

시오타 치하루 **Shiota Chiharu** b. 1972

Born in Osaka, Japan, Lives and works in Berlin, Germany

Education

1999–2003 Universität der Künste, Berlin, Germany

1997–1999 Hochschule für Bildende Künste Braunschweig, Braunschweig, Germany

1996 Hochschule für Bildende Künste Hamburg, Hamburg, Germany

1993–1994 Exchange semester at The Australian National University School of Art, Canberra, Australia

1992–1996 Kyoto Seika University, Kyoto, Japan

Selected Solo Exhibitions

2025 *Return to Earth*, Gana Art Center, Seoul, Korea

My House is your House, Azkuna Zentroa, Bilbao, Spain

Home Less Home, ICA Watershed, Boston, MA, USA

The World is Yours, Casa Wabi, Puerto Escondido, Mexico

In the Light, Museum für Kunst und Geschichte, Fribourg, Switzerland

Crystallizing Identity, Swarovski Kristallwelten, Wattens, Austria

Silent Emptiness, Red Brick Museum, Beijing, China

The Soul's Journey, Fundación Calosa, Irapuato, Mexico

At the Edge of Fate, Jupiter Art Museum, Shenzhen, China

2024 *The Soul Trembles*, Le Grand Palais, Paris, France [Mori Art Museum touring exhibition]

The Unsettled Soul, Kunsthalle Praha, Prague, Czech Republic

Another Planet, A4 Art Museum, Shenzhen, China

I to Eye, Nakanoshima Museum of Art, Osaka, Osaka, Japan

Between Worlds, Istanbul Museum of Modern Art, Istanbul, Turkey

Beyond Consciousness, Musée du Pavillon de Vendôme, Musée des Tapisseries, Chapelle de la Visitation, Aix-en-Provence, France

Wo sind wir jetzt?, KULTUR IM FLUSS – European Capital of Culture Bad Ischl – Salzkammergut 2024, Bad Ischl, Austria

Everyone, a Universe, Fundació Antoni Tàpies, Barcelona, Spain

2023 *A Tide of Emotions*, Vincom Center for Contemporary Art, Hanoi, Vietnam

The Soul Trembles, Shenzhen Museum, Shenzhen, China [Mori Art Museum touring exhibition]

The Ship of Memories, Fukuoka Art Museum, Fukuoka, Japan

The Wall Behind the Windows, KÖNIG GALERIE, Berlin, Germany

Who am I Tomorrow?, Kunstraum Dornbirn, Dornbirn, Austria

Eye to Eye, Haus Konstruktiv, Zurich, Switzerland

Hammer Projects: Chiharu Shiota, Hammer Museum, Los Angeles, CA, USA

Signs of Life, Galerie Templon, New York, NY, USA

2022 *Invisible Line*, Aros Museum, Aarhus, Denmark

The Soul Trembles, Museum MACAN, Jakarta, Indonesia [Mori Art Museum touring exhibition]

Silent Word, Schauwerk Sindelfingen, Sindelfingen, Germany

Home to Home, Kishiwada Jisen Hall, Osaka, Japan

Circulating Memories, Beppu City Center, Oita, Japan

- When I wake up in the morning...*, Kenji Taki Gallery, Nagoya, Japan
- In Memory*, Gana Art Center, Seoul, Korea
- State of Being*, Anna Schwartz Gallery, Melbourne, Australia
- The Soul Trembles*, Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, Australia
[Mori Art Museum touring exhibition]
- Across the River*, Landesgalerie Niederösterreich, Krems, Austria
- Multiple Realities*, Cisternerne, Copenhagen, Denmark
- Living Inside*, Musee Guimet, Paris, France
- Imperfect Game*, NF/Nieves Fernandez, Madrid, Spain
- Letters of Love*, MOCA Jacksonville, Jacksonville, FL, USA
- 2021 *Tracing Boundaries*, EMMA, Espoo Museum of Modern Art, Espoo, Finland
- 2020 *The Web of Time*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- Between Us*, Gana Art Center, Gana Art Nineone, Seoul, Korea
- 2019 *The Soul Trembles*, Busan Museum of Art, Busan, Korea [Mori Art Museum touring exhibition]
- Beyond Memory*, Gropius Bau, Berlin, Germany
- Me Somewhere Else*, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
- The Soul Trembles*, Mori Art Museum, Tokyo, Japan
- 2018 *Embodied*, Art Gallery of South Australia, Adelaide, Australia
- The Distance*, Göteborgs konstmuseum - Gothenburg Museum of Art, Gothenburg, Sweden
- Beyond Time*, Yorkshire Sculpture Park, Wakefield, UK
- The Butterfly Dream*, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Kyoto, Japan
- 2017 *Direction*, KODE-Art Museum of Bergen, Bergen, Norway
- Infinity Lines*, SCAD Museum of Art, Savannah, GA, USA
- Where are we going?*, Le Bon Marché Rive Gauche, Paris, France
- 2016 *Chiharu Shiota*, Kenji Taki Gallery, Nagoya, Japan
- 2015 *Follow the Line*, Japanisches Kulturinstitut Köln, Cologne, Germany; Istituto Giapponese di Cultura, Rome, Italy
- A Long Day*, Artist Room, K21 - Kunstsammlung NRW, Düsseldorf, Germany
- The Key in the Hand*, Japan Pavilion, 56th Venice Biennale, Venice, Italy
- 2014 *Letters of Thanks*, Espai d'art contemporani de Castelló (EACC), Castelló, Spain
- Over the Continents*, Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC, USA
- 2013 *Trace of Memory*, Mattress Factory, Pittsburgh, PA, USA
- Letters of Thanks*, Museum of Art, Kochi, Kochi, Japan
- Crossing Lines*, Manege, Moscow, Russia
- 2012 *Synchronizing Strings and Rhizomes*, Casa Asia, Barcelona, Spain
- Labyrinth of Memory*, La Sucrière, Lyon, France
- Stairway*, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany
- 2011 *Drawings*, Kenji Taki Gallery, Tokyo, Japan
- Home of Memory*, La Maison Rouge, Paris, France
- 2010 *Dialogue with Absence*, Galerie Christophe Gaillard, Paris, France
- Wall*, Kenji Taki Gallery, Nagoya, Japan
- Trauma*, NF/Nieves Fernandez, Madrid, Spain
- 2009 *A Long Day*, Rotwand Gallery, Zurich, Switzerland
- Chiharu Shiota*, Kenji Taki Gallery, Tokyo, Japan

- 2008 *Breath of the Spirit*, The National Museum of Art, Osaka, Osaka, Japan
Zustand des Seins/State of Being, CentrePasquArt, Biel / Bienne, Switzerland
- 2007 *Trauma / Alltag*, Kenji Taki Gallery, Tokyo, Japan
- 2006 *Dialogue from DNA*, Wildnis + Kunst, Saarbrücken, Germany
- 2005 *Raum*, Haus am Lützowplatz, Berlin, Germany
During Sleep, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto, Japan
- 2004 *In Silence*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2003 *Dialogue from DNA*, Ujazdowski Castle Centre for Contemporary Art [a-i-r laboratory], Warsaw, Poland;
Manggha Centre of Japanese Art and Technology, Krakow, Poland
The Way into Silence, Württembergischer Kunstverein, Stuttgart, Germany
- 2002 *In Silence*, Akademie Schloss Solitude, Stuttgart, Germany
- 2001 *Chiharu Shiota*, Kenji Taki Gallery, Nagoya, Japan
- 2000 *Breathing from Earth*, Kunstraum Maximilianstrasse, Stadtforum München, Munich, Germany

Selected Group Exhibitions

- 2025 *Setouchi International Art Festival*, Kagawa, Japan
Expo 2025, Osaka, Japan
Ukiyo-e In Play, Tokyo National Museum, Tokyo, Japan
- 2024 *A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection*, Museum of Contemporary Art Tokyo, Tokyo, Japan
Art Basel Unlimited, Basel, Switzerland
Perhaps Sunny Days, Podo Museum, Jeju Island, Korea
- 2023 *Narrative Threads: Fiber Art Today*, Moody Center for the Arts, Rice University, Houston, TX, USA
Kyoto Seika University 55th Anniversary Exhibition: FATHOM – Shiota Chiharu, Kanazawa Sumi, Soh Souen, Kyoto Seika University Gallery Terra-S, Kyoto, Japan
Franz Kafka: 1924, Museum Villa Stuck, Munich, Germany
- 2022 *JAPAN. BODY_PERFORM_LIVE*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
BAB 2022 Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand
Still Alive, Aichi 2022 (Aichi Triennale), Aichi, Japan
Manifesta 14, Prishtina, Kosovo
nuqta, Interaktive Toninstallation, Chiharu Shiota und TRANSIENT Interdisciplinary Research Ensemble, Jeremias Schwarzer, Sammlung Philara, Düsseldorf, Germany
Raumschiff Hubertusburg. Ein Schloss im Wandel, Schenkung Sammlung Hoffmann, Schloss Hubertusburg, Wermsdorf, Germany
Blickwechsel: Chiharu Shiota und das Wechselspiel von Innen und Außen, Schenkung Sammlung Hoffmann, Schloss Pillnitz, Dresden, Germany
Renoir, Monet, Gauguin - Images of a Floating World. The Kojiro Matsukata and Karl Ernst Osthaus collections, Museum Folkwang, Essen, Germany
- 2021 *Kunst & Hallen. Kunstsinn über Mauern Hinweg. Die Kunsthalle Rostock in den Reinbeckhallen*, Reinbeckhallen, Berlin, Germany
Corpus Domini. From the glorified body to the ruins of the soul, Palazzo Reale, Milano, Italy
Adam, Eva und die Schlange - Werke aus der Schenkung Sammlung Hoffmann, Bundeskunsthalle Bonn,

- Bonn, Germany
Oku-Noto Triennale 2020+, Suzu, Japan
Lightness and Being, K11, Shanghai, China
STILL ALIVE. Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Staatliche Kunstsammlungen
 Dresden, Dresden, Germany
The 13th Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, Korea
- 2020 *OH! MY CITY*, Paradise Art Space, Incheon, Korea
Körper. Blicke. Macht. – Eine Kulturgeschichte des Bades, Staatliche Kunsthalle Baden - Baden, Germany
Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa, Japan
- 2019 *Hangzhou Triennial of Fiber Art - Boundless Encounters*, Hangzhou, China
Setouchi Art Triennale 2019, Teshima, Japan
Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu, Hawaii, USA
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin, Germany
- 2018 *Persona Grata*, Palais de la Porte Dorée, Musée National de l'Immigration, Paris, France
De fils ou de fibres, CAC Meymac, Meymac, France
Höhenrausch 2018 – The Other Shore, OÖ Kulturquartier, Linz, Austria
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Osaka, Japan
- 2017 *JIWA – Jakarta Biennale 2017*, Jakarta, Indonesia
Suzu 2017 Oku-Noto Triennale, Suzu, Ishikawa, Japan
OpenArt Biennale, Örebro, Sweden
Body Media II, Power Station of Art, Shanghai, China
Socle du Monde Biennale 2017, Herning, Denmark
- 2016 *Piranesi | Shiota: Prisons of the Imagination*, Tel Aviv Museum of Art, Tel Aviv, Israel
Spider's Thread - Spinning images of Japanese Beauty, Toyota Municipal Museum of Art, Aichi, Japan
Collection 2 – Diary, 21st Century Museum of Contemporary Art, Kanazawa, Japan
20th Biennale of Sydney: The Future is already here – it's just not evenly distributed, Sydney, Australia
- 2015 *East Asia Feminism: FANTasia*, Seoul Museum of Art, Seoul, Korea; Guangdong Museum, Guangzhou, China
No hablaremos de Picasso, María José Jove Foundation, La Coruña, Spain
Le Fil Rouge, Espace Louis Vuitton, Paris, France
- 2014 *Progress and Hygiene*, Zachęta National Gallery of Art, Warsaw, Poland
Busan Biennale 2014: Inhabiting the World, Busan, Korea
State of Being, Bilbao Fine Arts Museum, Bilbao, Spain
Adventure in Art, Masterpiece of the National Museum of Art, Osaka, the Niigata Bandaijima Art Museum, Niigata, Japan
- 2013 *16th DOMANI: The Art of Tomorrow Exhibition*, National Art Center, Tokyo, Tokyo, Japan
To Be Or Not To Be. Portrait Today, Munich Modern, Munich, Germany
Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Red Queen, Museum of Old and New Art, Tasmania, Australia
- 2012 Prefecture Art Museum; Tochigi Prefectural Museum of Fine Arts (2013); Mie Prefectural Art Museum (2013), Japan
- 2011 *Lost in Lace*, Birmingham Museum and Art Gallery, Birmingham, UK

- Ainsi soit-il*, Collection Antoine de Galbert, Musée des Beaux-Arts de Lyon, Lyon, France
- City-Net Asia 2011*, Seoul Museum of Art, Seoul, Korea
- Experimenta Utopia*, Museum of Old and New Art, Tasmania, Australia
- Inner Voices*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Biennale internationale d'art contemporain de Melle: Habiter la terre, du battement de cœur à l'emportement du monde*, Melle, France
- 2010 *Aichi Triennale 2010: Arts and Cities*, Nagoya, Japan
- Setouchi International Art Festival: 100-Day Art and Sea Adventure*, Teshima, Japan
- On Bathing*, The National Museum of Modern Art, Tokyo, Tokyo, Japan
- 2009 *3rd Moscow Biennial of Contemporary Art: Against Exclusion*, Moscow, Russia
- Hundred Stories about Love*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2008 *Drawn in the Clouds*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Kanazawa Art Platform 2008*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Eurasia: Geographic Crossovers in Art*, MART–Museo di arte moderna e contemporanea di Trento e Rovereto, Trento and Rovereto, Italy
- 2007 *Thermocline of Art: New Asian Waves*, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Germany
- The Body Sings of Life*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- Fiction for the Real*, The National Museum of Modern Art, Tokyo, Tokyo, Japan
- 2006 *PI Performance & Intermedia Festival*, Szczecin-Swinoujscie, Poland
- Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori, Japan
- 6th Gwangju Biennale 2006: Fever Variations*, Gwangju, Korea
- Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte*, Neue Nationalgalerie, Berlin, Germany
- 2005 *The 3rd Fukuoka Asian Art Triennale 2005: Parallel Realities – Asian Art Now*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Fairy Tales Forever – Homage to H.C. Andersen*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2004 *The Joy of My Dreams*, First International Biennial of Contemporary Art of Seville, Seville, Spain
- Shining Beauty*, CODA Museum, Apeldoorn, Netherlands
- 2003 *Walking on Art – Installation auf dem Fußboden*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- The Female Landscape – Thunder of the Worlds*, Institute franco-japonais de Tokyo, Tokyo, Japan
- 2002 *Rest in Space*, Kunstneres Hus, Oslo, Norway; Künstlerhaus Bethanien, Berlin, Germany
- Another World–Twelve Bedroom Stories*, Kunstmuseum Luzern, Lucerne, Switzerland
- Art in Transition II – Some Kind of Dream*, Contemporary Art Museum of North Carolina, Raleigh, NC, USA
- 2001 *Yokohama 2001: International Triennale of Contemporary Art: Mega-Wave – Towards a New Synthesis*, Yokohama, Japan
- Translated Acts: Performance and Body Art from East Asia, 1990-2001*, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, USA; Museo de Arte Alvaro Carrillo Gil, Mexico City, Mexico
- 2000 *Dorothea von Stetten-Kunstpreis*, Kunstmuseum Bonn, Bonn, Germany
- Strange Home*, Historisches Museum and Kestner Museum, Hanover, Germany
- Continental Shift. Eine Reise zwischen Kulturen*, Ludwig Forum, Aachen, Germany; Bonnefantenmuseum, Maastricht, Netherlands; Stadsgalerij Heerlen, Heerlen, Netherlands; Musée d'art moderne et d'art contemporaine, Liège, Belgium

Awards

- 2025 The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize, Kyoto, Tokyo, Japan
- 2024 The Japan Foundation Award, Tokyo, Japan
- 2023 Osaka Culture Prize, Osaka, Japan
- 2020 The 61st Mainichi Art Award, Tokyo, Japan
- 2019 The Kyoto Prefecture Akebono Award, Kyoto, Japan
Academy of Fine Arts Prize of the Simone Foundation and Cino Del Duca 4th BVIGARI Rolla Award, Japan
- 2018 The 11th Bacon Prize 2018, the A.R.T. foundation, Japan
- 2012 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan
Docks Art Fair – Prix de la culture Montblanc, Lyon, France
- 2008 The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artists, Japan
- 2004 Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Germany
- 2003 Pola Art Foundation, Tokyo, Japan
- 2002 Philip Morris K.K Art Award 2002, New York, USA
- 2002-03 Akademie Schloss Solitude, subvention, Stuttgart, Germany
- 2000 Dorothea von Stetten Award 2000, short List, Bonn, Germany

Selected Public Collections

- Fukuoka Art Museum, Fukuoka, Japan
- Towada Art Center, Aomori, Japan
- Art Gallery of South Australia, Adelaide, Australia
- Fukuoka Asian Art Museum, Fukuoka, Japan
- Jupiter Museum of Art, Shenzhen, China
- Le Bon Marché Rive Gauche (Collection LVMH), Paris, France
- Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
- Museum of Old and New Art, Hobart, Tasmania, Australia
- Museum für Neue Kunst Freiburg, Freiburg, Germany
- The National Museum of Art, Osaka, Osaka, Japan
- The National Museum of Modern Art, Tokyo, Tokyo, Japan
- Sammlung Hoffmann, Berlin, Germany
- Sorigé Foundation, Lleida, Spain
- Shiseido Art House, Shizuoka, Japan
- Takamatsu City Museum of Art, Takamatsu, Japan
- Toyota Municipal Museum of Art, Toyota, Japan
- Toronto Museum of Art, Toronto, Canada
- 21st Century Museum of Contemporary Art, Kanazawa, Japan