

Myungjin Kim b. 1975

Education

- 2002 MFA in Ceramics, Seoul National University, Seoul, Korea
1998 BFA in Ceramics, Daegu University, Daegu, Korea

Solo Exhibitions

- 2025 (Upcoming) Solo Exhibition - Long Beach Museum of Art, Long Beach, CA, USA
2024 *Homeward Soar*, Gana Art Nineone, Seoul, Korea
Owl's Court, Galerie Lefevre et Fils in collaboration with AGO Projects, Paris, France
Hoot & Bloom, The Future Perfect in collaboration with AGO Projects, San Francisco, CA, USA
2022 *Hortus Talisman*, Hostler Burrows in collaboration with AGO Projects, Los Angeles, CA, USA
2021 *Paradise*, Salon94 in collaboration with AGO Projects, New York, NY, USA
2017 *Spotlight Exhibit*, Mobilia Gallery, Cambridge, MA, USA

Selected Group Exhibitions

- 2024 (Upcoming) *Landscape, Mindscape: Portrayals of Nature and the World from Korea and Beyond, 1700-2020*, Jordan Schnitzer Museum, Eugene, OR, USA
(Upcoming) *Crafting Selfhood*, 3.1 Phillip Lim, New York, NY, USA
2023 *Standing Still*, Gana Art LA, Los Angeles, CA, USA
Hola Paris, India Mahdavi Gallery in collaboration with AGO Projects, Paris, France
Cheongju Craft Biennale 2023: The Geography of Objects, Culture Factory, Cheongju, Korea
We are outta here, The Pit LA, Los Angeles, CA, USA
Hola Madrid, AGO Projects, Madrid, Spain
2021 *Cracked*, Tristan Hoare Gallery, London, UK
Vessels, Nina Johnson Gallery, Miami, FL, USA
2020 *Hola Aspen*, AGO Projects, Aspen, CO, USA
2018 *Unthinkpink*, The Clay Studio, Philadelphia, PA, USA
2017 *Fellowship Exhibition*, Archie Bray, Holter Museum, Helena, MT, USA
2016 *Object Manner Means*, Radius Gallery, Missoula, MT, USA
FAUV, Mobilia Gallery, Cambridge, MA, USA
Dredged / Drawn, Fed Galleries, Kendall College, MI, USA

Public Collections

- Jordan Schnitzer Museum of Art Eugene, OR, USA
Pizzuti Collection, Columbus, OH, USA
Resnick Private Art Collection, CA, USA
American Museum of Ceramic Art, Pomona, CA, USA
Long Beach Museum of Art, Long Beach, CA, USA

21C Museum Hotels, Louisville, KY, USA
Archie Bray Foundation, Helena, MT, USA

Publications

- 2024 *Craft+Design*, No.61, February issue
- 2023 *The Geography of Objects*, Cheongju Craft Biennale
- 2014 "A Clay Bestiary." *New Ceramics*, Sep/Oct Issue
- 2011 "Featured Emerging Artist." *Ceramic Monthly*, May Issue
- 2010 "SOFA Chicago." *New Ceramics*, Mar/Apr Issue
- 2009 *SOFA New York Exhibition*, The Art Fair Company
- 2009 *The Future Timbre*, World Ceramic Exposition Foundation Press
- 2008 "Emerging Talent." *Santa Fe/North Venue*, April issue
- 2007 "Botanical." *Clay Times*, Sep/Oct Issue
- 2002 "Formation of Lightness." MFA Thesis, Seoul National University