Architecture*, Galerie Heller, Heidelberg, Germany  
*The New White*, Victoria & Albert Museum, London, England
- 1998 *Objects of our Time*, American Craft Museum, New York, NY  
*British Porcelain*, Anton Gallery, Washington, D.C.
- 1997 *International Porcelain*, Loes & Grenier Gallery, Deventer, Holland  
*Time for Tea*, British Council Tour, Brazil

### **Selected Awards, Grants and Honors**

- 2015 Donald Windham-Sandy M. Campbell Literature Prize
- 2011- Trustee of the Victoria & Albert Museum, London, England
- 2011 Officer of the Most Excellent Order of the British Empire (OBE) for services to art
- 2010 Costa Book Award for Biography  
New Writer of the Year Award from the Galaxy National Book Award  
Society of Literature Ondaatje Prize  
Independent Booksellers Book Prize
- 2009 Honorary Fellow, Trinity Hall, Cambridge, UK
- 2004-11 Professor of Ceramics, University of Westminster, London, England
- 2003 Silver Medal, World Ceramics Exposition, Icheon, Korea
- 1998 British Council Award
- 1996 London Arts Board Individual Artist Award  
Fellow of Royal Society of Arts
- 1991-93 Daiwa Anglo-Japanese Foundation Scholarship

### **Public Collections**

- Ashmolean Museum, Oxford, England
- Banque Paribas, London, England
- Birmingham Museum and Art Gallery, Birmingham, England
- British Council, London, England
- Cartwright Hall, Bradford, England
- Contemporary Arts Society, London, England
- Crafts Council, London, England
- Crafts Study Centre, Farnham, England
- Dimensional, London, England
- Fidelity, London, England
- Fidelity, Luxembourg
- Fitzwilliam Museum, Cambridge, England
- Geffrye Museum, London, England
- Heythrop College, London, England
- IBM Collection, Copenhagen, England
- Ismay Collection, Yorkshire Museum, Yorkshire, England
- Los Angeles County Museum of Art, Los Angeles, CA
- Middlesbrough Institute of Modern Art, Middlesbrough, England
- Museum für Angewandte Kunst, Frankfurt, Germany
- Mint Museum of Craft + Design, Charlotte, NC
- Museum of Arts and Design, New York, NY
- Museum of Decorative Arts, Montreal, Canada
- Museum of Fine Arts, Houston, TX

Museum of Western Australia, Perth, Australia  
National Museum of Scotland, Edinburgh, Scotland  
National Museum and Galleries of Wales, Cardiff, England  
Rijksmuseum, Amsterdam, Netherlands  
St Georges' Hospital, London, England  
Schroeder's Bank, London, England  
Shipleigh Art Gallery, Gateshead, England  
The Potteries Museum & Art Gallery, Stoke-on-Trent, England  
The Daiwa Anglo-Japanese Foundation, London, England  
The University Church of Christ the King, London, England  
Trinity Hall, Cambridge, England  
Victoria & Albert Museum, London, England  
Walker Art Gallery, Liverpool, England