

Sarah Alice Moran b. 1982

Lives and works in Brooklyn, NY, US

Education

- 2010 M.F.A. Massachusetts College of Art, Boston, MA, US
- 2005 B.F.A. Bowdoin College, Brunswick, ME, US

Selected Solo Exhibitions

- 2024 Thirst Trap, My Pet Ram, New York, NY, US
- 2022 Night Feeding, Smoke the Moon, Santa Fe, NM, US
Familiars, The Java Project, Brooklyn, NY, US
- 2019 Behind Your Eyes, Field Projects, New York, NY, US

Selected Group Exhibitions

- 2024 How The Trees See The Stars, Gana Art LA, Los Angeles, CA, US
DIMIN, New York, NY, US (upcoming)
In the pale moonlight, September Gallery, Kinderhook, NY, US
- 2023 Paper Moon, My Pet Ram, New York, NY, US
Freaky Flowers, September Gallery, Kinderhook, NY, US
Arabella and Anita, curated by The Sphinx, The Octagon House, Catskill, NY, US
- 2022 Platform x David Zwirner, presented by Good Naked Gallery, New York, NY, US
Animal, Racecar Factory, Indianapolis, IN, US
- 2019 Pool Party, C24 Gallery, New York, NY, US
I love you, but I will always leave, 1969 Gallery, New York, NY, US

Awards and Residencies

- 2018 Residency, Anderson Ranch Art Center, Snowmass, CO, US
- 2016 Residency, Can Serrat, Spain (fellowship received)
- 2013 Residency, The Wassaic Project, Wassaic, NY, US (fellowship received)
- 2015 Best Director, Bowdoin College Film Festival, Brunswick, ME, US
Delta Sigma Delta Upsilon Grant Recipient, Bowdoin College, Brunswick, ME, US