

Robert Therrien

Born in 1947, Chicago, IL, US.

Died in 2019, Los Angeles, CA, US.

EDUCATION

1974 University of Southern California, Los Angeles, CA, US.

1971 Brooks Institute, Santa Barbara, CA, US.

SOLO EXHIBITIONS

2022 *Robert Therrien: at that time*, Gana Art Center, Seoul, Korea.

2019 *Robert Therrien*, Gagosian, San Francisco, CA, US.

2018 *ARTIST ROOMS: Robert Therrien*, Tate Modern, London, UK.

2017 *Robert Therrien*, Gagosian, West 24th Street, New York, NY, US.

2016 *Robert Therrien: Works 1975 –1995*, Parasol Unit Foundation for Contemporary Art, London, UK.

Robert Therrien: The Power of the Image, Denver Art Museum, Denver, CO, US.

2015 *ARTIST ROOMS: Robert Therrien*, Newlyn Art Gallery, The Exchange, Penzance, UK.

Robert Therrien, Gagosian Gallery, Davies Street, London, UK.

Robert Therrien, The Contemporary Austin, Austin, TX, US.

Robert Therrien, Lora Reynolds Gallery, Austin, TX, US.

2014 *ARTIST ROOMS: Robert Therrien*, mac birmingham, Birmingham, UK.

Robert Therrien, Gagosian Gallery, Beverly Hills, CA, US.

2013 *Robert Therrien*, Albright-Knox Art Gallery, Buffalo, NY, US.

ARTIST ROOMS: Robert Therrien: Scrub Brush Bird Book, Paxton House, Berwick-upon-Tweed, UK.

2012 *Robert Therrien*, Gallery Seomi, Seoul, Korea.

ARTIST ROOMS: Robert Therrien: No title (table and four chairs), The MAC (Metropolitan Arts Centre), Belfast, UK.

2011 *Robert Therrien*, Sprüth Magers, Berlin, Germany.

Robert Therrien: Selections from the Broad Collection and the Los Angeles County Museum of Art, Los Angeles County Museum of Art, Los Angeles, CA, US.

Robert Therrien, Gagosian Gallery, Beverly Hills, CA, US.

ARTIST ROOMS: Robert Therrien: Smoke Signals, Tate Liverpool, Liverpool, UK.

Robert Therrien: Sculptures and drawings, De Pont Museum of Contemporary Art, Tilburg, Netherlands.

2010 *Art of the Table*, Milwaukee Art Museum, Milwaukee, WI, US.

ARTIST ROOMS: On Tour with the Art Fund. What you see is where you're at, The Scottish National Gallery of Modern Art, Edinburgh, UK.

Robert Therrien: Drawings, The Scottish National Gallery of Modern Art, Edinburgh, UK.

2009 *Robert Therrien: Works on Paper*, Sprüth Magers, Berlin, Germany.

ARTIST ROOMS, Tate Modern, London, UK.

- 2008 *Robert Therrien: Works on Paper*, Kupferstichkabinet, Kunstmuseum Basel, Basel, Switzerland.
Robert Therrien, Gagosian Gallery, West 24th Street, New York, NY, US.
- 2007 *Robert Therrien: Tables and chairs*, Museum of Contemporary Art San Diego, San Diego, CA, US.
Remix the Collection: Robert Therrien, Albright-Knox Art Gallery, Buffalo, NY, US.
- 2006 *Robert Therrien*, Lora Reynolds Gallery, Austin, TX, US.
Robert Therrien's No title (table and six chairs), Albright-Knox Art Gallery, Buffalo, NY, US.
- 2005 *Robert Therrien: Two Recent Sculptures*, Gagosian Gallery, West 24th Street, New York, NY, US.
Robert Therrien: Table and six chairs, Public Art Fund, New York, NY, US.
- 2004 *Robert Therrien*, Inverleith House, Royal Botanic Gardens, Edinburgh, UK.
Robert Therrien, Gagosian Gallery, Beverly Hills, CA, US.
Robert Therrien, Philomene Magers / Monika Sprüth, Munich, Germany.
Robert Therrien, Sprüth Magers Lee, London, UK.
- 2001 *Robert Therrien*, Gagosian Gallery, Madison Ave., New York, NY, US.
Robert Therrien: Selected Works, The Broad Art Foundation, Santa Monica, CA, US.
- 2000 *Robert Therrien*, Gagosian Gallery, Beverly Hills, CA, US.
Robert Therrien, Los Angeles County Museum of Art, Los Angeles, CA, US; traveled to SITE Santa Fe, NM, US; Contemporary Art Museum, Houston, TX, US; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.
Robert Therrien, Kemper Museum of Contemporary Art, Kansas City, MO, US.
- 1998 *Robert Therrien*, Paule Anglim Gallery, San Francisco, CA, US.
- 1997 *Sculpture by Robert Therrien*, The Contemporary Arts Center, Cincinnati, OH, US.
Robert Therrien, Gagosian Gallery, Beverly Hills, CA, US.
Robert Therrien: Large-Scale Sculpture, The Eli Broad Family Foundation, Los Angeles, CA, US.
- 1996 *Robert Therrien*, Saidye Bronfman Centre for the Arts, Montréal, Canada; traveled to the Art Gallery of York University, Toronto, Canada; Illingworth Kerr Gallery, Albert College of Art&Design, Calgary, Canada.
Robert Therrien: Drawings, Leo Castelli Gallery, New York, NY, US.
Robert Therrien, Leo Castelli, New York, NY, US.
- 1994 *Robert Therrien*, The Broad Foundation, Santa Monica, CA, US.
- 1993 *Robert Therrien*, Leo Castelli Gallery, New York, NY, US.
- 1992 *Robert Therrien*, Konrad Fischer, Galerie, Düsseldorf, Germany.
- 1991 *Robert Therrien*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Robert Therrien, Leo Castelli Gallery, New York, NY, US.
- 1990 *Robert Therrien*, Konrad Fischer Gallery, Düsseldorf, Germany.
Robert Therrien, Leo Castelli Gallery, New York, NY, US.
- 1988 *Robert Therrien*, Leo Castelli Gallery, New York, NY, US.
- 1987 *Robert Therrien: A Series of Three Installations*, Leo Castelli Gallery, New York, NY, US.
Robert Therrien, Konrad Fischer Gallery, Düsseldorf, Germany.
- 1986 *Robert Therrien*, Leo Castelli Gallery, New York, NY, US.

- 1985 *Robert Therrien*, Ace Gallery, Los Angeles, CA, US.
- 1984 *Robert Therrien*, The Museum of Contemporary Art, Los Angeles, CA, US.
Robert Therrien, Hoshour Gallery, Albuquerque, NM, US.
- 1982 *Robert Therrien*, Ace Gallery, Los Angeles, CA, US.
- 1979 *Robert Therrien*, Institute of Contemporary Art, Los Angeles, CA, US.
- 1978 *Robert Therrien*, Holly Solomon Gallery, New York, NY, US.
Robert Therrien, Ruth S. Schaffner Annex, Los Angeles, CA, US.
- 1977 *Robert Therrien*, Ruth S. Schaffner Gallery, Los Angeles, CA, US.
- 1975 *Robert Therrien*, Ruth S. Schaffner Gallery, Los Angeles, CA, US.

SELECTED GROUP EXHIBITIONS

- 2020 *Valley of Gold: Southern California and the Phantasmagoric*, Kasmin Gallery, New York, NY, US.
All of Them Witches, Jeffrey Deitch Gallery, Los Angeles, CA, US.
- 2019 *Selected Works from the Collection of Holly Solomon*, Marlborough Contemporary, London, UK.
ON BOARD THE SHIPS AT SEA ARE WE, FLAG Art Foundation, New York, NY, US.
- 2017 *L.A. Invitational*, Gagosian, West 24th Street, New York, NY, US.
Out of Sight! Art of the Senses, Albright-Knox Art Gallery, Buffalo, NY, US.
No Place Like Home, The Israel Museum, Jerusalem, Israel; traveled to the Museu Coleção Berardo, Lisbon, Portugal.
- 2016 *Plane. Site*, Gagosian Gallery, San Francisco, CA, US.
- 2015 *Prototypology: An Index of Process and Mutation*, Gagosian Gallery, Rome, Italy.
Milk&Honey: Contemporary Art in California, Slow Culture, Los Angeles, CA, US.
- 2014 *Le Jardin Décomposé /Decomposed Garden*, Gagosian Gallery, Le Bourget, Paris, France.
Anderson Collection, Anderson Collection at Stanford University, Stanford, CA, US.
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA, US.
California Dreamin': Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA, US.
Unsparing Quality, Diana Rosenstein Fine Art, Los Angeles, CA, US.
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Raton Museum of Art, Boca Raton, FL, US.
- 2013 *personal, political, mysterious*, The Flag Art Foundation, New York, NY, US.
Nuage, Musée Réattu, Arles, France.
- 2012 *Lifelike*, Walker Art Center, Minneapolis, MN, US; traveled to the New Orleans Museum of Art, New Orleans, LA, US; Museum of Contemporary Art San Diego, San Diego, CA, US; Blanton Museum of Art, The University of Texas, Austin, TX, US.
The Floor Show: Gravity and Materials, Gagosian Gallery, Beverly Hills, CA, US.
- 2011 *California Art from the Weisman Foundation*, Frederick R. Weisman Museum of Art, Malibu, CA, US.
- 2010 *ARTIST ROOMS: On Tour with the Art Fund. What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh, UK.

Wall&Floor, Galerie Almine Rech, Paris, France.

Outside The Box: 1988 –2010, Hammer Museum, Los Angeles, CA, US.

Size DOES Matter, Flag Art Foundation, New York, NY, US.

Le fabuleux destin du quotidien, Musée des Arts Contemporains (MACS), Hornu, Belgium.

Small is Beautiful, Gallery Seomi, Seoul, Korea.

Meet Me Inside, Gagosian Gallery, Beverly Hills, CA, US.

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA, US.

2009 *ARTIST ROOMS: The d'Offay Donation*, Tate Modern, London, UK.

From Dürer to Goyer; 101 Master Drawings from the Kupferstichkabinett of the Kunstmuseum Basel, Museum für Gegenwartskunst Basel, Basel, Switzerland.

Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, TX, US.

Contemporary Art from the Barron Collection, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, US.

Core, Betty Cunningham Gallery, New York, NY, US.

2008 *"I won't grow up,"* Cheim&Reid, New York, NY, US.

Sgozzata, Peres Projects, Berlin, Germany.

Summer School, The FLAG Art Foundation, New York, NY, US.

Omul Negru, Nicodim Gallery, Bucharest, Romania.

Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995 – 2015, Gagosian Gallery, Beverly Hills, CA, US.

The Inaugural Exhibition, The Broad Contemporary Art Museum at LACMA, Los Angeles, CA, US.

Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco, CA, US.

2007 *The Panza Collection: An Experience of Color and Light*, Albright-Knox Art Gallery, Buffalo, NY, US.

Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich, Germany.

Lines, Grids, Stains, Words, The Museum of Modern Art, New York, NY, US.

2006 *Sculpture*, Gagosian Gallery, Beverly Hills, CA, US.

Los Angeles 1955 –1985. Birth of an Artistic Capital, Centre Pompidou, Paris, France.

Selections from the Ruth and Murray A. Gribin Collection, Museum of Contemporary Art San Diego, La Jolla, CA, US.

2005 *Southern Exposure*, Museum of Contemporary Art San Diego, San Diego, CA, US.

Weather, William Griffin Gallery, Santa Monica, CA, US.

Works on Paper, Gagosian Gallery, Beverly Hills, CA, US.

2003 *The Not-So-Still Life: A Century of Painting and Sculpture*, San Jose Museum of Art, San Jose, CA, US;

traveled to the Pasadena Museum, Pasadena, CA, US.

Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York State Museum, Albany, NY, US.

- 2002 *Comer or no Comer—To Eat or Not to Eat*, Centro de Arte de Salamanca, Salamanca, Spain.
Sammlung Rosencranz, Von der Heydt Museum, Wuppertal, Germany.
- 2001 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, CA, US; traveled to the Corcoran Gallery of Art, Washington, D.C., US; Museum of Fine Arts Boston, MA, US.
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, La Jolla, CA, US; traveled to the Colorado Springs Fine Arts Center, Colorado Springs, CO, US; Hood Museum, Dartmouth University, Hanover, NH, US; Dayton Art Institute, Dayton, OH, US.
Locating Drawing, Doug Lawing Gallery, Houston, TX, US.
- 2000 *An Exhibition of Selected Paintings*, Gagosian Gallery, Beverly Hills, CA, US.
Made in California: Art, Image and Identity, 1900 –2000, Los Angeles County Museum of Art, Los Angeles, CA, US.
Locating Drawing, Doug Lawing Gallery, Houston, TX, US.
MoMA 2000: Open Ends, The Museum of Modern Art, New York, NY, US.
The Anderson Collection: Selected Works, San Francisco Museum of Modern Art, San Francisco, CA, US.
Tate Modern: Collection 2000, Tate Modern, London, UK.
Panza: The Legacy of a Collector, Museum of Contemporary Art, Los Angeles, CA, US.
- 1999 *Culbutes dans le millenaire: Oeuvre d'impertinence*, Musée d'art contemporain de Montréal, Montréal, Canada.
A Selection of Recent Work on Paper, Leo Castelli Gallery, New York, NY, US.
In Company: Robert Creeley's Collaborations, Castellani Art Museum of Niagara University, Niagara Falls, NY, US; traveled to the New York Public Library, New York, NY, US; Weatherspoon Art Gallery, Greensboro, NC, US; The University of South Florida Contemporary Art Museum, Tampa, FL, US; Green Library, Stanford University, Palo Alto, CA, US.
De Opening, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
A Selection of Recent Work on Paper, Leo Castelli Gallery, New York, NY, US.
Collectieopstelling, Bildmuseet, Umea, Sweden.
- 1998 *An Exhibition of Paintings*, Gagosian Gallery, Beverly Hills, CA, US.
A Decade of Collecting: Selected Recent Acquisitions in Contemporary Drawing, The Museum of Modern Art, New York, NY, US.
Magasin 3 Stockholm Kunsthalle at Arken: Selections from the Collection, Museum für Moderne Kunst, Copenhagen, Denmark.
PhotoImage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA, US; traveled to the Baltimore Museum of Fine Art, Baltimore, MD, US; Des Moines Art Center, Des Moines, IA, US.
- 1997 *Objects of Desire: The Modern Still Life*, The Museum of Modern Art, New York, NY, US; traveled to the Hayward Gallery, London, UK.
Sunshine&Noir: Art in L.A. 1960 – 1997, Louisiana Museum of Modern Art, Humlebeak, Denmark; traveled to the Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte

- Contemporanea, Turin, Italy; UCLA at the Armand Hammer Museum of Art, Los Angeles, CA, US.
The Artists of the Castelli Gallery 1957 –1997: Forty Years of Exploration and Innovation Part Two, Leo Castelli Gallery, New York, NY, US.
Densité ou le Musée inimaginable, Domaine de Kerguéhennec Centre d'Art Contemporaine, Bignan, France.
Under the Table, The Contemporary Arts Center, Cincinnati, OH, US.
Selections from the Collection, The Museum of Modern Art, New York, NY, US.
Book Obsession, Tel Aviv Museum of Art, Tel Aviv, Israel.
- 1996 *The Panza Di Biumo Collection: Artists of the 80s and 90s*, Museo d'Arte Contemporanea, Trento, Italy.
Avant-première d'un musée – Le Musée d'Art Contemporain de Gand, The Institut Néerlandais, Paris, France.
From Figure to Object: A Century of Sculptors' Drawings, Karsten Schubert, London, UK; traveled to the Southampton City Art Gallery, Southampton, UK.
Leo Castelli: An Exhibition in Honor of His Gallery and Artists, Gagosian Gallery, Beverly Hills, CA, US.
Morceaux Choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain de Grenoble, Grenoble, France.
- 1995 *Twentieth Century American Sculpture at the White House*, The White House, Washington, D.C., US.
Carnegie International 1995, The Carnegie Museum of Art, Pittsburgh, PA, US.
Object and Identity: A Legacy of Duchamp, Tate Gallery, London, UK.
Floored (Sculpture from the Lannan Foundation Collection), Lannan Foundation, Los Angeles, CA, US.
Micromegas, The American Center, Paris, France; traveled to the Israel Museum, Jerusalem, Israel.
Permanent Collection, The Museum of Modern Art, New York, NY, US.
Collectieopstelling, Museum van Hedendaagse Kunst, Ghent, Belgium.
Richard Artschwager, Edward Ruscha, Robert Therrien: Selected Works, Leo Castelli Gallery, New York, NY, US.
- 1994 *From the Collection*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
inSITE94, San Diego, CA, US; Tijuana, Mexico.
Southern California: The Conceptual Landscape, Madison Art Center, WI, US.
- 1993 *Le Jardin de la Vierge*, Espace 251 Nord, Brussels, Belgium.
From the Hand to the Head, the Theoretical Object, Fonds Régional d'Art Contemporain, Domaine de Kerguéhennec, Brittany, France.
- 1992 *Documenta IX*, Museum Fridericianum, Kassel, Germany.
New Acquisitions, Tate Gallery, London, UK.
Recent Acquisitions—Selected New Works in the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA, US.
Manifeste, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.

- Panza di Biumo, The Eighties and the Nineties from the Collection*, Museo Cantonale d'Arte, Lugano, Switzerland.
- Mees, Klingelholler, Prince and Therrien*, Galerij Micheline Szwajcer, Antwerp, Belgium.
- Surface to Surface*, Barbara Krakow Gallery, Boston, MA, US.
- 1991 *Lafrenz Collection, Hamburg*, Neues Museum, Bremen, Germany; traveled to the Irish Museum of Modern Art, Dublin, Ireland.
- Minimalism and Post-Minimalism: Drawing Distinctions*, Hanover, NH, US; traveled to the Parrish Art Museum, Southampton, NY, US.
- 1990 The 12th International Biennale of Drawings, Museum of Modern Art, Rijeka, Yugoslavia.
- Objects of Potential. Five American Sculptors from the Anderson Collection*, College of Notre Dame, Wiegand Gallery, Belmont, CA, US.
- 1989 *Dreams and Other Works on Paper*, Leo Castelli Gallery, New York, NY, US.
- Art in Place, Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York, NY, US.
- I Triennal de Dibuix Joan Miró*, Fundació Joan Miró, Barcelona, Spain.
- Sculpture 1960s – 1980s*, The Greenberg Gallery, St. Louis, MO, US.
- 1988 *Skulptur / Sculpture, Material & Abstraction: 2x5 Positionen*, Aargauer Kunsthaut, Aarau, Switzerland; traveled to the Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; The Swiss Institute and The City Gallery, New York, NY, US.
- Sculpture Inside Outside*, Walker Art Center, Minneapolis, MN, US; traveled to the Museum of Fine Arts, Houston, Houston, TX, US.
- Vital Signs*, Whitney Museum of American Art, New York, NY, US.
- The University Collects: Recent Gifts From Ruth S. Schaffner*, University Art Museum, Santa Barbara, CA, US.
- Magasin 3 Stockholm Stockholm Kunsthalle at Arken. Selections from the Collection*, Museum for Moderne Kunst, Copenhagen, Denmark.
- Abstract Expressions Recent Sculpture*, Lannan Museum, Lake Worth, FL, US.
- 1987 *small scale sculpture LARGE SCALE SCULPTURE*, The Atlanta College of Art, Atlanta, GA, US.
- Leo Castelli y sus Artistas*, Centro Cultural Arte Contemporaneo, Polanco, Mexico.
- Structure to Resemblance: Work by Eight American Sculptors*, Albright-Knox Art Gallery, Buffalo, NY, US.
- Leo Castelli at Gagosian*, Larry Gagosian Gallery, Los Angeles, CA, US.
- 1986 *A Collecting Partnership: Highlights of California Art Since 1945*, Newport Harbor Art Museum, Newport Beach, CA, US.
- After Nature*, Germans van Eck Gallery, New York, NY, US.
- Individuals: A Selected History of Contemporary Art, 1945–86*, Museum of Contemporary Art, Los Angeles, CA, US.
- Major Acquisitions Since 1980: Selected Paintings and Sculpture*, Whitney Museum of American Art, New York, NY, US.
- Pasadena Collects: The Art of Our Time*, Art Center College of Design, Pasadena, CA, US.

Individuals: A Selected History of Contemporary Art 1945 –1986, Los Angeles County Museum of Art, Los Angeles, CA, US.

1985 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY, US.

Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian Gallery, Los Angeles, CA, US.

1984 *Aperto '84*, XLI Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy.

Awards in the Visual Arts 3, San Antonio Museum of Art, San Antonio, TX, US; traveled to the Loch Haven Art Center, Orlando, FL, US; Cranbrook Academy, Bloomfield, MI, US.

1982 *Quiet Commitment*, University of Southern California, Los Angeles, CA, US.

1980 *Sculpture in California 1975 – 80*, San Diego Museum of Art, San Diego, CA, US.

Le Va, Therrien, Otis Art Institute, Los Angeles, CA, US.

1977 *Four Californians. Visual Incantations*, La Jolla Museum of Contemporary Art, La Jolla, CA, US.

1975 *Nine Artists*, Occidental College, Los Angeles, CA, US.

1974 *Los Angeles Contemporary Exhibitions*, Los Angeles, CA, US.

Young California #1, Ruth S. Schaffner Gallery, Los Angeles, CA, US.

AWARDS

1984 Award in the Visual Arts 3

National Endowment for the Arts

1983 California Arts Council

SELECTED PUBLIC COLLECTIONS

Abu Dhabi Tourism and Culture Authority, Abu Dhabi, United Arab Emirates.

The Albright-Knox Art Gallery, Buffalo, NY, US.

Anderson Collection at Stanford University, Stanford, CA, US.

Art Gallery of York University, Toronto, Canada.

The Broad Art Foundation, Los Angeles, CA, US.

Brooklyn Museum, Brooklyn, NY, US.

The Carnegie Museum of Art, Pittsburgh, PA, US.

Centre Georges Pompidou, Paris, France.

Colección Jumex, Mexico City, Mexico.

The Contemporary Museum, Honolulu, HI, US.

Dallas Museum of Art, Dallas, TX, US.

Denver Art Museum, Denver, CO, US.

Des Moines Art Center, Des Moines, IA, US.

De Pont Museum of Contemporary Art, Tilburg, Netherlands.

Everson Museum, Syracuse, NY, US.

The FLAG Art Foundation, New York, NY, US.

Fondació 'La Caixa', Barcelona, Spain.

French National Collection, Paris, France.
 J. Paul Getty Museum, Los Angeles, CA, US.
 Glenstone, Potomac, MD, US.
 Grand Rapids Art Museum, Grand Rapids, MI, US.
 The Grunwald Center for the Graphic Arts, University of California, Los Angeles, CA, US.
 High Museum of Art, Atlanta, GA, US.
 Hirshhorn Museum and Sculpture Garden, Washington, D.C., US.
 Hood Museum of Art, Dartmouth College, Hanover, NH, US.
 Kunstmuseum Basel, Basel, Switzerland.
 Lannan Foundation, Santa Fe, NM, US.
 List Visual Arts Center, MIT, Cambridge, MA, US.
 Los Angeles County Museum of Art, Los Angeles, CA, US.
 Metropolitan Museum of Art, New York, NY, US.
 Museo Cantonale d'Arte, Lugano, Switzerland.
 Museum of Contemporary Art, Chicago, IL, US.
 Museum of Contemporary Art San Diego, La Jolla, CA, US.
 Museum of Contemporary Art, Los Angeles, CA, US.
 Museum of Contemporary Art San Diego, San Diego, CA, US.
 Museum of Fine Arts, Boston, MA, US.
 The Museum of Modern Art, New York, NY, US.
 Museum voor Schone Kunsten, Oostende, Belgium.
 National Galleries of Scotland, Edinburgh, UK.
 Newport Harbor Art Museum, Newport Harbor, CA, US.
 The Oakland Museum, Oakland, CA, US.
 Orange County Museum of Art, Newport Beach, CA, US.
 Palm Springs Art Museum, Palm Springs, CA, US.
 Panza di Biumo Collection, Varese, Italy.
 Pérez Art Museum, Miami, FL, US.
 Pinchuk Art Centre, Kiev, Ukraine.
 Queensland Art Gallery, South Brisbane, Australia.
 San Francisco Museum of Modern Art, San Francisco, CA, US.
 The Spencer Collection of the New York Public Library, New York, NY, US.
 The Robert Creeley Papers, Special Collections, Green Library, Stanford University, Stanford, CA, US.
 Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
 Tate Modern, London, UK.
 University Art Museum, University of California, Santa Barbara, CA, US.
 University of Southern California, Los Angeles, CA, US.
 Vancouver Art Gallery, Vancouver, British Columbia, Canada.
 Von der Heydt-Museum, Wuppertal, Germany.

Walker Art Center, Minneapolis, MN, US.

Whitney Museum of American Art, New York, NY, US.

BOOK PROJECTS

1992 Therrien, Robert and John Yau. *Dream Hospital*. Santa Monica, CA: Jacob Samuel.

1991 Connell, Evan and Robert Therrien. *Mesa Verde*. New York: Whitney Museum of American Art.

1987 Butor, Michael, Robert Creeley, and Robert Therrien. *7&6*. Albuquerque: Lise Hoshour.